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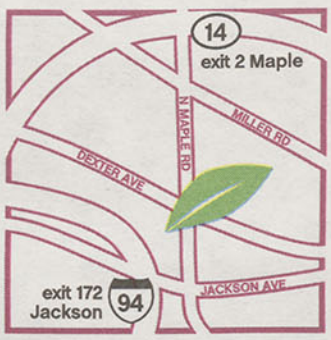

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The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $20 for one year, $35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Email: editor@arborweb.com.

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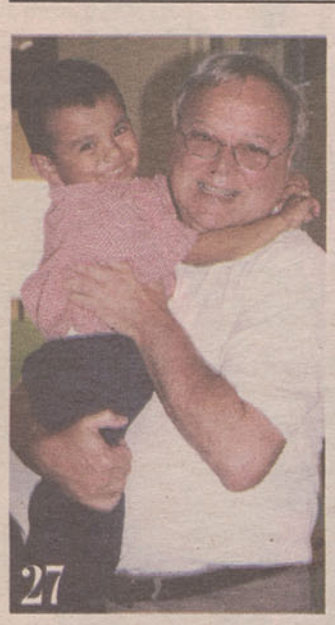
Ann Arbor Observer

October 2008 vol. 33 • no. 2

Cover: *Ann Arbor Farmers' Market.* Pastel drawing over photograph by Susan Finley.



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UpFront

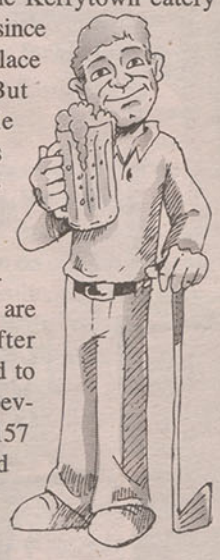
Window war: Last spring Heather O'Neal asked the Ann Arbor Historic District Commission for permission to replace three rotting windows in her B&B, the Eighth Street Trekkers' Lodge. The HDC made two site visits—and denied the request.

According to O'Neal, a representative "rapped on the bottom of one sash and proclaimed, 'These windows can be repaired!' "

It turned out they could—if money were no object. An engineering firm O'Neal hired concluded that repairing the existing window sashes would cost $13,084—compared to $7,708 for installing visually identical modern replacements. The HDC—whose guidelines stress repair of historic features rather than replacement—wouldn't budge. Backed by her mother and landlord, Karen, O'Neal then appealed to an administrative law judge in Detroit, who upheld the HDC's decision. Finally they took their case to the Michigan Historic Preservation Review Board—which, to their amazement, voted 7–1 in their favor. City attorney Steve Postema was reviewing the state decision in September, and the city still might appeal. But for now, at least, it appears that O'Neal will be allowed to save $5,376—or what's left of it after all the engineering and architectural fees. Given all the hassles, she wonders, "Why would anyone want to live in a historic district?"

Ann Arbor Chronicle: Local news is now being served up daily by an ambitious new publication—but you can't find it on a newsstand. Mary Morgan and Dave Askins launched annarborchronicle.com on September 2, their wedding anniversary. Morgan, a twelve-year veteran of the *Ann Arbor News,* and Askins, best known for his "Teeter Talk" interviews on homelessdave.com, write that they hope to "create a daily news site that reflects and embraces the energy, oddities, and character of our community." In a story on the Fifth Ward primary recount, Askins faithfully reports the process and the outcome (Carsten Hohnke still won)—but also "the smell of democracy in the morning" (coffee from an institutional urn) and someone's inscrutable write-in vote (Hillary Clinton for drain commissioner). In September the site was running ads for Shaman Drum Bookshop and the Old Town Tavern. Morgan says the ads cost $100–$300, and Morgan says she and Askins hope to bring in enough revenue to support themselves and eventually to hire freelance writers and even columnists. There are some limited opportunities for reader comments—but, as the founders fiercely note, "it's not a blog." Instead, the *Chronicle* is very much like a traditional newspaper with an "ultralocal" focus—pitched to readers "who've lived here all along, who pass through here briefly, or those who choose to stay."

Beer & golf: One of the most rancorous city council decisions this year involved the award of a liquor license to Leslie Park Golf Course instead of a host of private businesses that had applied for it. One applicant, the Kerrytown eatery Everyday Cook, has since closed (see Marketplace Changes, p. 100). But the results at Leslie are "fantastic," says Cheryl Saam, recreation facilities supervisor for Ann Arbor Parks & Recreation. "More people are hanging out here after they play." Compared to last year, food and beverage sales were up 157 percent in July and climbed 256 percent in August. Golf rounds are up, too, Saam says: by 40 percent in July and 85 percent in August, compared to 2007.



A beverage cart now tours the course, and on weekends a new outdoor grilling station serves burgers, brats, and hot dogs. The clubhouse's eating space, though small, boasts floor-to-ceiling windows and a wraparound patio overlooking manicured greens framed by wooded parkland where red-tailed hawks have recently taken up residence. Saam says that over the winter the city will replace the carpet and move the registration counter, giving diners an unobstructed view of the course.

Main Street pro: Ellie Serras calls Main Street "the community's front yard." Since her husband, Dennis, and his Mainstreet Ventures partners opened the Real Seafood Co. in 1975, she's seen the street blossom from a gray, mall-ravaged area to its tree-green heyday as restaurant row. Now Serras is stepping down as events coordinator for the Main Street Area Association. Since taking the position in 1993, she's tripled the number of events in the area and infused the street with her own sprightly character, deploying fire-hydrant and banner art, the Rolling Sculpture car show, Taste of Ann Arbor, and lots of other doings intended, she says, to make sure that "things always change and there's always something different to see. That's what makes downtown visible."

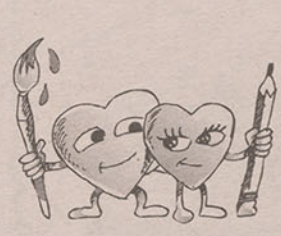
Serras says her assistant of three years, Maura Thompson, is ready to take over the job—and she herself will still be on the scene. "There are worries I have about downtown," Serras says. "In my present job, I didn't have time to work on them. I love downtown and want to help assure its viability, sustainability, and visibility. I want to leave something behind. I can't say just how I'll go about it—but I'll keep you posted."

Fan photos: They start at the tailgate parties and then head to the stadium while it's still almost empty. They talk to strangers, photograph them, and move on. And last year about 700 fans paid anywhere from $9.99 to $139.99 to buy pictures of themselves at the Big House (for the top price they also got two gold-overlaid team coins). The freelance photographers—seven or eight of them at a typical game—work for the U-M sports marketing office, shooting families, dogs in Michigan sweaters, shirtless students in maize-and-blue body paint, and alumni in wigs of the same colors.

"It gets a little crowded sometimes, and you have to step sideways so you don't get caught in the crush," says photographer Linda Peterson, by day an administrative assistant in the College of Engineering. When the crowd gets so thick it's difficult even to turn around, Peterson makes her way toward an entrance to get a little breathing room.

This is Fan Photo's third year, and it's been quite popular. Melissa Denning, a U-M promotions assistant, says about one in ten of those photographed end up buying a copy. The photos "commemorate the experience" of a Michigan game, says Denning. Yet a handful of the people pictured are not even Michigan fans. Peterson has photographed supporters of several other universities, including, last year, Appalachian State. "Generally when it's Ohio State," she observes, "they're with a friend from Michigan."

Art lovers: The newlyweds who walked into the temporary OnSite gallery on Main didn't look like wealthy collectors: they entered in grubby clothes, and their bikes were parked outside. Talking to them amid Angelis Jackowksi's huge watercolors of leaves and Dick Siegel's digital art prints, gallery owner Terri Marra learned the couple were European medical grads doing residencies at the U-M. One of Joan Rosenblum's Rothko-like pastels captured the couple's hearts—but the $1,335 price was beyond their budget. "Why not ask your parents to buy it as a wedding gift?" suggested Marra hopefully. "That was medical school," the husband replied. "Then a first-anniversary gift, perhaps?" Marra ventured. But they left on their bikes empty handed.



Suspecting they'd be back, Marra drove over to her other business, ArtSearch, which finds art for corporate clients. She picked up a larger Rosenblum, *Do Re Mi,* and brought it back to the gallery. Sure enough, the couple bought it when they returned, dressed up and ready to buy. "They came for the smaller one but left with a bigger one," says Marra happily—adding, "I gave them a nice discount."

StoryCorps: In September the national StoryCorps visited the U-M's Silver Club enrichment program for folks with dementia. The corps's goal: recording people's stories before the memories fade. A Georgia-born great-grandmother recalled an object older than herself: "The same iron skillet made cornbread by three cooks, mother-daughter-daughter." And she described her girlhood nerve around rattlesnakes: "I'd take a big stick—they'd open their mouth and I'd whack 'em and say, 'Shut your mouth!' "

"My maiden name!" exclaimed another woman as a friend pulled a yellowed, carefully penned letter from a shoe box. It was written by the suitor who later became her husband of fifty-two years: "I'm sad tonight and tired of my own cooking so I thought writing to you would help. . . ." The words jostled loose the memory of how she stayed beside him years later as he died: "I couldn't leave him then." All the recordings will be archived in the Library of Congress as part of the nation's history—the lives of its people, captured in the singular intimacy of a voice.

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Crop Crackdown

Two veteran growers have been disciplined by the Ann Arbor Farmers' Market.

In September market manager Molly Notarianni ordered Fusilier Farms to stop selling cherries and peaches at the downtown market. Another grower, Glenn Heim of Chelsea, was expelled outright. The sanctions grew out of a new farm inspection program, launched earlier this year to investigate complaints that some vendors were violating market rules by selling produce they hadn't grown themselves.

A burly man with a corner stall near the market's south end, Heim is known for his brown-bag signs that sometimes misspell names of the vegetables he sells. According to Notarianni's letter, inspector Matt Demmon asked to see Heim's carrot plantings during a routine inspection in mid-August. Heim allegedly told Demmon that because his carrot crop had failed early in the season, he planted a new one at his cousin's farm. But Heim refused to give Demmon his cousin's address, and eventually refused outright to let Demmon inspect the other farm. That was grounds for expulsion under market rules. (Heim did not respond to a letter and several phone calls from the Observer, but Jeff Straw, who oversees the market as deputy manager of Ann Arbor Parks & Recreation, says Heim has appealed the expulsion.)

Demmon's September inspection of Fusilier Farms raised questions about whether the family was growing all the radishes and green onions it sold at the market. But the big issue was peaches and cherries—neither fruit is grown on the farm near Manchester. The Fusiliers told Demmon they got the fruit from farms they leased in northern Michigan. Notarianni asked for documentation—and ordered them to discontinue sales in the meantime.

Yet on September 13, just three days after the manager sent her letter, a staffer wearing Fusilier's signature bright orange T-shirt was selling baskets of peaches at the market. Mike Fusilier, who owns the farm with his wife, Kathy, says the fruit came from a rented orchard in Kent City near Grand Rapids. "It's a contracted job with someone running" the orchard day to day, he says, adding that he uses a similar approach for cherries.

Fusilier says he'd discussed those arrangements with previous market managers and they'd approved them. But Notarianni says that the September sales violated the instructions in her letter, and that she'll take further action if they continue.

Since July 2007 the market has received three complaints charging Fusilier Farms with "buying and selling" cherries, corn, radishes, and cucumbers—complaints Mike Fusilier dismisses as "frivolous." He says Fusilier Farms sells at a dozen markets and does sometimes buy vegetables and fruit for resale at places where that's permitted. But with the exception of the contract fruit, he insists, "we grow everything down on our farm that we sell in Ann Arbor." Fusilier says he's been inspected three times in the last fifteen months and is feeling "a little bit harassed"—especially since some growers have not been inspected at all yet.

Other vendors strongly support the inspections. Last year, close to eighty of them signed a petition calling on the market to hire an independent inspector. Demmon started work in March and has been visiting two or three producers a week ever since.

JOHN HILTON

Peaches on sale at Fusilier Farms' stall in mid-September—three days after the family was forbidden to sell the contract-grown fruit.

Medical Celebrities

"Hey, aren't you the doc in the commercials?"

Robert Bartlett gets asked that a lot these days. The surgeon and researcher has long been hot stuff in his professional world—he invented a life-support system called ECMO—but the reason people now approach him on the street is his prominent role in the U-M Health System's "Victors Valiant" ad campaign. He appears in blue scrubs holding surgical equipment, his eyes flashing with laser-beam intensity.

The ads feature caregivers and patients in a montage set to a slow-paced, uplifting rendition of one of college football's most famous fight songs. The recognition has been a boon for one "star," Charity Riddle—the attractive young woman shown applying makeup with her prosthetic arms. "I'm a motivational speaker," says Riddle, who was treated at the U-M for a bacterial infection that required the amputation of both her arms and legs. "I show the U of M commercial during my presentations."

Now in its third year, the campaign is the brainchild of longtime Michigan ad agency Campbell-Ewald. In its initial bid for the contract, the agency "presented very much what you see today," says Dave Brudon, the health system's marketing director. "It's just real honest—no hype."

Brudon says the ads are intended less to attract patients than to increase the hospitals' name recognition—and give a gentle prod to would-be donors. Brudon points to viewer surveys suggesting that, thanks to the ads, more people think the U-M Health System "will make a difference in the future of medical care."

Gifts to the health system have risen from $256 million the year the ads started to $300 million last year. There's no way to tell how much credit belongs to the ad campaign and how much to the U-M's sophisticated and aggressive fund-raising efforts, but the health system obviously believes it's worthwhile—it has extended Campbell-Ewald's $3 million annual contract through 2011.

COURTESY U-M HEALTH SYSTEM

As seen on TV: surgeon Robert Barlett in the U-M Health System's "Victors Valiant" ad campaign.

Iraqi Exiles

"The next few months we will see a huge wave," predicts Anya Abramzon.

Abramzon, the executive director of Jewish Family Services, is speaking about refugees from the Iraq War. She says twenty Iraqis and their families have already settled in the Ann Arbor area—and the number may double soon.

The newcomers are among thousands of refugees who've been waiting, some of them for years, for permission to settle in this country. JFS is helping out under a contract with the State Department.

Abramzon says many Iraqis want to come here because they have relatives in southeastern Michigan. "People want to be with people they know," says Abramzon, herself a Russian immigrant who learned English in Ann Arbor.

Some of the refugees served as translators or otherwise helped the U.S. military in Iraq. Though most are middle class and well educated and speak some English, they initially receive public assistance and

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October Happenings!

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Collage Workshop at Hollander's

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EDGEFEST 2008

OCT 15-18th
The 12th Annual Edgefest: Rite of String

At the Kerrytown Concert House and in and around the Kerrytown District

This year's Edgefest focuses on the use of traditional classical string instruments in contemporary and avant-garde jazz music. Edgefest 2008 promises another 4 days of performances by groundbreaking artists in the world of creative music!

Saturday, October 18

12 noon- Edgefest Parade Kerrytown Area
4 pm- Jason Kao Hwang/Spontaneous River at Everyday Cook
8:30 pm- Improv Film Meets Improv Music at Everyday Cook
9:30 pm- Hamiet Bluiett Quintet at V2V

Tickets: www.kerrytownconcerthouse.com 734-769-2999

at FOUND

Saturday, October 4th

Free Photography Workshops

1:30 Mark O'Brien presents "Dust off your old film cameras and shoot"
2:30 Bill Bresler speaks of the joy of "Toy Cameras: then and now"
4:00 John Baird gives a "Practical User's Guide to Pinhole Cameras"
5:00 Michael Meyer shows us how to "Convert old, box cameras into Pinhole Cameras"

Now through October 13th

Crappy Camera Club Photography Exhibit

Photographs shot and developed with pre-digital methods by members of the Ann Arbor Area Crappy Camera Club will be on display, along with an assortment of vintage cameras. www.crappycameraclub.org Reception October 3rd, Refreshments served.

at HOLLANDER'S

Workshops in Book & Paper Arts, October 11th to 26th

Hollander's is offering a wide selection of comprehnsive workshops ranging from Calligraphy to Collage during the month of October. Visit www.hollanders.com for more information and class registration or call (734) 741-7531

Calligraphy Oct 21 and 22 • Book Arts- Oct 11, 18 and 25
Book Binding & box making- Oct 16 and 26 • Book Repair- Oct 19
Collage Arts- Oct 14 and 15 • Letterpress Oct 13-20

Ann Arbor Art Walk

Friday, October 17th, 5pm to 9pm

Featuring the Sunday Artisan's Market where local artists will showcase their work. Also participating in the Art Walk is Found Gallery, upstairs in Kerrytown and Hollander's Book & Paper Arts. For more information visit www.annarborartwalk.com

at SPARROW MARKET

Sunday, October 26th, 7pm to 10pm

Enjoy a five course gourmet feast served in the produce market. Bring the family and friends for an evening of great food and fun. For more information 761-8175. $45 per person

HALLOWEEN PARTY

Sunday, October 26th, 12pm to 3pm

Kids and families come celebrate Halloween with Kerrytown Market & Shops and the Artisan's Market from 12pm until 3pm. Lots of activities both inside and out, including a Halloween Parade lead by Cat in the Hat, stories, pumpkin decorating, trick or treating and more. Free. For more information call (734) 662-5008.

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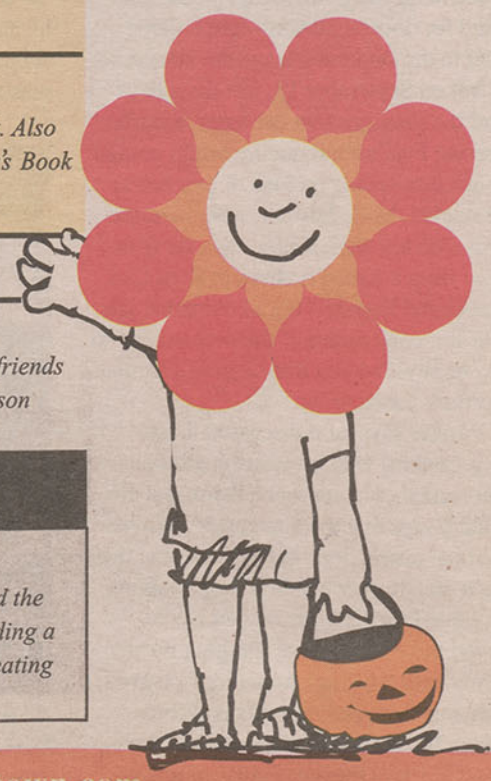

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KATIE WHITNEY

"The explosions happened in front of your eyes," recalls Iraqi refugee Suhair Al-Azawi (left, with Jewish Family Services executive director Anya Abramzon).

live in apartments partially subsidized by megalandlord McKinley. JFS is scrambling to find donated furniture for the apartments—and cars so the immigrants can get to work. So far about half a dozen have found jobs, ranging from substitute teacher to pharmacy technician.

A few of the Iraqis have received grief counseling for their losses of loved ones during the war. "The explosions happened in front of your eyes," recalls Suhair Al-Azawi, who wears a brown head scarf. Like many refugees, she and her family lived in Jordan while waiting to be admitted to the United States. She and her husband hope to find jobs that draw on their business and computer skills.

Though the refugees come from both sides of Iraq's sectarian divide, JFS teacher Barbara Schreier says she's seen no tensions in her English as a Second Language classes. "Whether they're Sunnis or Shiites, they're very supportive of each other," says Schreier.

It may seem ironic that a Jewish agency is helping Muslim refugees from the Middle East. But JFS, which learned the ropes of immigration helping Jews fleeing the Soviet Union, has since helped people of many backgrounds settle here, including Somali refugees, Hurricane Katrina victims, and a handful of Zoroastrians from Iran.

Barn for Sale

A local landmark is on the block.

For travelers on Ann Arbor's west side, the big red barn with "M GO BLUE" boldly emblazoned across its roof marks the spot where the city ends and the townships of Lodi, Scio, and Pittsfield meet. Standing on twelve bucolic acres at Scio Church Road and Oak Valley Drive, the circa-1890 dairy barn comes complete with a lovingly rebuilt circa-1840 farmhouse plus gardens, orchards, and fields. And Bill and Katie Parker are willing to let it go for just $1.5 million.

Bill Parker, a vigorous man in his early sixties, says their land was originally part of the Allmendinger family's farm: "They got the property for about $1.10 an acre as part of a purchase of hundreds of acres out here around 1829." The Parkers bought the house, the barn, and seven acres in 1992 for $220,000. "We bought the other five acres to the corner in '95—and we put in at least as much in repairs and rebuilding," says Bill. They also put a new roof on the barn. "The old roof was leaking," he explains, "and we had to replace it or we'd lose it. Sherriff Goslin [the roofing contractor] told us they could put words on the barn roof for free. Our older son, who was hoping to go to the U of M, suggested 'M GO BLUE.' We thought about it for five seconds and said, 'Yeah, that would be pretty cool.' The colors are not quite maize and blue, but in the morning, if you catch it in the right light with just the right amount of dew, it *does* look maize and blue."

Though they never really farmed the property, the Parkers are selling it for the same reasons farmers have always sold the family farm: "It takes a fair amount of work, and we're not as young as we used to be. Plus it's getting increasingly expensive. The taxes have gone way up, and it cost sixty-five hundred dollars to repaint the barn in June. I'm semiretired [from American Dental Laser, a company that developed lasers to replace drills in dentists' offices], and my wife is expecting to retire in three or four years. What we'd like to do is get a house up north and a condo in town.

"We're not desperate to sell," he adds. "We figure nothing is going to shake loose right away—that it'll still be two, three years before we find anybody, and probably about the same before they would be able to do anything." Though Parker says he would like to see the house and barn preserved, he suspects they'll be torn

MARK BIALEK

FS: Brn, 12 acr., rest. c. 1840 home: $1.5 m.

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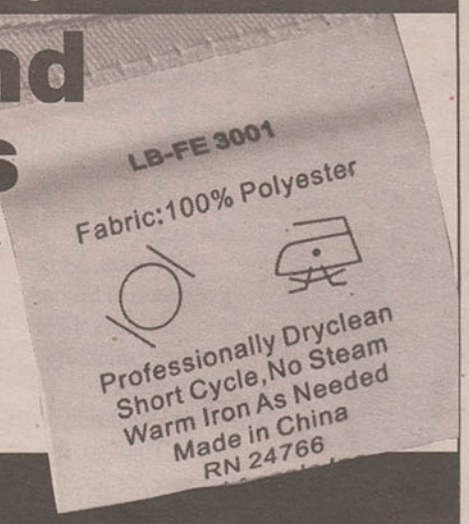

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down: "In the [Lodi Township] master plan, this area is designated to be zoned light commercial and residential, and we figure that eventually somebody will want to develop it."

That may take a while, though, because the property has no sewer or water hookup. "Lodi doesn't like development," says Parker, "and they have no idea when they would put in sewer and water utilities." In the site's clay soil, he says, building a septic field just for the house "took literally hundreds of truckloads of sand and gravel." Before the property could be developed, the field would have to be greatly enlarged—and that would both increase costs and decrease the amount of land that could be used for building.

Still, Parker's twelve-acre property may sell before the one-acre site across the street. When Doug Gale, a vice-president of Destiny 98, bought woodworker Peter Beal's distressed property in 2007, he paid $5,987 for the deed—but estimated he could sell it for $200,000 (see "The Taxing Tragedy of Peter Beal," October 2007). Since then, Gale says, Scio has changed its septic rules—and lowered the value of the land. "Now you can't transfer the property unless you clean it up and put in a new septic system," he says, "so we've sold our interest in the property to somebody else."

Gale estimates that the land, barn workshop and home, which has no central heat and no finished kitchen or bathroom, are now worth $125,000—exactly the same per acre as the Parkers'.

Brandywine Cemetery

A former Disney animator draws Halloween crowds to a "gore-free haunt."

On Halloween, Robert Beech's yard has no fake blood, chain saws, or decapitated children. But the "haunted attraction and art installation" outside his southeast-side home does feature plenty of gargoyles and warlocks, and a graveyard haunted by green-faced ghouls.

GRIFFIN REAMES

Robert Beech's homemade haunted attraction drew 396 people last year.

Tim Athan — Life in Ann Arbor

"Just about everything is built by me," says Beech, whose garage is filled with paint, fog machines, rolls of wire and burlap, and rows of zombies and skeletons hanging from the beams. "I do this all for the kids who come by and say 'Oooh, ahhhh,' and to keep Halloween alive."

Beech, who worked at Disney in the late 1990s, now sells his gargoyles online and works as a substitute teacher for the Ann Arbor Public Schools. He won't say how much the attraction costs to produce, because he doesn't want his wife to know how many fog machines he's bought over the years or how much he spends on supplies. He picks up some items from curbs and thrift shops; others are donated by neighbors and supporters. His Brandywine Cemetery is free, but donations are welcome; this year they go to the Ann Arbor Civic Theatre, which Beech hopes will provide some actors for the event.

Occupying a corner lot at Brandywine Drive and Donegal Court, the "cemetery" drew 396 people last Halloween, up from 384 in 2006. Last year Beech added a mausoleum and a green laser vortex. He says this year's additions will include better lighting, more sounds, and a new area that people "will be running out of very quickly."

"He keeps things inside of his head that I don't know," says his wife, Susan, who dresses up for the two-night event on October 30 and 31. "His mind is constantly thinking of Halloween . . . three hundred and sixty-five days a year."

calls & letters

The Monorail Campaign

To the Observer:

The piece in September's issue featuring a Chris Bidlack poster promoting the "Ann Arbor Monorail" stirred my memory bank.

I came to Ann Arbor in 1954 and ran for city council a few years later. I'm guessing it was in 1960, because around the same time, I came across a 1959 Ph.D. project by John Wargelin. Written under the supervision of U-M prof Aarre Lahti, it laid out a monorail system to connect all the outlying extremities of the university—the emerging North Campus, the Medical Center, even the university golf course. Noting the growing needs of our population of 60,000, and the relatively low cost of $15 million, Wargelin concluded that the monorail would be cheaper and much more efficient than building new roads or providing a lot more buses.

I agreed with the concept and saw in it a good campaign issue, so I adopted it as one of my themes. That monorail was (and may well remain) a reasonably good idea, but I went one step further. To connect the Main Street and State Street shopping areas, I suggested building a moving sidewalk along three blocks of Liberty.

Whether my defeat was the result of an inadequate presentation, or because it was an underappreciated concept, or because I simply came across as a damn fool (probably a bit of all three, but with a greater emphasis on the third), I was smothered at the polls.

Sincerely,
Bob Faber

question corner

Q. What is Lucy Ann Lance doing these days? I miss her morning show on WAAM 1600 AM.

A. After her abrupt termination from WAAM in January, Lance sued the station for breach of contract. The litigation, she emails, "was just recently settled amicably." This fall Lance returned to the air on the Michigan Football Network's *Tailgate Show*, heard locally on Detroit's WOMC 104.3 FM. "I enjoy still hearing from many of my listeners, most of whom hadn't realized that during my entire radio career I was also working for CTN [Community Television Network—cable channels 16, 17, 18, and 19] as assistant manager," Lance writes. "I had no idea what a forty-hour workweek was like until recently!"

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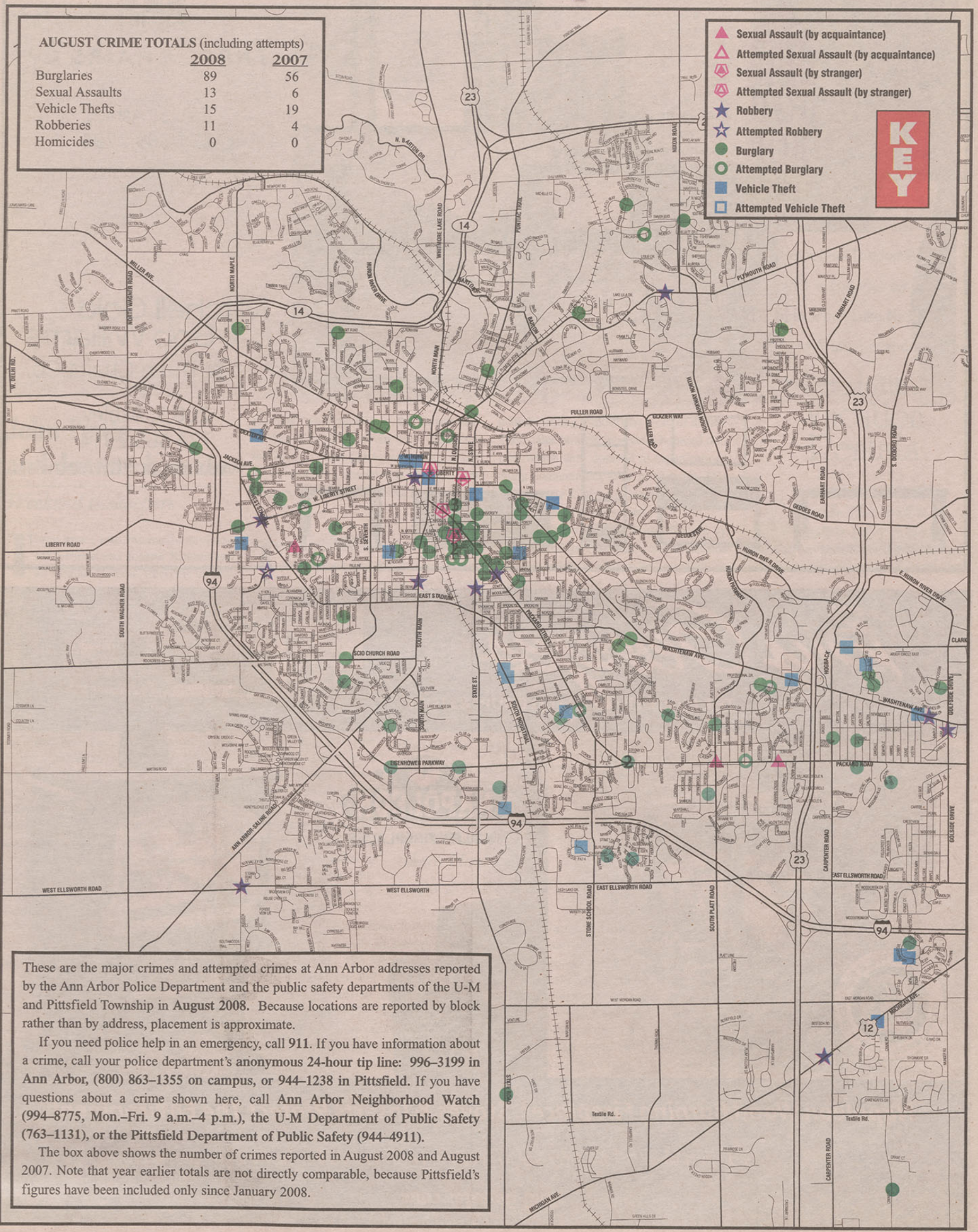
CrimeMap

AUGUST CRIME TOTALS (including attempts)

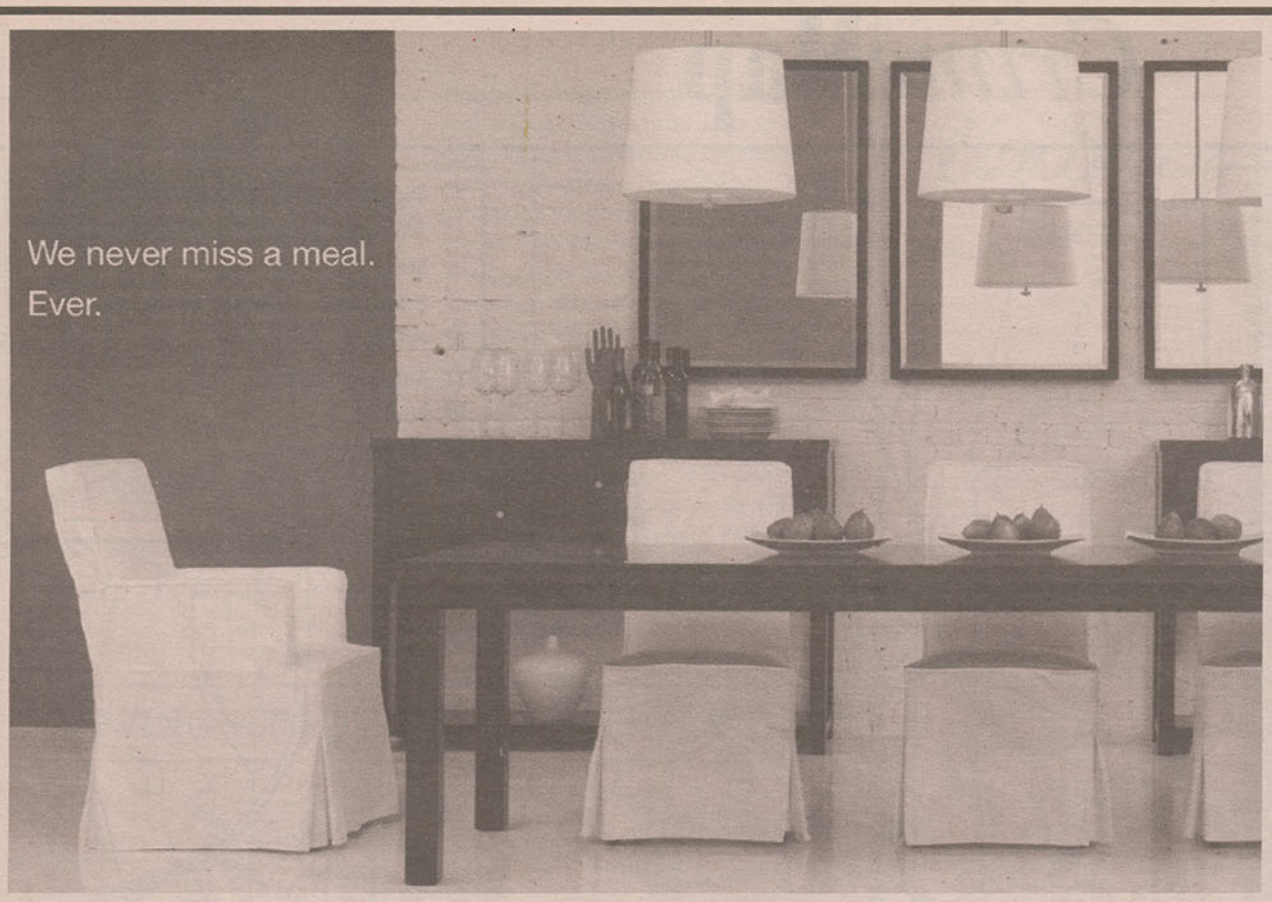
	2008	2007
Burglaries	89	56
Sexual Assaults	13	6
Vehicle Thefts	15	19
Robberies	11	4
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2008.** Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus, or 944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.), the U-M Department of Public Safety (763–1131), or the Pittsfield Department of Public Safety (944–4911).**

The box above shows the number of crimes reported in August 2008 and August 2007. Note that year earlier totals are not directly comparable, because Pittsfield's figures have been included only since January 2008.



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John Piette and Joanne Kimata

Weekend beekeepers

Three years into raising honeybees, John Piette and Joanne Kimata had an anxious moment when the insects, previously mild mannered, seemed to turn on them. "They were on the defensive," recalls Kimata. "They were buzzing around us and very aggressive."

The couple thought their queen might be "Africanized"—carrying genes from aggressive African bees. But then they found that a family of mice had made a home underneath the hive. Though the mice had fled, the nest seemed to be the culprit—and removing it solved the problem. "The next time we came back we were very wary of the hive, and we were relieved to find that they were back to their usual selves, which is very gentle," says Kimata.

Married seventeen years, Piette and Kimata have been hobby beekeepers for the past five. With a troop of about a dozen volunteers and occasional help from son Jordan, fourteen, and daughter Jessie, twelve, they care for nineteen hives housing about 50,000 bees.

Since they both have day jobs, they have to squeeze in time for their Dancing Crane Honey Farm on weekends. John, forty-five, who sports boyish good looks and a calm manner, is a U-M professor of internal medicine. Kimata, a young-looking fifty, works for the U-M Health System on special projects. They took up beekeeping when John decided he needed a hobby and remembered how, growing up in rural Wisconsin, he'd enjoyed helping his uncle tend beehives. When Kimata took an interest, they dove in together. "It gets us out to the country where it's beautiful," says John. "Bees are buzzing, cows roaming; we wouldn't do that in our day-to-day life. You're in this different world. . . . You get to wear this really dopey suit with smoke everywhere. How often do people get to do that?"

The hives are in Salem Township northeast of Ann Arbor, a short drive from the family's home near Packard Street and Stone School Road. In white jumpsuits with screened hoods over their faces, Piette and Kimata resemble astronauts as they check a hive looking for a queen bee—or eggs, which would indicate that a queen lives there. No sigh. They drive a short distance to another site to get a queen being held on reserve. "It's like having queen bee insurance," explains Kimata. "If something goes wrong, we have a queen available." Piette describes her as "a lady in waiting."

Beekeeping "gets us out to the country where it's beautiful," says John. "You're in this different world. . . . You get to wear this really dopey suit with smoke everywhere. How often do people get to do that?"

The hives stand about five feet high and look like stacks of pastel-colored wooden drawers. This time of year, the top three "supers" are full of honey—about thirty-five pounds in each one. This is what the couple will collect and sell. The lower part of the hive, called the brood chamber, holds honey the bees will need to survive the winter.

Each super contains ten flat frames. Kimata pulls one out, revealing hundreds of bees crawling over the honeycomb. She pumps the handle on a tin can filled with burning wood chips, pushing smoke over the frame and calming the bees. Kimata points out the queen, which is longer than the others. Every day the queen can lay her weight in eggs—up to 3,000 of them. Queen breeding is a huge deal, Piette says—the best ones are artificially inseminated and sell for about $700. Piette and Kimata buy naturally inseminated queens, which are much less expensive, though not as reliable for good genes.

Once the queen has been relocated to the queenless hive, the day's work is done. When it is time to collect the honey, Kimata and Piette take the frames to a local man who removes the honey from the combs with a machine that operates by centrifugal force. Last year they produced about 900 pounds, selling it mostly by word of mouth. Their sales brought in several hundred dollars, which they donated to organizations doing humanitarian work in Vietnam. This year they are thinking of donating to a local charity, yet to be determined.

So far they haven't been affected by Colony Collapse Disorder, the mysterious disappearance of worker bee populations nationally over the last few years. Piette says the unexplained phenomenon could have several causes, including a mite that is infesting the bees, but no one has concrete answers. "It's kind of shocking to me that they haven't figured it out yet," he says.

Piette and Kimata spend every spring weekend tending the bees, but things slow down in the summer as the bees tend themselves. In the fall, maintenance chores add a few more hours on the weekends. The volunteers, mostly environmentalist couples and midlife women who are into gardening, help tend the hives and harvest the honey.

"The bees are really smart," Piette says, "very sensual and aesthetic. The queen knows this time of year to start laying fewer eggs because winter is coming; there are more mouths to feed. Then in the deepest darkest winter she knows it's time to start laying more eggs to get ready for the spring, when everything is in bloom."

Keeping bees, "all of your senses are involved," Piette says. "You see the flowers, the cranes migrating. The hives have this beautiful smell of the honey and beeswax. It's hard to describe in words. How do you describe wine to someone who has never tasted wine?"

—Susan Todoroff

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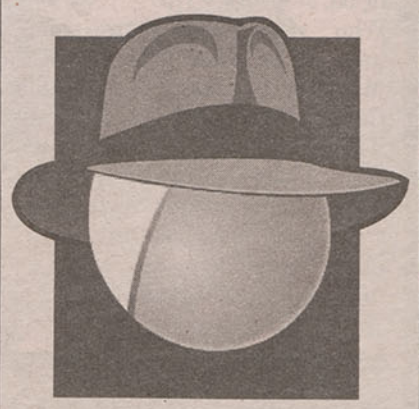

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The Zingerman's Times

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Vampire's Ball: Food Gatherers Fundraiser Celebrates the Irish Origins of Halloween

Tues, Oct. 28 • 6:30pm
3rd Annual Event!

Sponsored by Kerrygold Irish Butter, this special event explores the little known Gaelic roots of Halloween. With special guests, best-selling authors Elizabeth Kostova and Thomas Lynch, come celebrate great food and stories for an even greater cause—to feed the hungry in Washtenaw County. Tickets are $126 / per person. Call 663.FOOD to make your reservations now–space is limited!

Deli Hosts Special Family Event: Halloween Hootenanny

Thurs, Oct. 23 • 4-7pm • In the Deli Tent (it's heated!) • $5 per child, kids ages 3 and younger (and accompanying parents) FREE! Zingerman's Deli is preparing to be haunted by little ghosts, goblins and witches this Halloween. The Deli is setting up a tent of tasty activity stations, as well as assorted tricks and treats. Also available, spaghetti dinner, $5.99/person.

Special Halloween BAKE! Class: Pizza: The Other American Pie

Fri, Oct. 31 • 1-5PM • $100

Who says Halloween treats have to be sweet? The BAKE! instructors teach participants the tricks behind making full-flavored New York and Chicago-style pizzas. And participants will be home in time for trick-or-treat, with hot pizza for dinner! For more info or reservations, go to www.bakewithzing.com.

Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
Zingerman's Delicatessen	422 Detroit St. 734.663.DELI
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	422 Detroit St. 734.929.6060

www.Zingermans.com

france invades ann arbor deli!

French foods are taking over Zingerman's Delicatessen, at least throughout October, confirm *Times* international sources. Reports reveal that the month-long coup includes a celebration of French cheeses, with extra special attention on Zingerman's exclusive Comté cheese.

Acclaimed food writer and cheese columnist Janet Fletcher of the *San Francisco Chronicle* raves this Comté "...looks like silk and dissolves smoothly on the tongue,"

"It's selected for us from the renowned cheese caves of France's legendary Jura affineur, Maison Marcel Petite," confide Deli insiders. In an exclusive interview, Zingerman's co-founder Ari Weinzweig admitted, "I went there to select a particular profile for us that is different from any other Comté that's coming into the country. We get cheese that's gutsier and bigger in flavor."

Times readers are strongly urged to stop at the Deli and ask to sample this very special selection.

Check out www.zingermansdeli.com for more information about October's full-flavored French food frenzy.

From the cheese caves in the French Jura mountains, specially selected Comté makes the journey to Zingerman's.

World Renowned Cheese Expert Daphne Zepos Hosts Comté Tasting

Wednesday, October 15 • 7-9pm
Upstairs at the Next Door coffeehouse
$20 in advance ($25 at the door).
Call 734.663.3400 for reservations.

ZingFeast Francais: Zingerman's Delicatessen Annual French Feast

Sit down for a family-style dinner at the Deli
Thursday, October 30 • 7pm • in the Deli Big Top Tent (it's heated!) • 422 Detroit St. • $35 in advance/$40 at the door. Call 734.663.3400 to reserve.

Zingerman's Deli's Outdoor French Market & Fondue Fest

Saturday, October 18 • 11am-2pm (noon, demonstration by the Deli's cheese expert) • FREE admission; fondue with accompaniments, $12.99/person.

Enjoy fondue made of Comté and Emmentaler served with hunks of French baguette, salami and cornichons. Sample exceptional French olive oils, vinegars, honeys and more, all available for purchase.

Have Zingerman's Comté (and other French specialty foods) delivered to your door!
Call 888. 636.8162 or visit www.zingermans.com.

Pie mania Predicted for november

According to a special report from the *Times* holiday bureau, Zingerman's annual pie rush will soon be underway. Insiders suggest one thing that makes Bakehouse pies so exceptional is the crust. Bakehouse bakers use all butter and sometimes lard, both of which are a rarity in these parts where shortening is the status quo. Based on last year's data, the hit flavors of the season are expected to include: Cranberry Walnut, Cherry, Blueberry, Chocolate Chess, Pumpkin, Pecan and Apple. Find out more at www.zingermansbakehouse.com. Pie reservations can be made by calling 734.761.2095. Ship them from coast to coast at zingermans.com.

Don't forget the Gelato!

Experts agree—Zingerman's traditionally-made gelato is the must-have accompaniment to pies of all flavors! Available at the Creamery, Deli Next Door Coffeehouse and the Roadhouse. Ask for a taste.

breakfast is served: roadhouse doors open at 7am weekdays

According to trendspotters, Zingerman's Roadhouse has become a very fashionable morning meeting place. Starting as early as 7am, *Times* readers have been spotted at the Westside restaurant enjoying their favorite coffee drinks—including Roadhouse Joe, Zingerman's Coffee Company's exclusive java blend, described as having "lots of body and not bite" by foodie Francine Maroukian in *Travel & Leisure* magazine, which has also hailed the Coffee Company as one of America's top craft roasters. Check out the menu and additional details at www.zingermansroadhouse.com.

zingerman's bakehouse announces October cake of the month: caramel apple

Though it made its debut just last year, sources report the Caramel Apple Cake is already a seasonal tradition. *Times* readers confirm nothing says autumn like layers of apple butter spice cake filled with more Michigan apple butter and covered in decadent caramel butter cream. 20% off Whole Cakes and Slices at Zingerman's Bakehouse and the Deli Next Door Coffeehouse!

Zingerman's mail order wants you!

For info on great seasonal jobs with Zingerman's Mail Order, *Times* readers are encouraged to apply in person Monday-Friday 9am-5pm
610 Phoenix Dr., Ann Arbor, 48108
(off Varsity, north of Ellsworth)

Zingerman's Bakehouse

October Bread Special! $4.50/loaf (reg $6.25)
Farm bread - a taste of the French countryside
This popular bread has a thick crust and soft white chewy interior with a flavor that tastes of toasted wheat.

Thirty hours on the Huron

Our low-carbon-footprint vacation

COURTESY LINDA DIANE FELDT

Rounding a bend, we spotted a deer and her two fawns in the middle of the river.

With limited time, limited money, and a desire to minimize our carbon footprint, Gary and I decided to spend our minivacation canoeing on the Huron. Since the river can be very shallow in late summer, we chose a route through Ann Arbor to Ypsilanti—the dams would let us spend more time paddling on the river and less walking the canoe through it.

My father delivered us to Delhi Park in his hybrid car. The water was so low that running the rapids there mostly meant finagling our way through the rocks. A sign in the river warned "Road construction ahead" just upstream from the place where the iron bridge had been removed for repair. It seemed as if the construction guys were laughing at us as we went by, but we were concentrating too hard on avoiding rocks to know for sure. Even with Gary standing up in the back to spot the signatures of the water, we crashed into a few boulders as we maneuvered downstream.

Below Tubbs Road the river opened up and deepened. The riverbank was filled with blooming plants, and the section by Huron River Drive was especially calm and peaceful—until we pulled alongside the trucks reconstructing the road. We went by quickly and then lingered on the far side of the pond by Barton Hills. We found a low-hanging staghorn sumac and picked some fruit, adding it to a water bottle for later sumac tea. Gary and I had our first date here at Barton Park, walking ice-covered paths last December. It was nice to come into it with him from the water.

A "Road construction ahead" sign in the river marked the site where the Delhi Bridge had been removed for repair. It seemed as if the construction guys were laughing at us as we went by, but we were concentrating too hard on avoiding rocks to know for sure.

The portage around the dam was an easy downhill-only carry. Gary had his large backpack and carried the canoe while I grabbed everything else. We switched seats for the slow, easy paddle to Argo Park. This stretch of river felt totally unknown to me until I recognized the backs of the buildings on North Main. We were ready for lunch: fruit salad, potato salad, tempeh salad, cheese bread rolls I had made the night before—and sumacade.

As we carried our stuff back to the canoe, a teenage boy swimming across the pond yelled for help. Gary jumped in and paddled quickly over; after briefly resting on the canoe, the kid pulled himself in and collapsed sideways into the boat. He seemed genuinely grateful and embarrassed, saying he didn't realize what poor shape he was in. Gary got him to shore, suggested he swim with a life jacket from then on, and urged him to "pay it forward."

We took the old millrace from the dam to the portage, admiring the fast water spilling down to the river. We put in and detoured back upstream looking for the Allen Creek outlet. Shallow water and rocks stopped us before we could get very close, but I was glad to see it—Allen Creek runs by my house (underground), so I feel especially connected to that little tributary.

The water was low past University Hospital and Island Park, but our passage was peaceful and smooth. At the Arb we stuck to a human-made "channel" with slightly higher water, and were cheered for technique by someone on the shore who had been watching as other canoeists ran aground and had to walk their boats through the area. We still did a fair amount of walking, but only for short stretches.

Rounding a bend, we spotted a deer and her two fawns in the middle of the river. She let us come pretty close before calmly climbing the bank to hang out on someone's lawn. We also saw a lot of little green herons, some very close, many flying, and their call became familiar.

We made it to Gallup Park hot and a bit tired. There was a bit of a headwind, so we sheltered on the back side of one of the islands, where I sampled some ripe elderberries. They had a bitter aftertaste—I decided I like them better as wine and jam.

We rested for a bit at the park, got water, and used the facilities. The whole place is geared toward rentals, so we weren't especially welcome taking up space on the dock. But the guys working the livery were friendly as they asked us to move over.

We passed under US-23, portaged around Geddes Dam, and finished off our fruit salad to the roar of the overflow. Downstream the energy felt different, maybe because this stretch is much less commonly canoed, maybe because we were finally out of Ann Arbor after a full day of paddling.

We found a place for the night near Fleming Creek, close to a shelter with benches and lots of graffiti. A boardwalk led into the woods through an undergrowth of ginger, ramps, and poison ivy. Perhaps it was a funny note to camp near the sewage treatment plant, but the location made sense!

Dinner was corn on the cob, stir-fried veggies, and an apple pie that Gary baked on the spot. Wow! There were a few sprinkles, but no real rain—it was the mosquitoes that drove us into the tent.

We woke to the sight of the creek outside. Over blueberry pancakes I quizzed Gary on the finer points of leave-no-trace camping—especially important when you stealth-camp, but a good mind-set always.

Soon we were paddling along Superior Pond, where Gary showed me some unusual houses and told stories of their owners and local lore about secret tunnels. We saw a few lovely homes, including an enormous log cabin, and frowned at others with massively stupid lawns mowed to the

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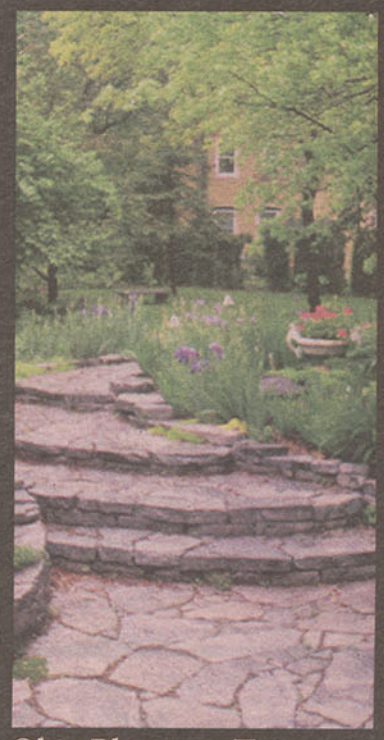

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COURTESY LEWIS H. CLARK

river's edge, some with the resulting shore erosion.

We portaged around Superior Dam and canoed into Ypsilanti, where the old Peninsular Paper mill rose above us like a relic. After slogging through ropey light green algae floating on the water, we took out the canoe at the Peninsular Dam. We ate a lot more pie, drank most of the last of our water, and then teetered across unsteady rocks to put the canoe back in. The water was low again here, and as we threaded our way through the rocks, we passed old tires and the discarded hood of a Ford.

As we glided up to Riverside Park we heard sirens and saw flashing lights ahead and then cascades of water across the river. Ypsilanti's annual Fire Truck Muster celebrated the end of our short urban canoe adventure with rushes of water and literal bells and whistles.

We took the canoe out for our final portage—to Gary's rental house, about a mile away. With the temperature near ninety and brutal humidity, we had to take a few breaks, but it was fun to finish with flair. Our wild, interesting, and thoroughly enjoyable vacation from Ann Arbor to Ypsilanti by way of the sewage plant had taken less than thirty hours. Unusual, and highly recommended.

—Linda Diane Feldt

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Hit-and-run and monkey blood

Growing up in freedom and mischief on Ann Arbor's west side

"Here comes one!" a voice whispered, and six pairs of eyes turned toward the intersection of Gralake Avenue and Lakeview Drive. A rush of adrenaline spread through the shrubbery that concealed a pack of pranksters, ranging in age from ten to fourteen, our breath quickening in the chilly night air. Two blocks separated our mischievous crew and our target, the unsuspecting driver of a late-1960s-vintage Ford sedan.

"Now!" I spat as the car reached our block. In a flash my friend Jim sprinted into the beam of the car's headlights. The rest of us pursued, catching him perfectly in the center of the street. Five pairs of arms flailed, each arm cutting a convincing arc through the air and stopping just short of impact. Jim doubled over in fake distress, groaning loudly. As he rolled to the pavement the rest of us dashed away to a nearby hiding place, our excitement growing as we watched the car stop and the driver get out to offer help. On cue Jim jumped to his feet, and with a loud "Ha!" he was off and running between the houses, leaving the driver standing dumbstruck in disbelief. Laughing hysterically, the rest of us exchanged high fives and fled into the darkness, heading toward the grassy fields south of Lakewood School.

So began the start of another night of fun and mischief in the west-side neighborhood my friends and I ruled in the late 1960s and early 1970s. Not far away on the U-M campus, headlines were being made by Vietnam War protests, John Sinclair and the White Panther Party, and the birth of the Hash Bash. But we were largely oblivious, wrapped in the safe cocoon of our quiet subdivision near Weber's Inn: fourteen asphalt streets; an elementary school; woods surrounded by fields; two lakes linked by a swamp; and a handful of empty lots. It was our own king-size playground. We played hide-and-seek and "witches"—our version of capture-the-flag—across multiple yards. We played ball tag using the entire school grounds, in all four seasons. On foot, by bike, in heat

COURTESY LEWIS H. CLARK

Lewis and Jim play it cool after a long, hard day of king-of-the-hill and "dirt clod wars" in their Lakewood neighborhood.

"I love it!"

Dear Bruce,

I cannot tell you how much I have enjoyed working with the members of your staff. You are to be commended for assembling this fine group. Their positive working relationship with each other spills over into their approach to your clients. This experience makes me anxious to pursue a couple of other projects that have been lurking in the back of my mind.

Thank you for proving that in this world where quality is almost non-existent, it is still possible to find a company that can provide it.

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Mary Teal, Ann Arbor

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or snow, in operations overt and covert, we moved with a confidence born of knowing our terrain like the backs of our hands.

A vacant lot at Gralake and Lakewood hosted pickup baseball games, with well-worn base paths and a rocky but serviceable outfield. On a typical summer afternoon, games would begin with a handful of players and continue throughout the day, becoming amoebalike as kids from the neighborhood would join in, the makeup of the teams in a constant state of flux. When the day finally came that our field was lost to a large backhoe digging out a future basement, we simply moved our game down the street to the next-best vacant lot.

The loss of a field and birth of a crater brought new adventures—king-of-the-hill and the not-for-the-faint-of-heart "dirt clod wars." The huge mounds of dirt piled on either side of the hole were a natural draw for climbing. When somebody clambered to the top, the only logical thing to do was to try to push him down the hill and take his place. Laughs and name calling (usually rife with references to various body parts) emanated from the "king," while the failing conquerors would roll down the hill, laughing themselves silly, and jump up and charge the mound again.

Then, inevitably, someone would pick up a dirt clod and fire at the seat of the king's Levis. In the blink of an eye two groups would square off, one on each mound, flinging dirt clods recklessly. At the battle's end we would compare welts and trade insults, laughing all the way home to our respective medicine cabinets, ready to doctor our wounds with Merthiolate, the red antiseptic liquid that we called "monkey blood"—which packed a nasty sting along with a badge of honor.

No other time of year combined fun and mischief the way late October did. We moved quickly through the obligatory Halloween costume selection to focus on what really mattered to us: *candy—lots of it*. And for that, the key was the Map. This creased and eraser-worn piece of notebook paper was debated and fought over each year until it was nigh unto perfect: the absolutely without-a-doubt best route to collect the maximum amount of treats in the smallest amount of time. On Halloween we tweaked it *again* after the first complete circuit of the neighborhood. Pillowcases bursting at the seams, we would huddle beneath a streetlight, scanning the map and our flawless memory banks to decide which houses to hit a second time.

The trick-or-treat memories are endless, but one incident stands out, because while it reflected our fearlessness in those days, it also marked the height of our stupidity. Word had it that rock icon Bob Seger was living with a group of hippies on the cemetery side of Highlake. On one especially cold Halloween night, as we turned the corner from Lakeview onto Highlake with our massive haul of candy, someone got the bright idea that we should give that house a try.

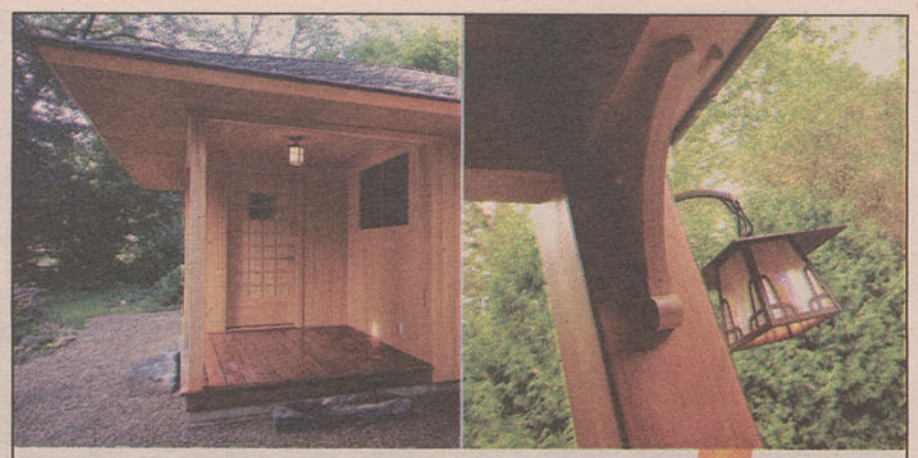
The door cracked open and a hippie sized us up, his eyes, bloodshot from his buzz, trying to make sense of the costumed gang standing before him. Later we would claim this was rockin' Bob Seger himself, a "ramblin' gamblin' man" too stoned to dole out a few candy bars to some prepubescent punks.

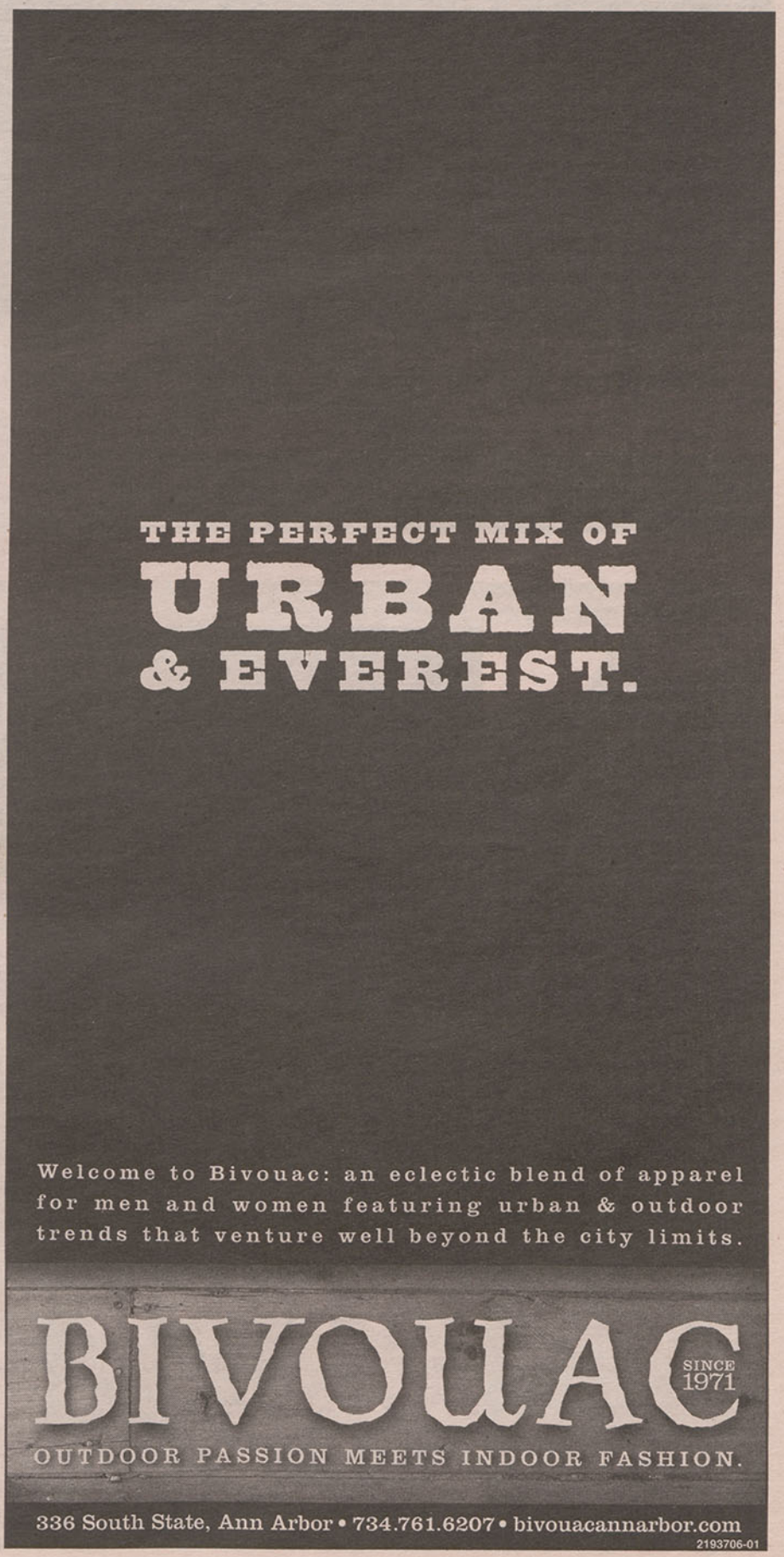
The windows were shuttered, the porch light was off, the hour was late, and there was nobody in sight. Climbing the steps, we noticed a thin ray of light coming from behind the darkened windows. We knocked, waited, and knocked again. Suddenly the door opened, and through the smoke and haze we saw long hair and heard a male voice that said, *"Go to the back door, man."* Caught off guard and collectively brain dead, we hustled off the porch and scooted down the driveway to the back of the house. With sideways looks and feigned bravado, we shuffled to the back door, knocked, and waited. After several long moments, the door cracked open and another hippie sized us up, his eyes, bloodshot from his buzz, trying to make sense of the costumed gang standing before him. After a collectively weak "Trick or treat" from us, he paused for a moment, casually replied *"We ain't got none, man,"* and slammed the door in our faces. Later we would claim this was rockin' Bob himself, a "ramblin' gamblin' man" too stoned to dole out a few candy bars to some prepubescent punks.

Today the wide-open spaces where we camped out and flew kites are almost completely covered with streets and homes. The saplings have grown to maturity, giving the whole neighborhood a more shaded and secluded feel. But once or twice a year, when the mood hits me, I find myself turning off Jackson onto Gralake Avenue. The memories swell within me as I pass down the familiar streets. Though I now drive a Chrysler van instead of a Sting-Ray bicycle, I remember instantly who lived in each house more than thirty years ago. I wonder who lives in them now.

At times I have to stop and think and focus, searching to bridge the gap between seeing myself today and picturing myself as I was then—white hair from the summer sun topping a tall and lean frame, powered by bare and calloused feet. And then I am there, and all of us are there, and I can feel the joy of life as we race up the street for another game of ball tag.

—Lewis H. Clark

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HELL and Back

BY JAMES LEONARD

FATHER DON AND THE GARBAGE DUMP PEOPLE

In Guatemala City, thousands live in the garbage dump, the children scavenging with the adults.

Don Vettese remembers the first time he saw hell.

"It was an accident, literally and metaphorically," says the Jesuit priest. "It started in 1994 when I gave a talk about service to the seniors at St. John's," the high school for boys in Toledo where he was then president. "In it, I said service to the poor is the most important and the most pressing" need for Christians to address. "Afterwards they said, 'Lead us by example. Show us how!' And I said, 'Oh, no! Now the onus is on me.'"

Vettese (his name rhymes with "release") is sixty-one, and his round face and silver hair give him a deceptively tranquil appearance. Only his keen eyes hint at the energy that prompts his longtime boss to call him a "spiritual entrepreneur."

"I invited them [St. John's students] to come with me and see third-world poverty firsthand," Vettese recalls in an interview in his office on Ashley Street. "I arranged for a summer service in Guatemala City for four kids to visit an orphanage called Boys Hope," one of a series of orphanages Vettese had helped found and administer in the 1980s.

"The plan was that we'd be living with friends and travel to the orphanage every day to do work—to paint, repair, and so on. And one day on our way to the orphanage there was an accident, and the traffic had to be rerouted through the city's garbage dump.

"It was hell. In Guatemala City, like most big Central American cities, there are thousands of people living in the garbage dump. They scavenge for things they can sell, things they can eat, things they can live in. When we looked out the windows of the van, we saw rats and pigs eating and vultures circling in huge flocks. We saw people digging in the garbage and kids crying and fires everywhere, because city trash burns. It was hot and humid, and the smell was overwhelming, even in our air-conditioned van, and one kid got sick and vomited. And there was silence. It was a moment of despair.

"We talked about it that night," continues Vettese after a pause. "They asked questions—'How can this happen?' and 'What can we do?'—and I didn't know the answers. But I knew that if you can do something, you should do something. I talked to the mayor of Guatemala City, later the president of Guatemala, and asked what we can do to save lives. Can we build homes for the people and schools for the children? He sent us rough designs of housing. He said if we'd provide the labor and the money, the city would provide the infrastructure: the water, sewer, electricity, and security."

"We saw people digging in the garbage and kids crying and fires everywhere, because city trash burns," says Vettese. "It was hot and humid, and the smell was overwhelming . . . and one kid got sick and vomited. And there was silence. It was a moment of despair."

And that's what they did. "When we got home, the students went out and raised money. And they didn't do it by holding bake sales, either. They went to a family that had made their money in pet supplies and persuaded them to donate forty thousand dollars—which at the time was worth about nine times that in Guatemala. With that money, we built the first row of [eighty] houses. We started Central American Ministries the next year." Since then the nonprofit has constructed more than 400 additional houses, a nursery that cares for 375 infants and children, and an elementary school with 310 students—all serving families who previously had lived in garbage dumps.

Vettese ran CAM out of his back pocket until last year, when he retired from St. John's and moved what he jokingly calls the ministries' "international headquarters" to Ann Arbor. He and seven staffers now work from a modest house just a few doors down from Washtenaw Dairy.

"Ann Arbor seemed like a wonderful spot for us," the priest says. "It has the University of Michigan with its highly engaged students and faculty. Plus, I have friends in the area and in metro Detroit."

For Vettese the move also represented something of a homecoming. "My grandparents on both sides had farms in Washtenaw County, and my earliest memories are of those farms," he explains. "My grandparents on my mother's side had the farm on Ann Arbor Road and Ford Road. They had corn, tomatoes and other vegetables, and a chicken coop and a few cows. The other farm, the farm on my father's side, was on Gotfredson Road, right on the corner. They worked in Detroit but they farmed, too, and kept horses. I myself grew up in Dearborn."

Vettese got a master's degree in psychology from the U-M in 1974 and then studied theology in Chicago and

PHOTO COURTESY CENTRAL AMERICAN MINISTRIES

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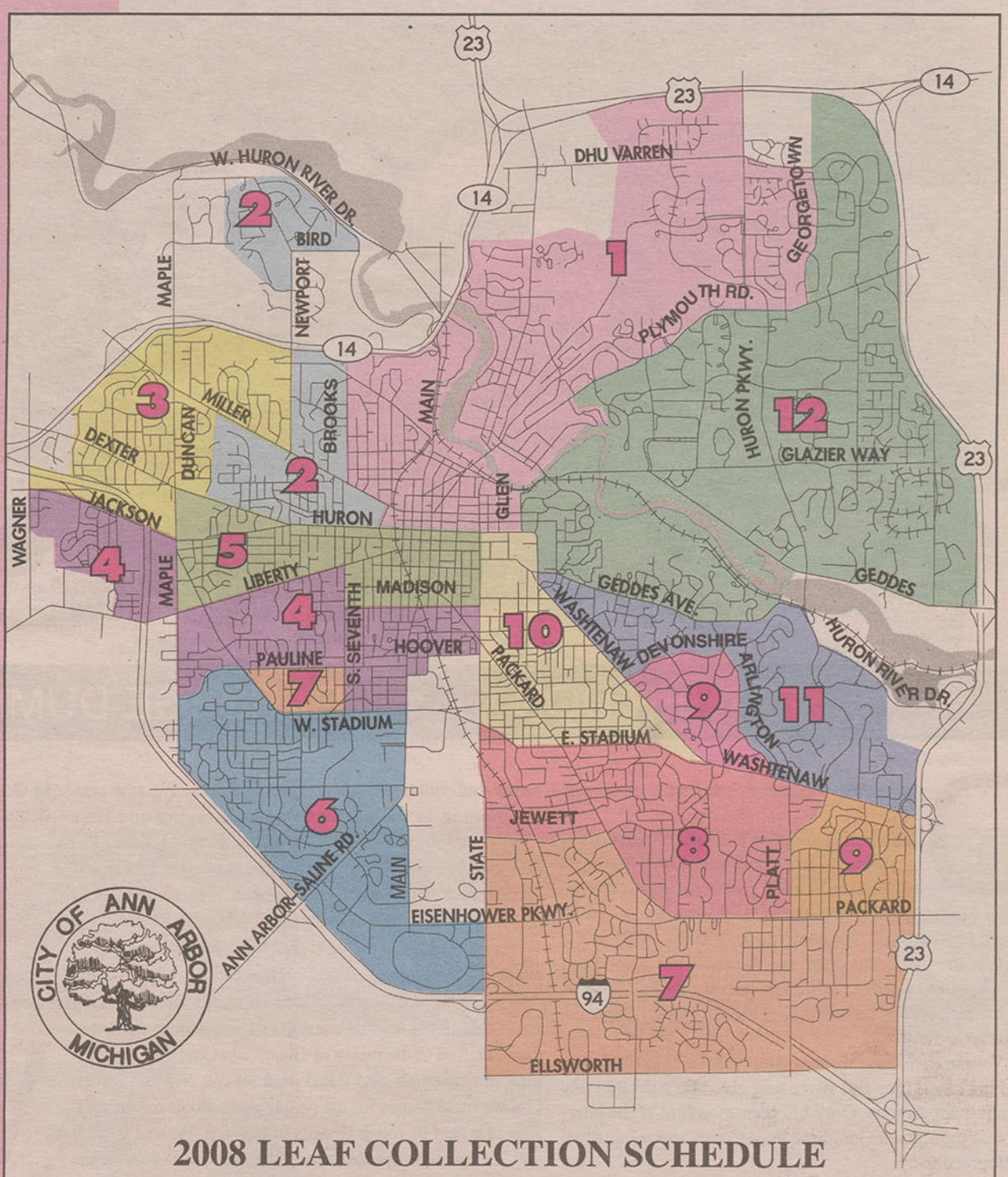
FALL LEAF
COLLECTION PROGRAM



CITY OF ANN ARBOR MICHIGAN

Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

2008 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP
1	Nov. 4	Dec. 2
2	Oct. 20	Nov. 10
3	Oct. 21	Nov. 13
4	Oct. 22	Nov. 12
5	Oct. 28	Nov. 19
6	Oct. 27	Nov. 17

SECTION	1st PICKUP	2nd PICKUP
7	Oct. 23	Nov. 18
8	Oct. 29	Nov. 20
9	Oct. 30	Nov. 24
10	Nov. 05	Dec. 03
11	Nov. 03	Nov. 25
12	Nov. 06	Dec. 01

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.). Please note that the order of leaf collection has changed to reduce conflicts with solid waste and recycling collection.

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

COURTESY CENTRAL AMERICAN MINISTRIES

HELL and Back
continued

Berkeley before being ordained a priest in 1982. He helped run Boys Hope orphanages out of St. Louis until 1992, when he became president of St. John's; he considers his greatest achievement there arranging scholarships for economically disadvantaged youths.

But Vettese says he rarely thinks about the past, or even much about the present: "I've got the future on my mind. There's too much to do. We're not going to wait for the studies to come back. We're going to do it now. If there's a mistake to be made, I'll err on the side of doing more and doing it now."

His sense of urgency is focused on the hundreds of thousands of people who live in garbage dumps in Central America. "People think they've seen poverty if they've seen poverty in the United States," Vettese says. "They haven't. The poor in the United States have food, clean water, shelter, education, and health care. The poor in Guatemala don't have anything. These people fight with vultures for food—and sometimes they lose."

Central American Ministries currently serves 7,000 people a day in Guatemala, El Salvador, Haiti, and Honduras. CAM's people expect to break ground yet this year on a school in Guatamala City for 150 kids in grades 7, 8, and 9. And they're talking about expanding into Africa by opening "missions" in Cairo and Sierra Leone.

Despite the terminology, CAM is not a religious organization. "We're not Catholic," explains Vettese. "We're a 501(c)(3). We're approved and encouraged by the Jesuits, but we get no money from the Jesuits. Nor do we take state or federal money. Our current budget is one point five million dollars, and all our donations are private."

"People think they've seen poverty if they've seen poverty in the United States. They haven't," says Vettese. "The poor in the United States have food, clean water, shelter, education, and health care. The poor in Guatemala don't have anything. These people fight with vultures for food—and sometimes they lose."

Bob Scullin, until recently the head of the Detroit Province of the Society of Jesus, agrees. He says that as Vettese's boss he's had "no direct influence on this very good work. But we [Jesuits] have great respect and admiration for it. In fact, I've gone down [as a volunteer] myself."

Scullin calls Vettese a "spiritual entrepreneur and one of the most effective development fund-raiser people I know. When I became [head of the Detroit Province], he'd done wonderful things at St. John's, and I was aware of his desire to expand Central American Ministries. So I told him, 'From now on, your job, full time, is to be the leader of CAM. As long as you can do this successfully, I want you to be the leader.'" Scullin doesn't expect his successor will alter that mandate.

Vettese's life reflects his values. "Basically, I'm a vagabond and live out of a suitcase," he says. "I've got a place on First Street, but I'm out of Ann Arbor more than I'm here. In May, July, and August [this year] I was more out of the country than in the country.

"I do have a vow of poverty. My paycheck goes directly to the Detroit Province. They send back what I need to live on. My living expenses are minimal. I live simply. I don't own anything. I don't have a savings account, and my checking account has about eight hundred dollars in it."

COURTESY CENTRAL AMERICAN MINISTRIES

Children and pigs scavenge side by side in Guatemala City's dump. Vettese's nonprofit, Central American Ministries, builds homes and schools for former dump dwellers.

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-Washtenaw County Bar Association's Judicial Candidate Poll, July 2008

Community leaders who support Eric Gutenberg for Judge include:

- ✓ Judge Ann Mattson - *15th District Court*
- ✓ Judge Elizabeth Pollard Hines - *15th District Court*
- ✓ Judge Nancy C. Francis - *Washtenaw County Trial Court*
- ✓ Lore Rogers - *former Legal Advocacy Director at SAFE House*
- ✓ Tom Blessing - *former Assistant Ann Arbor City Attorney*
- ✓ Janis Bobrin - *Washtenaw County Drain Commissioner*
- ✓ Barbara Levin Bergman - *Commissioner, Washtenaw County*
- ✓ Ingrid Sheldon - *former Mayor of Ann Arbor*
- ✓ Jerry Clayton - *candidate for Washtenaw County Sheriff*

*Titles and affiliations of each individual are provided for identification purposes only

GutenbergForJudge.com

Mark Kneisel, Treasurer
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November 10-13, 2008

WORKSHOPS AT SEVERAL LOCATIONS

— Registration Required —

Monday, November 10 – Ann Arbor
TURNER SENIOR RESOURCE CENTER
9:00 –11:00 A.M.
Become a Savvy Health Care Consumer

11:00 A.M. – 3:00 P.M.
Aging in Place EXPO
Exhibits by Platinum & Gold Sponsors

2:00 – 4:00 P.M.
One Stop Shopping for Peace of Mind: How to Prepare for the Expected and the Unexpected in Later Life

Tuesday, November 11 – Ann Arbor
HOME BUILDERS ASSOCIATION OF WASHTENAW COUNTY
10:00 A.M. – NOON
Build or Remodel Your Home for the Future

Tuesday, November 11 – Ann Arbor
HILLSIDE TERRACE RETIREMENT COMMUNITY
2:00 – 4:00 P.M.
How to Successfully Detect and Avoid the Deadly Estate Planning Mistakes

Tuesday, November 11 – Saline
BRECON VILLAGE RETIREMENT COMMUNITY
5:30 – 8:00 P.M.
Distressing Behaviors in Dementia: Why they occur, how to prevent and how to respond to them

Wednesday, November 12 – Ann Arbor
GLACIER HILLS HOME CARE
9:30 – 11:00 A.M.
Home Care Defined: A Guide to In-Home Care Services

Wednesday, November 12 – Chelsea
SILVER MAPLES OF CHELSEA
11:00 A.M. – 12:30 P.M.
Tours of Silver Maples of Chelsea
Complimentary Lunch
CHELSEA RETIREMENT COMMUNITY
1:00 P.M. – 2:30 P.M.
Balance and Falls, Home Safety

Wednesday, November 12 – Ann Arbor
BROOKHAVEN MANOR RETIREMENT COMMUNITY
2:30 – 3:30 P.M.
Local Public Transportation: Maintaining Your Independence and Mobility

Thursday, November 13 – Ann Arbor
ST. JOSEPH MERCY SENIOR HEALTH BUILDING
10:00 A.M. – Noon
Healthy Living for an Aging Body

12:30 – 1:30 P.M.
Communications Between Generations

2:00 – 4:00 P.M.
Housing and Personal Care Services on a Low Income

REGISTRATION DEADLINE: Monday, November 3, 2008

REGISTER BY PHONE, FAX OR MAIL
Print registration form from our website
www.med.umich.edu/seniors
Phone: 734-998-9336 Fax: 734-998-9340
Housing Bureau for Seniors
2401 Plymouth Road, Suite C
Ann Arbor, MI 48105
Questions: Call Laura Nathan, 734-998-9336

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HELL and Back

continued

By no means does Vettese do it all by himself. He's got a devoted board of eleven and a dedicated staff of seven in Ann Arbor and eight in Guatemala City. And most important, he's got a huge number of volunteers.

"Since 1995 we've sent one hundred and twenty people a year to Central America," says Vettese. "We get our volunteers from giving talks to Rotary or parishes or schools or universities. Though it's good that we provide food, shelter, and schooling for those desperately poor people, I sometimes think that the greatest service we do is to transform the people who go on the missions. People who go come back and say things like 'I got more than I gave. I was changed more than I changed. I helped but I was helped more.' "

In the summer of 2007, the volunteers included Ann Arborite Bart Thompson. Thompson followed family tradition by getting a Jesuit education—even though it meant commuting to Toledo for high school. Six feet two, blond haired, and blue eyed, he graduated from St. John's this past June and is now a freshman at Stanford.

"The first time I heard of Central American Ministries was my first day at St. John's," Thompson recalls. "I saw this framed newspaper article on the wall about CAM, and the last thing it said, and the thing that made a lasting impression on me, was that when the boys returned home, all they had were the clothes on their backs, because they'd given everything they had with them to the people they met. The selflessness of that act inspired me, and from that point on, I really wanted to go."

Volunteering wasn't easy. "You have to apply for it, and they only take you after your junior year," Thompson explains. "If they accept you, there are meetings once a week where you learn about the history and the culture of Guatemala. It's such a different culture—like you can't wear shorts or camouflage clothes, plus there's political unrest from the civil war.

"I went in June 2007 for ten days with fifteen other kids. We left on Sunday and came back on Wednesday. A lot of guys were scared and nervous, but I felt drawn to it, and when we landed, I felt connected to it—like it was where I was supposed to be.

"We stayed right by the city dump. On Monday morning they took us to school and put me and another guy in the second-grade classroom. The kids look forward to us coming all year, and when they could, they rushed to play with us. They just loved us and hugged us. It was great. That afternoon we worked in the nursery, which shares a wall with the dump. The smell is literally eye watering. We painted the upstairs hallway. A friend fixed the washing machine and the ceiling fan. Another fixed a screen door. And one guy, a musician and a great pianist, fixed their piano's keys and tuned it by ear.

"When we left, I felt happy and sad—happy to be coming home to my family, my friends, and my girlfriend, but sad because I really loved being there. There are few things more satisfying than giving up time for others."

Thompson says the experience changed him—and all the kids who went with him: "It's something everyone from our trip wants to do it again, something we want to do for the rest of our lives." Thompson himself says that after Guatemala, he wants to be "a doctor and give back in an international way."

Ann Arborite Catherine Labrenz, a U-M undergrad, went to Guatemala for a week in February 2007 as part of St. Mary Student Parish's Alternative Spring Break program, which that year was a joint effort with CAM. She's now spending her junior year abroad attending the Pontifical Catholic University in Santiago, Chile.

"I was shocked at the conditions," she emails from Santiago. "Nothing can prepare you for the first time you experience that degree of poverty. The classroom I was in had thirty-three kids who lived in shacks without running water or electricity, and the only meal a lot of the kids ate each day was at the day care.

"The hardest part was leaving. When I was in the infant room the toddlers would tot over to me, call me 'Mama,' and put their arms up to be picked up. I really felt like I had a connection with the children. During the week we were there, one of the four-year-olds at the nursery died from a parasite infection from drinking contaminated water. Although the parasite was very treatable, the family could not afford to take her to a doctor. As I left I kept wondering if the same thing would happen to any of the babies I worked with."

Labrenz met Vettese after her return from Guatemala and describes him as "inspirational. He had the vision to improve the lives of the workers and their families and the drive to actually accomplish his goal. I saw firsthand some of the ways

"Though it's good that we provide food, shelter, and schooling for those desperately poor people, I sometimes think that the greatest service we do is to transform the people who go on the missions," says Vettese. "People who go come back and say things like 'I got more than I gave. I was changed more than I changed.' "

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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was $130. The City cost for a 4" slab in 2005 was at least $170

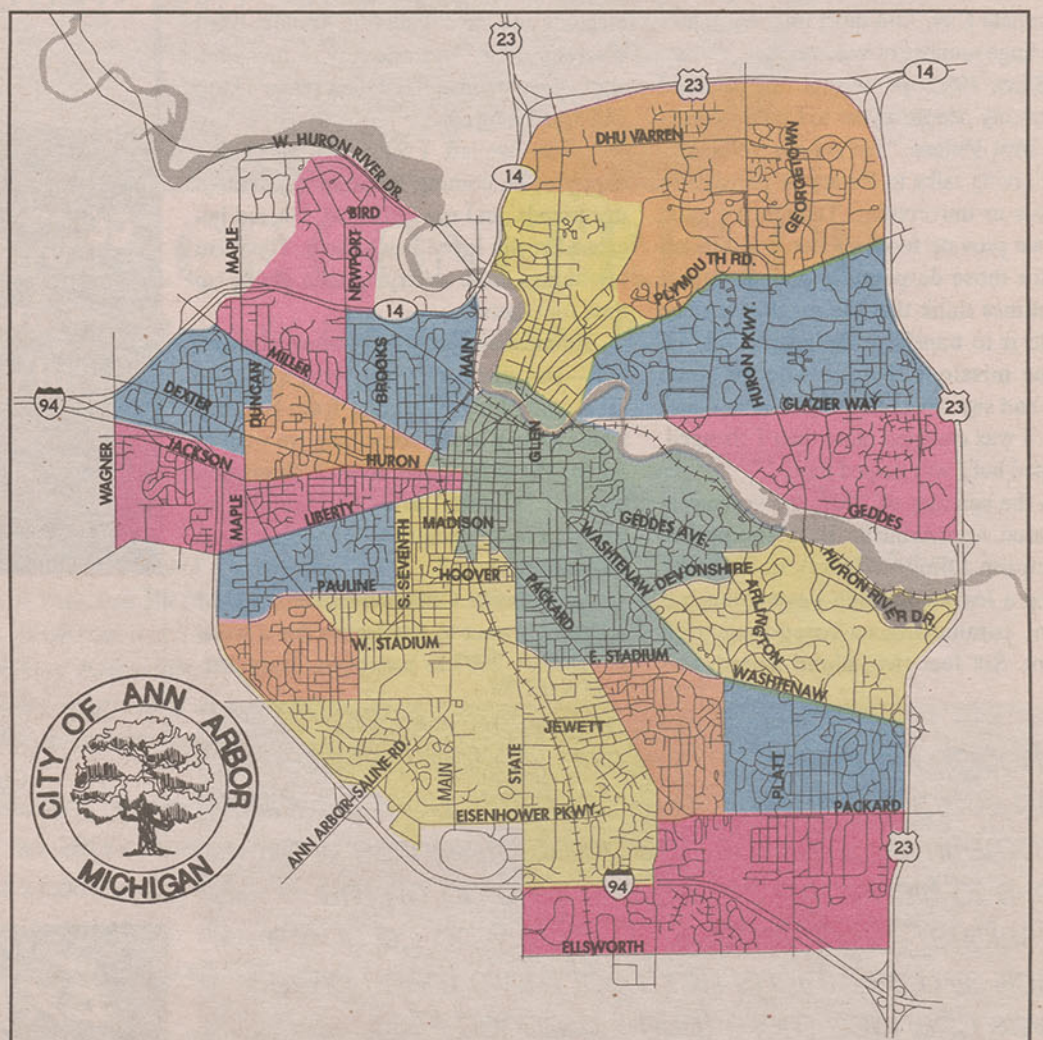
Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006 | 2007 | 2008 | 2009 | 2010

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

COURTESY CENTRAL AMERICAN MINISTRIES

these programs have benefited people. One of the teachers had been educated thanks to Central American Ministries and had a job that allowed her to move out of the garbage dump into a house in a better area of the city. For each one person that is able to leave the garbage dump, that person's children and grandchildren are also saved from a life of poverty.

"I would absolutely do it again," concludes Labrenz. "I think that everyone should do a trip like this at some point in their lives."

His former Jesuit superior calls Vettese "a spiritual entrepreneur and one of the most effective development fund-raiser people I know."

Andrew Pawuk, CAM's director of international programs, calls Vettese "a great guy—and a great man." "He's not anything you'd expect," says Christine Alexander, who worked at St. John's for eight years while Vettese was president. "He's funny, focused, and doesn't suffer fools at all. He can be irreverent, especially if you have money and he thinks you're not willing to part with it. But he's also a visionary, but the kind of visionary who knows how to get things done. He demands more from you than you thought you had in you, and he makes you want to do it."

Told everyone we spoke with had only good things to say about him, Vettese laughs and replies, "That's nice, but they're talking to the press, and nobody wants to say anything negative about me to the press. But I have my enemies, believe me. I'm in a big hurry to accomplish things, and when you're out there on the edge trying to do things, you start conflicts with some people. Usually when they see the results, they relent. But sometimes they don't."

Conspicuous by its absence in all these conversations is any mention of God. Thompson says the reason is simple: "It's not a Catholic or even a Christian mission. As a friend of mine who went said, 'I'm not here for God or because Jesus told me to be here. I'm here because these people need me.' When I went, a Hindu, a Muslim, and an atheist were on the mission. Anyone with compassion can grab on to this mission. Every faith has a common belief of love your fellow man, and everyone believes in taking care of someone else. We may all believe in different things and go to different churches or to no church at all, but we're not that different in how we treat other human beings."

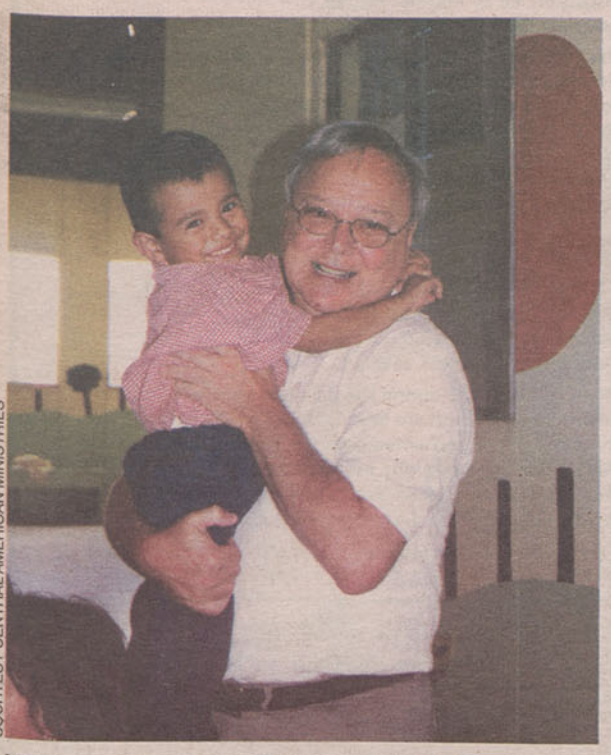
To the oft-asked question of why God allows this suffering, Vettese has a disquieting answer: "What has God got to do with it? Maybe we allow this suffering. After all, this isn't a natural disaster like a tidal wave or a hurricane. It's because of us. It's because we overeat, because we overdrive, because we consume more than the rest of the world—and at the expense of the rest of the world.

"I'm all about human dignity and freedom," explains Vettese, "and I like to think that what I believe is evident in the way I live."

Thompson believes it is: "Father Vettese brings it to the streets—and lots of so-called holy people don't. Faith is great, but action is as or more important, and his actions show his compassion. I remember learning about liberation theology at St. John's, about going to minister to the poorest people in the world, and I think Father Vettese lives up to that ideal."

Perhaps unsurprisingly, Vettese isn't especially interested in converting people who live in garbage dumps to Catholicism. "Most of the people don't have any formal religion, and they don't have to join ours," says the Jesuit. "Our idea is to meet their basic needs and worry about their spiritual needs later.

"I don't know about you, but I always find it's hard to talk to someone about God when they're fighting a vulture for a piece of chicken." ■



COURTESY CENTRAL AMERICAN MINISTRIES

Vettese, above, and CAM have built 480 homes, a nursery, and a school that serves hundreds of students, all of whom used to live in garbage dumps.

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Photograph by Ryan Spencer Reed

Video capture courtesy of Chat the Planet

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Ann Arbor, Michigan

4090 Geddes Road • Ann Arbor, MI
Concordia University is located just west of US-23 at Exit 39

October 2008 Events

✦ *Denotes events that are free*

Gallery

Living With Art: Selected Works from the Collection of Karl and Shirley Kreft ✦
September 9 – October 19
Kreft Gallery
In the first of what we hope will be a series of exhibits drawn from private collections, Living With Art takes the viewer through a variety of styles and genres, and raises questions about how we "live with" art.

The Sudan Project: Photographs by Ryan Spencer Reed ✦
October 28 – December 7
Kreft Gallery
Opening Reception, Friday, November 7 • 7:00 p.m. – 9:00 p.m.
Over the last several years, documentary photographer, Ryan Spencer Reed, has recorded the displacement of the people of Darfur, Sudan. His photographic images are powerful witnesses to the experiences of those who were and are caught up in these events and serves as an appeal for peace, which advocates for the people affected by the violence in Sudan.
www.sudanproject.ryanspencerreed.com

Lecture

"Hometown Baghdad" by Chat the Planet ✦
Tuesday, October 7 • 7:30 p.m.
Riverside Room *(lower level of Concordia's Student Union)*
The executive producers of the video program "Hometown Baghdad," an online documentary series about life during wartime, discuss the genesis and production of this award-winning series. Watch as three young Iraqis struggle to maintain a semblance of life, sanity and safety as their country descends further into civil war.
www.chattheplanet.com

Books & Coffee

Reconciling Politics and Religion: Reinhold Niebuhr's "Moral Man and Immoral Society" ✦
Tuesday, October 14 • 4:00 p.m. • Earhart Manor Living Room
Discussion led by Michael Kalmes,
Associate Professor of Social Science
The 2008 presidential campaign raises again the potential paradoxes inherent in the relationship between religious beliefs and political action. In "Moral Man and Immoral Society," Reinhold Niebuhr attempts to reconcile the moral imperatives of religious commitment expressed in the drive to make society righteous with the practical realities of politics as an exercise of force.

Theatre

"The Diviners" By Jim Leonard, Jr.
October 16*, 17, 18 • 8:00 p.m.
October 19 • 2:30 p.m.
Black Box Theatre • Tickets: $10
Set in rural Indiana during the dust bowl of the 1930s, when both water and faith are in short supply, "The Diviners" is the story of a disenchanted preacher and his friendship with a brain-damaged boy who has a special ability to divine water. The boy's innocent wisdom meets the preacher's weary cynicism and leads to discoveries for both.
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The Many Lives of 210 East Huron

From Greek Revival to green building

by Grace Shackman

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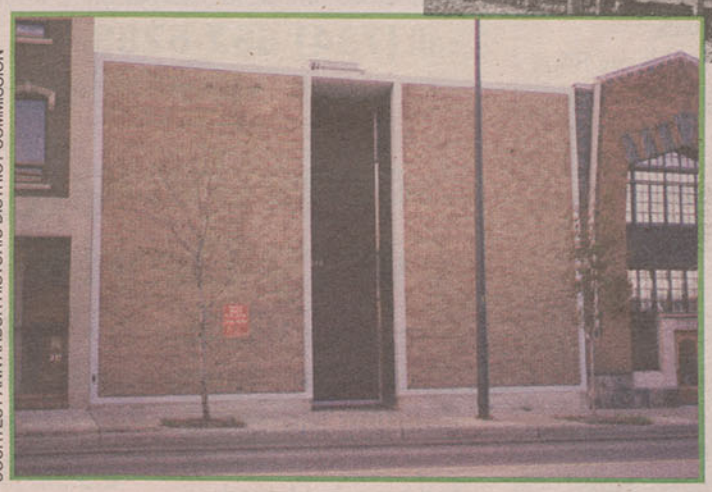

COURTESY ANN ARBOR HISTORIC DISTRICT COMMISSION

(Above) Circa 1870, part of the Greek Revival house at 210 East Huron sneaked into a photo of the commercial block next door. After intervals as a bakery and an auto parts store, it segued dramatically in the 1960s to Mies van der Rohe–inspired modernism (left).

The building at 210 East Huron first shows up on a city map from 1853. Although only a block from the Washtenaw County Courthouse, which was then the center of Ann Arbor's commercial district, that stretch of Huron was still mostly vacant. The earliest picture shows the temple-like facade of a Greek Revival house.

In the 155 years since that first appearance, 210 East Huron has changed beyond recognition—not once, but three times: it grew a commercial storefront as a nineteenth-century barbershop; housed a bakery and an auto parts store when Huron was a busy highway; and disappeared behind an avant-garde facade as an architect's showpiece office.

By comparison, its latest renovation is almost invisible from the street. Inside, though, it's the biggest change yet: after a just-completed half-million-dollar renovation, it's downtown's greenest office building.

Greek Revival was a residential style, so presumably 210 was built as a private home. By 1879, though, it housed George Stein's meat market. At first Stein lived on the premises, but by 1888 he was doing well enough to buy a home elsewhere.

After Stein left in the mid-1890s, the building became W. F. Wanzeck's barbershop. Wanzeck added a new facade flush with the street, hiding the original house. Albert Watson, house painter, decorator, and paperhanger, moved in by 1906 and was replaced in 1909 by shoemaker Thomas Lovell, who in turn was succeeded by—or perhaps renamed—the Wear-You-Well Shoe Company.

The little building got a big addition in 1913: its neighbor to the west, the City Bakery, built an L-shaped two-story addition that wrapped around the back of 210. (The bakery was owned by Fred Heusel, great-uncle of the late radio personality Ted.) The bakery soon took over the front of the building as well for its retail shop.

After the bakery closed in 1928, the next long-term tenant was Western Auto, which arrived in 1939. Before the days of expressways, major highways passed through downtown, and the store advertised "everything for the automobile," including spark plugs, horns, lights, and tires. Clan Crawford, a lawyer who worked downtown, remembers the store as "nondescript. It was a double storefront, with glass windows and a door in the middle." It also had a small sporting goods section—he and several other lawyers used to browse the fishing gear during their lunch hours.

Washtenaw County's section of I-94 was completed in 1960, followed by US-23 in 1962. Traffic downtown plummeted, and many car-centric businesses left. Western Auto closed in 1963, and the following year the building was sold to architects Colvin, Robinson, and Wright. Houston "Tex" Colvin, who founded the firm in 1950, dealt with the public. Richard Robinson ran the office and was responsible for the specs, while junior partner Don Wright supervised in the field.

By the time CRW moved into 210 East Huron, the building was very run down and needed lots of work. It was also bigger than they needed—they were able to afford a serious renovation only after signing up a major tenant, the pioneering urban planning firm Johnson, Johnson, and Roy. JJR had outgrown its space in the Hutzel Building at Liberty and Main, where it had a view out the second-floor bay window.

The oldest part of the building, in front, underwent the most drastic change: the architects added a second story, a new roof, and of course a new facade. In the 1960s "modernizing" old buildings was still in vogue, and Don Wright designed an eye-catching slab of brown brick, boldly bisected by a recessed vertical bay.

Wright is modest about his effort. "There were two senior partners," he says. "While they kept busy, I played with the building." But JJR cofounder Carl Johnson thinks its "elegant simplicity" was a strong statement of the firm's identity. "It was compatible with the direction of what they did," Johnson says. "We thought it was pretty cool—or, as we would have said then, pretty sharp."

"They were infatuated with the modernist movement," says architect Rick Hermann, who rented space from CRW and was later part of a group that bought it. With its flat brick surface, gray-painted tubular columns, and framed entrance, he says, "the exterior is not unlike

MARK BIALEK

A3C principals Dan Jacobs and Jan Culbertson and project manager Brian Winkler transformed the rooftop of 210 East Huron into a lush garden complete with three types of plantings, solar chimneys, and the "UrbEn Retreat"—a penthouse conference room.

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The Many Lives of 210 East Huron

Mies van der Rohe." Asked about the comparison, Wright agrees that he may have been influenced by the great German-born modernist.

CRW and JJR shared the expanded second floor. Wright remembers that restaurateur Leo Ping was interested in renting the first floor, but the insurance people told them it would be a fire hazard. Instead they divided the downstairs into smaller offices and rented it to attorneys, who found it very convenient to the County Courthouse and City Hall.

The modern facade may have been the most innovative design CRW ever did. They were very well regarded by their clients but were best known for practical designs that worked. Retired U-M planner Fred Mayer describes them as "a journeyman architectural firm. We'd hire them to do renovations and routine projects that didn't involve sophisticated design, such as remodeling a lab. We knew we'd get the work we wanted from them, but they were not big on the glamorous." At the Michigan Union, they redesigned the basement cafeteria. "We were told to make it 'nookier'—more like a nightclub," recalls CRW architect Bob Chance. That project turned out to be "too successful," Chance adds: "The students came to study and wouldn't leave."

CRW did the same kind of work for another big client, the Ann Arbor Public Schools. "We'd get a call—'Tex, we need two more rooms at Dicken. Can you do it?'—and we would," recalls former CRW architect Bob Pierce. Pierce says that some of the younger staff members, himself included, wanted to branch out into more interesting work but that Colvin preferred to stay with what he felt they did best. Pierce eventually left CRW to work for the schools.

When the architecture firm A3C bought the building in 1997, one of the first things they did was alter the front facade, by then more than thirty years old. "We wanted a bit of a contemporary look," explains Dan Jacobs, principal of the firm along with Jan Culbertson. "In the sixties they were creating austere simple panels; we gave it more level of detail. We wanted the building to have more presence."

The new owners turned the central recess into a bay window, allowing more light into their second-floor lobby. They softened the monolithic look of the front by adding four rows of lighter brick, and changed the entrance.

Then, last year, they decided to do a state-of-the-art greening of the building. Jacobs was inspired to undertake the renovation after hearing William McDonough, the nation's leading proponent of green buildings, speak at the 2006 American Institute of Architects Convention in Los Angeles. (In 1999 McDonough had similarly inspired an ecosensitive renovation of the U-M's Dana Building—one of the pioneer instances of greening an older building.) Jacobs saw the renovation as a way to reduce A3C's carbon footprint, to introduce green technology to their clients and the general public, and to improve the working environment for their staff.

A3C has maximized the use of natural light by installing skylights wherever possible. The lights are all ultra-efficient LEDs, sensor operated so that no energy is wasted. Dual-flush toilets and sensor faucets conserve water, a passive cooling system draws heat out through two "solar chimneys," and when heating or air-conditioning is needed, it comes from a geothermal heating and cooling system whose pipes are buried under the alley in back.

The building has insulation made from old blue jeans, rugs woven from the fiber left at the ends of spools, and wallpaper that's really paper. These details have earned 210 East Huron a LEED-CI Gold Certificate from the U.S. Green Building Council.

To minimize remodeling waste, doors were shuffled from one place to another, and walnut panels removed from the front area went into offices. When the firm used new materials, they chose—whenever possible—either recycled or rapidly renewable ones, such as cork and bamboo. The building has insulation made from old blue jeans, rugs woven from the fiber left at the ends of spools, and wallpaper that's really paper. When the chairs wear out, the manufacturer will take them back and rebuild them. Although most of these details are invisible in the finished building, they've earned 210 East Huron a LEED-CI Gold Certificate from the U.S. Green Building Council—the first downtown Ann Arbor building to be so honored.

The part of the greening anyone can enjoy is a rooftop garden, as aesthetically pleasing as it is earth friendly. Although the post-and-beam construction of the building was strong enough to hold the garden, the roof wasn't, so A3C's architects had to add steel beams. They are experimenting with three types of plantings—meadow, arctic ground cover, and a more cultivated, park-like look.

The garden can be enjoyed outside from deck chairs (which were made from old telephone poles) or from the "UrbEn Retreat"—a conference room set in a small, glass-walled penthouse. Made with recycled materials, including wood salvaged from ash trees killed by the emerald ash borer, the retreat is available for use by government and nonprofit groups. ■

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October Events

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Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Joe Reilly, Oct. 3 & 4

Naji Hakim, Oct. 5

FILMS

45 **Film Screenings** — *John Hinchey & Katie Whitney*

GALLERIES

43 **Exhibit Openings** — *Katie Whitney*

43 **Gallery Review**
Ypsilanti Quilt Exhibit — *Penny Schreiber*

MUSIC AT NIGHTSPOTS

81 **Nightspots Schedule** — *John Hinchey*

81 **Nightspots Review**
Counter Cosby — *Charmie Gholson*

EVENTS REVIEWS

41 **The AAFD's open house**
Real live superheroes — *Frances Kai-Hwa Wang*

49 **Rodney Crowell**
Still on country's forward edge — *James M. Manheim*

53 **Jimmie Dale Gilmore**
Something to say — *Sandor Slomovits*

57 **Jason Kao Hwang**
Pan-Asian-American music — *Piotr Michalowski*

59 **Talladay Farms Corn Maze**
Into the labyrinth — *Charmie Gholson*

64 **Anne-Sophie Mutter plays Bach**
New! Different! Important? — *James Leonard*

67 **The Bellamy Brothers**
Sly undercurrents — *James M. Manheim*

75 **The Lovell Sisters**
Sisters of reinvention — *Whit Hill*

77 **Nicholas Delbanco**
Recovered from the losing side — *Keith Taylor*

108 **Events at a Glance**

Sabine Meyer, Oct. 12

Amy Bloom, Oct. 28

1 WEDNESDAY

★**"Storytime with Miss Annette": Arborland Borders.** *Every Wed. & Fri.* Borders staffer "Miss Annette" reads stories and leads a craft project for toddlers. Also, raffle. *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★**"Music in the Park": Herb David Guitar Studio.** *June 1–Oct. 31.* Musical entertainment by a variety of local performers TBA. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wed.* Today: **"Unbuilt Michigan,"** a talk by former longtime U-M campus planner Fred Mayer on planned buildings that never got past the drawing stage. Also this month: *Ann Arbor News* writer and Great Lakes historian Roger LeLievre discusses **"Great Lakes Shipwrecks from November Storms"** (Oct. 8), local stained glass buff Elaine Fisher discusses **"Stained-Glass Windows"** (Oct. 15), Washtenaw Drain Commission senior environmental manager Harry Sheehan discusses **"Rain Gardens"** (Oct. 22), and Ecology Center children's environmental health director Genevieve Howe discusses **"Toxic Chemicals and Children's Health"** (Oct. 29). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Brown Bag Concert Series: U-M School of Public Health.** Recital by U-M organ professor **Michele Johns** on the newly installed James Walgreen Organ. Program: Mathias's Processional, Bach's partita "O Gott, du frommer Gott," and Stanton's partita "Holy, Holy, Holy." Bring a bag lunch. *12:15 p.m., SPH community meeting room, 109 S. Observatory. Free. 764–0594.*

★**Social Bridge: Ann Arbor Senior Center.** *Every Wed.* All seniors age 50 & older invited to play bridge. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Finding Reliable Health Information": Ann Arbor District Library.** Hands-on introduction by U-M Taubman Medical Library librarians to user-friendly methods for finding good information online about diseases, drugs, and therapies. *1 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy., & 7 p.m., AADL computer training lab, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**"Weed 'n' Sing": Community Farm of Ann Arbor.** *Oct. 1, 15, & 29.* All invited to sing rounds and other songs while weeding the farm's crops. An organizer says that musical weeding "makes the plants grow better, and it makes your insides vibrate more harmoniously." *2–4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd, north of Scio Church Rd., Chelsea. Free. 475–7451.*

★**"Fashioning Ladies and Taming Tramps: Reality TV, Manner Makeovers, and Gendered Refinement/Rehabilitation": U-M Institute for Research on Women and Gender.** Talk by University of Kentucky gender and women's studies professor Karen Tice. *3:30–5 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Michigan Marching Band Practice.** *Every Mon.–Sat. except Oct. 18, 20, & 21.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m. (Mon.–Fri.) & 8–10 a.m. (Sat.), Elbel Field, Hill at Division. Free. 764–0582.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★**Simon Armitage: U-M English Department.** Poetry reading by this award-winning British poet, playwright, and novelist whose poems often combine dark humor and tongue-in-cheek wit with moments of heartbreaking poignancy. "With his acute eye for modern life, Armitage is an updated version of Wordsworth's 'man talking to men' for the postpunk generation," says a *Poetry Archive* reviewer. *5 p.m., Rackham Amphitheater. Free. 615–3710.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 31st year, this ride is a favorite with newcomers and casual riders. *5:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

Magic: the Gathering Tournament: Get Your Game On. *Every Wed., Sat., & Sun.* All invited to compete in a tournament using the standard constructed (Sun.) and legacy constructed (Wed.) editions, as well as various other editions (Sat.), of this popular collectible card game. Also, a booster draft tournament ($15 includes cards) at 6 p.m. on Fridays. Bring your own cards. *6 p.m. (Wed.) & 1 p.m. (Sat. & Sun.), Get Your Game On, 709 Packard. $5. 786–3746.*

★**U-M Men's Soccer vs. Notre Dame.** *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

Ann Arbor Bridge Club. *Every Wed.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

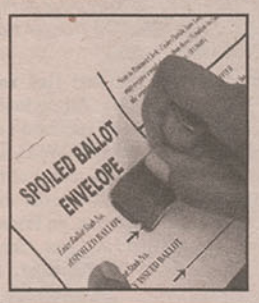
★**Harry Potter Book Club: Waters Place Borders.** *Every Wed.* All invited to discuss J. K. Rowling's books. *7 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★**"American Blacklist: The Attorney General's List of Subversive Organizations": Ann Arbor District Library.** Oakland University political science professor emeritus Robert Goldstein reads from and discusses his new book about the federal blacklist and its crucial role in the postwar anticommunist witch hunt. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Both Your Houses": Ann Arbor District Library.** Michigan Classical Repertory Theatre president Wendy Wright discusses playwright Maxwell Anderson and MCRT's upcoming production of his

October 2008 Event Highlights
Ann Arbor District Library

Photo by Leslie Cashen



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Wednesday 7:00 - 8:30 pm — **1** — **Banned Book Week: Robert Goldstein** discusses his new book, ***American Blacklist***

Thursday 7:00 - 8:30 pm — **2** — **College Night: Moving From Chaos To Control** with speakers **John Boshoven** (Community HS) and **Deb Merion**

Monday 7:00 - 8:30 pm — **6** — **Matt Weiland**, co-editor of the new book ***State by State***, discusses this collection of essays by famous Americans and presents a related film • DOWNTOWN 4TH FLOOR MEETING ROOM

Tuesday 7:00 - 8:30 pm — **7** — ***Sports Illustrated*** reporter **Richard Deitsch** discusses his experiences covering the 2008 Olympics in Beijing

Thursday 7:00 - 8:30 pm — **9** — Novelist **Ann Packer** discusses her book, ***Songs Without Words***

Monday 7:00 - 8:30 pm — **13** — **Mabel Rodriguez** of the University of Michigan discusses **The Michigan Migrant Experience**

Monday 7:00 - 8:30 pm — **13** — Internationally acclaimed gardener **John Cullen** of Dexter's **Celtic Gardens** discusses his craft • PITTSFIELD BRANCH

Wednesday 7:00 - 8:30 pm — **15** — Holocaust survivor **Gisèle Naichouler Feldman** discusses her experiences and her book ***Saved By the Spirit of Lafayette: The French Righteous & The Hidden Children***

Thursday 7:00 - 8:30 pm — **16** — Author **Michael Rosenberg** discusses his new book, ***War As They Knew It: Woody Hayes, Bo Schembechler, and America In A Time Of Unrest***

Monday 7:00 - 8:30 pm — **20** — **Helene Cooper**, diplomatic correspondent for ***The New York Times***, discusses her new memoir, ***House at Sugar Beach: In Search of a Lost African Childhood***

Tuesday 7:00 - 8:30 pm — **21** — **Exhibit Opening Reception • A Century of Popular Children's Literature: Decade by Decade** • All are invited to enjoy music and refreshments at this special exhibit opening

Wednesday 7:00 - 8:30 pm — **22** — **Find Funding for a College Education** with UM grants expert **Karen Downing** • PITTSFIELD BRANCH

Thursday 6:30 - 8:30 pm — **23** — **FILM & DISCUSSION:** ***Election Day*** • NOT RATED GRADE 9 - ADULT • DOWNTOWN 4TH FLOOR MEETING ROOM

Thursday 7:00 - 8:30 pm — **23** — **Autism: The Brain-Mind Connection** discussed by **Dr. Rick Solomon**

Sunday 2:00 - 3:30 pm — **26** — **Hula Soundings! • Dr. Amy Ku'uleialoha Stillman**, UM Assoc. Prof. of American Culture and Music, presents the Hawaiian hula

Monday 7:30 - 9:00 pm — **27** — Poet, writer, and human rights activist **Yazir Henri** discusses **The Challenge of Freedom After Apartheid in South Africa**

Tuesday 7:00 - 8:30 pm — **28** — **Dr. Harry Eiss** of EMU discusses **Four Views of Children Through History and the Resulting Literature**

Thursday 7:00 - 8:30 pm — **30** — **Ghost Hunting & Paranormal Investigations** with the **Southeast Michigan Ghost Hunters Society** • GRADE 6 - ADULT

For more information, call 327.4200 or visit our website at aadl.org

1 WEDNESDAY *continued*

1933 play (see 2 Thursday listing). *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** *Oct. 1 & 15.* Featured writers read from their current work. Tonight: poetry and fiction readings by U-M creative writing grad student **Vievee Francis,** a former Ann Arbor Poetry Slam Grand Slam winner from Hamtramck who's known for her dynamic readings with an astounding array of vocal cadences, and **Jill Darling,** a WSU grad student who recently published a poetry chapbook, *Begin with May. 7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Patricia Smith: Shaman Drum Bookshop.** This 4-time National Poetry Slam winner, who has also written 2 one-woman plays and a companion book to the PBS series *Africans in America,* reads from ***Blood Dazzler,*** her collection of poems exploring the impact of Hurricane Katrina through the voices of flailing politicians, the dying, their survivors, and the imagined voice of the hurricane itself. Signing. *7 p.m., The Neutral Zone, 310 E. Washington. Free. 662–7407.*

★**Shamanic Journeys: Magical Education Council.** *Every Wed.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**"Wednesday Night Lights": Wheels in Motion.** *Every Wed.* Nighttime mountain-bike rides through different local trails and parks each week. *8 p.m., meet at the U-M Diag. Free. 971–2121.*

★**University Philharmonia Orchestra: U-M School of Music.** Nan Washburn conducts this U-M music-student ensemble in Kristin Kuster's *Iron Diamond,* Haydn's Symphony no. 99, and Tchaikovsky's Symphony no. 2 (*Little Russian*). *8 p.m., Hill Auditorium. Free. 764–0594.*

Andrew Kratzat & Friends: Kerrytown Concert House. This local jazz bassist plays tunes from his new CD with an ensemble of other local musicians, including saxophonists, guitarists, a cellist, a drummer, a singer, and a pianist. *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations recommended. 769–2999.*

"Bitter Glass": Srishti Dances of India and Chakram Theater. Acclaimed Ann Arbor–based classical Indian dancer **Sreyashi Dey** and local actor **Gulshirin Dubash** lead these 2 local ensembles in an original dance theater production inspired by Native American and Indian mythology that incorporates classical Indian Odissi dance, physical theater, and Japanese Noh techniques. *8 p.m., Performance Network, 120 E. Huron. Tickets $10 in advance and at the door. 769–4917.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *Every Wed.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). $5 (includes lessons). 945–8428.*

2 THURSDAY

★**"Fall Songbird Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Aug. 28–Oct. 16.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★**Autumn Barn & Porch Sale and Festival: Dixboro General Store.** *Oct. 2–5.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily

The Ann Arbor Fire Department open house

Real live superheroes

As engine #6 pulls up and parks in the street in front of the downtown fire station, Little Brother and I walk up slowly, hand in hand, to get a better look. Suddenly the driver's door opens, and right before our eyes, a pair of boots swings out, and out steps A Real Live Firefighter. Little Brother freezes in his tracks, his grip tight around my hand, awestruck and speechless, as if seeing Superman.

Every time one of my children is three years old, we make sure to go to the Ann Arbor Fire Department's annual open house. There is something about firefighters that simply entrances children of that age (and moms, too). My middle schoolers gorge on popcorn, doughnuts, and cider. My seven-year-old tries a few things that are still cool enough for her, like shimmying up a rope and making a fire escape plan. But mostly, three-year-old Little Brother and I walk around the station in our matching red plastic firefighter hats.

Little Brother practices "stop, drop, and roll" on a big piece of carpet, rolling back and forth until the imaginary flames on his clothes have been extinguished. He stares up the firefighters' pole and imagines the mysterious upstairs where they live. He sprays a fire extinguisher with glee (at me). He talks to a friendly and funny firefighting robot that asks him his name and shouts *"Anyong haseyo!"* to a giggling young Korean couple. The robot also reminds people to change the batteries in their smoke detectors twice a year . . . every time they change their underwear. Sweet six-year-old girls swoon at the thought! A firefighter rappels down the outside wall of the building . . . like Spiderman.

We also check out all the trucks—the engines of course, but also the haz-mat truck, the technical rescue truck, the ambulance, the Red Cross relief truck. We oooh and ahhh over all the high-tech equipment while soberly reflecting on the need for such equipment. We are amazed at the demolished car that the firefighters have cut apart for display.

Mostly, however, Little Brother climbs on and around engine #6. Another Real Live Firefighter answers all his many questions, like "Why do you have two flashlights?" She explains that firefighters always have to be prepared. The white helmet is the chief's helmet. The black helmet is hers. The boots are inside the pants so that the firefighters can quickly pull them on as they rush to a fire. The heavy jackets protect them from the fire's heat. The oxygen tanks help them breathe in the smoke. All firefighters carry walkie-talkies so they can talk with each other. No detail escapes Little Brother's attention, and his new friend answers each question patiently and kindly, using the correct technical terms and without talking down to him.

Finally, this Real Live Firefighter helps him way up into the driver's seat and lets him hold the steering wheel and "drive." Now he is a superhero firefighter, too!

The 2008 Ann Arbor Fire Department open house is at the downtown station on Sunday, October 5.

—Frances Kai-Hwa Wang

performances (under a tent) by the **Traver Creek Ramblers** (11 a.m.–4 p.m.), a local bluegrass band. Also, an old-fashioned chuck wagon dinner available Oct. 2 & 3. Refreshments. *10 a.m.–8 p.m. (Oct. 2 & 3), 10 a.m.–6 p.m. (Oct. 4), & 10 a.m.–5 p.m. (Oct. 5), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663–5558.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thurs. except Oct. 9.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a **Current Events** discussion group. At 1 p.m., a cultural or educational program. Today: Care Repose registered nurse Valerie Dokter discusses **"Recognizing and Responding to Stroke Symptoms."** Also, a celebration of October birthdays. Also this month: Jewish Family Services **geriatric social worker Allison Pollock** is on hand to answer questions (Oct. 16), U-M urban planning professor emeritus Al Feldt discusses **"Safety Issues Relevant to Older Adults and the Jewish Community"** (Oct. 23), and *Ann Arbor News* political reporter Art Aisner discusses **"The November Election"** (Oct. 30). The day concludes at 2:15 p.m. with a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"The Bible in Its Time: An Introduction to the Bible and Literature of the Ancient Near East": Jewish Community Center.** *Every Thurs. (except Oct. 9), Sept. 11–Nov. 6.* Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. *10 a.m.–noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Africa: Ark of the Human Venture": U-M Osher Lifelong Learning Institute. *Sept. 18 & 23 and Oct. 2, 16, 23, & 30.* A series of 6 weekly lectures by different U-M and guest scholars. Today: U-M Afroamerican studies professor Howard Stein discusses **"Policy Strategies and the Structure of African Economics: Reflections on the World Bank Agenda."** Also this month: U-M anthropology professor Augustin Holl discusses **"Villages, Cities, and States in West African Past"** (Oct. 16), and U-M medical school obstetrics and gynecology professor Nancy Hunt discusses **"Women's Health and**

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HOLIDAYS

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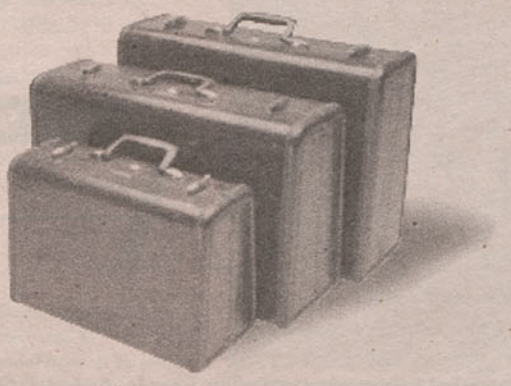

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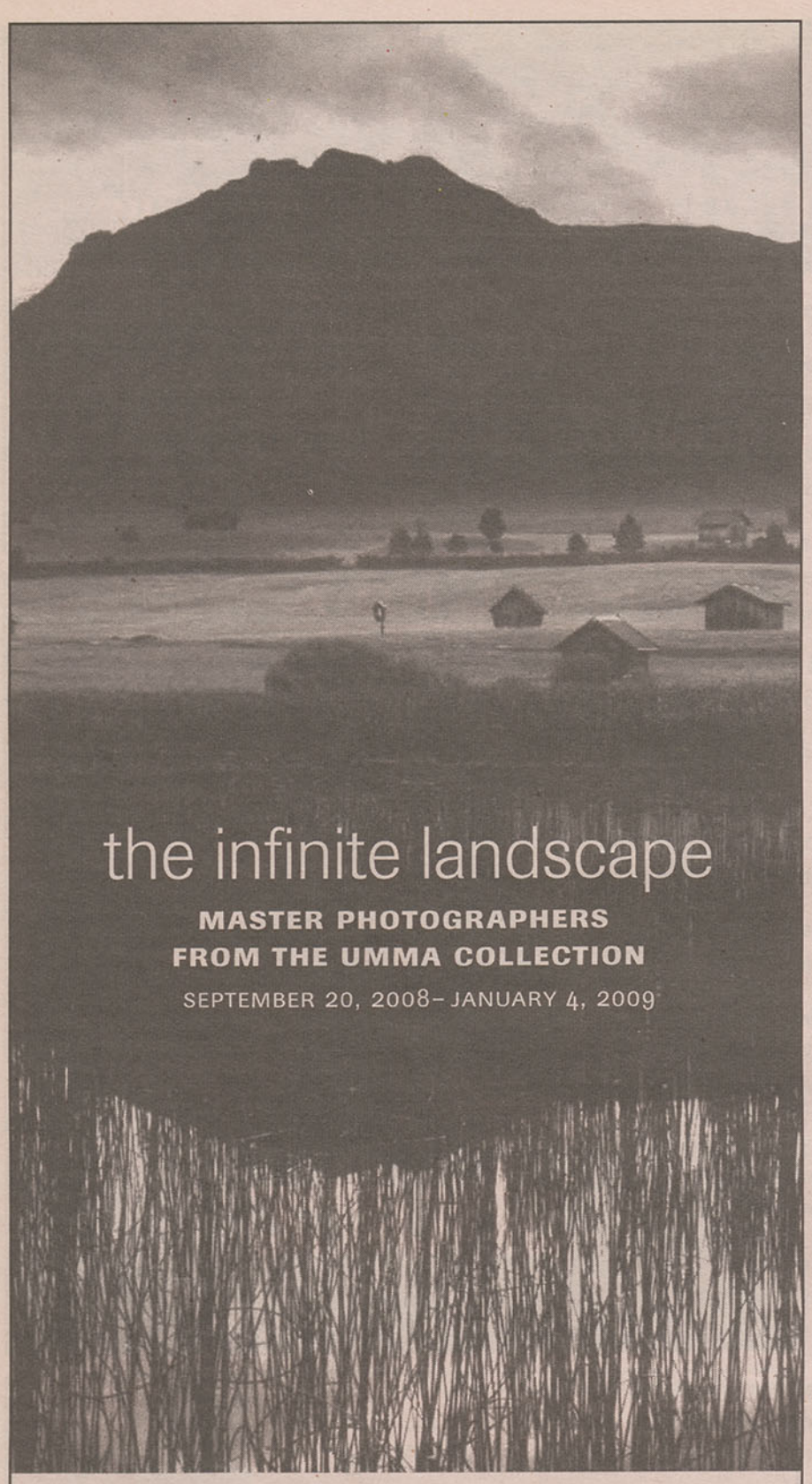

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This exhibition is made possible in part by Ernestine and Herbert Ruben and the University of Michigan Credit Union.

Brett Weston, *Landscape, Germany,* from the portfolio *Brett Weston Europe,* 1960, gelatin silver print, Museum Purchase, 1978/2.34.

2 THURSDAY *continued*

Healing in Africa" (Oct. 23), and U-M School of Public Health health behavior and health education professor Rachel Snow discusses **"Why Africa?"** (Oct. 30). *10–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $45 (members, $30) for the 6–lecture series, $25 (members, $10) per lecture. Memberships are $15 a year. Preregistration required. 998–9351.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thurs.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–3:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 769–5911.*

★Noon Lecture Series: U-M Center for Japanese Studies. *Every Thurs.* Talks by visiting scholars. Today: University of California-Berkeley sociology professor John Lie discusses **"Zainichi (Koreans in Japan)."** Also this month: University of Colorado Japanese literature professor Keller Kimbrough on **"Horrors of the Medieval Imagination: The Illustrated Lives of the Demon Shuten Doji"** (Oct. 9), Princeton University sociology professor Gilbert Rozman on **"Japanese National Identity: Its Recent Evolution and Impact on International Relations"** (Oct. 16), Harvard University Japanese studies professor Theodore Bestor on **"The Last Tuna? Japanese Food Culture and Global Fisheries"** (Oct. 23), and University of Hawaii (Manoa) history professor Wayne Farris on **"Daily Life and Demographics in Japan, 700–1150"** (Oct. 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★Gifts of Art: U-M Hospitals. *Every Thurs.* Performances and presentations by local musicians and artists. Today: veteran rock 'n' roll singer-songwriter **John Latini.** Also this month: a tile-making demo by Motawi Tileworks owner **Karim Motawi** (Oct. 9), chamber music by the **Ann Arbor Symphony Woodwind Quintet** (Oct. 16), a mix of Celtic, country, and jazz by **String Cheese** (Oct. 23), and a program TBA by cellist **Suzanne Smith** (Oct. 30). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★St. Mary Student Parish Gabriel Richard Lectures. *Oct. 2 & 30 (different locations).* Talks by visiting scholars and writers. Today: Fordham University psychology professor John Cecero on **"Toward Christian Sexual Maturity: Growing in Wisdom, Age, and Grace."** Also this month: **Jack Miles,** Pulitzer Prize–winning author of *God: A Biography,* on **"Religion and American International Policy: Looking Back and Looking Ahead"** (Oct. 30). *4 p.m., U-M Harlan Hatcher Graduate Library (Oct. 2) and Rackham Assembly Hall (Oct. 30). Free. 663–0557.*

★"Yappy Hours": DogmaCatmantoo. *Every Thurs.* All invited to join a casual group discussion about pets and pet-related issues. Bring your pet. Snacks. *5–7 p.m., DogmaCatmantoo, 208 N. Fourth Ave. Free. 929–0022.*

"Thursday Night Rush Hour Relief at the Wine Bar": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staff discuss wine and cheese. Also, tastings and small plates of food. Today's topic: **"Wines of Australia."** Also this month: **"Wines of Italy"** (Oct. 9), **"Cabernet Sauvignon"** (Oct. 16), **"Sauvignon Blanc"** (Oct. 23), and **"Cider, Mead, and Spiced Wine"** (Oct. 30). Also, an **Oktoberfest** beer tasting on Oct. 22. *5–7 p.m., Whole Foods Wine Bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7507.*

★"Seed Banks and Polar Bears: The Quest to Save Agriculture's Past and Our Future": U-M School of Art and Design Penny Stamps Lecture Series. Talk by Global Crop Diversity Trust executive director **Cary Fowler.** The trust funds the Svalbard Global Seed Vault, which stores seeds in the Arctic for safekeeping. *5 p.m., Michigan Theater. Free. 647–2337.*

★Board Game Night: Get Your Game On. *Every Thursday.* All invited to bring their own favorite board game or play one of the store's. *6 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

Cooking Sessions: Big George's Home Appliance Mart. *Every Mon. & Oct. 2.* With Big George's culinary specialist Nancy Jenkins, unless otherwise noted. Today: **"Canning,"** with local canning enthusiast Nancy Shore, who shows participants how to can **pickled peppers** to take home. Also this month: **"We'll Be Jamming"** (Oct. 6) offers a chance to learn how to make **raspberry jam, raspberry sauce, and raspberry vinegar,** and to make a jar of raspberry jam to take home. **"Cooking for Your Baby"** (Oct. 13) covers tricks for making baby food at home, **"Toddlers *Will* Eat Veggies"** (Oct. 20) offers recipes to take home for making vegetable dishes toddlers like, and **"Rush Hour"** (Oct. 27) covers meals that can be made in 15 minutes. *6:30–8 p.m., Big George's, 2023 W. Stadium. $10. Preregistration required. 669–9520.*

★"Immigration": St. Francis of Assisi Catholic Church. Panel discussion with United Methodist Church minister Melanie Carey, Michigan Catholic Conference public policy associate Paul Stankewitz, and Washtenaw Interfaith Coalition for Immigrant Rights social worker Laura Sanders. *6:45–9 p.m., St. Francis, 2250 E. Stadium. Free. 821–2121.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★"Opals": Huron Hills Lapidary & Mineral Society. Screening of a video on opals. Also, club members show their opal specimens. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★"The Infinite Landscape: Master Photographers from the UMMA Collection": U-M Museum of Art Off/Site. *Oct. 2, 5, 16, 19, & 30.* Docent-led tours of the current UMMA exhibit. *7 p.m. (Thurs.) & 2 p.m. (Sun.), UMMA Off/Site, 1301 South University. Free. 763–UMMA.*

★"College Night": Ann Arbor District Library. Community High School college prep counselor John Boshoven discusses **"Finding and Paying for the College That Fits"** and Essay Coaching founder Deb Merion discusses **"Applying to College: Those Pesky Essays."** Boshoven and Merion, coauthors of the forthcoming *College Admission: From Chaos to Control,* also distribute copies of performance coach Geraldine Markel's **"Applying to College: Those Pesky Tests."** *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"American Cultural Rebels: Avant-Garde and Bohemian Artists, Writers, and Musicians from the 1850s Through the 1960s": Shaman Drum Bookshop. Oakland University history professor emeritus **Roy Kotynek** and freelance music writer **John Cohassey** read from and discuss their new book. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Scott Pomfret: Liberty Borders. This Boston novelist discusses ***Since My Last Confession: A Gay Catholic Memoir,*** a wry, hysterical account of his double life as a gay porn writer and a lector at a Catholic church in Boston. Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★James Taylor: Liberty Borders. This legendary soft-rock & folk-pop singer-songwriter, famous for hits such as "Fire and Rain" and "Sweet Baby James," sings songs from and signs copies of *Covers,* his 2008 album that covers songs by Smokey Robinson, Buddy Holly, and others. According to *Rolling Stone* reviewer Anthony DeCurtis, "Taylor's supple baritone remains a wonder of intimacy." *7 p.m. (wristbands are available at 9 a.m.), Borders, 612 Liberty. Free wristband with a copy of Taylor's CD, which you can bring with you or buy at the store. 668–7652.*

★Leyya Tawil: U-M Dance Department. This Dance Elixir (Oakland, California) director, a U-M grad in town to receive the Music School Emerging Artist Award, presents an informal showing of her work. *7–9 p.m., Betty Pease Dance Studio, 1310 North University Ct. (behind the CCRB). Free. 763–5460.*

Israeli Dancing: Jewish Community Center. *Every Thurs. except Oct. 9.* West Bloomfield dance instructors Cheryl Felt and Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate and requests. Beginners welcome. New dances taught each week. Wear sneakers or other flat, comfortable shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $6 (kids, $3). 971–0990.*

★Motor City Metro Chapter of the Barbershop Harmony Society. *Every Thurs.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *8–10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors ($130 annual dues for those who join). Park on Lincoln or Baldwin. 474–1155.*

Yehonatan Berick and Jean-Francois Latour: Kerrytown Concert House. Award-winning U-M violin professor Berick performs Mozart's Violin

The Ypsilanti Historical Museum Annual Quilt Exhibit

Sophisticated folk art

GRIFFIN REAMES

Visitors to the Ypsilanti Historical Museum on North Huron Street enter a lovely furnished 1860s Italianate home with gracious high-ceilinged rooms. I never go there without wishing I could move in (or at least throw a party there). Every fall since 2003 the museum has hosted a quilt exhibition to highlight this sophisticated and complex folk art. The variety of quilts and the artistry of their makers are the only things that remain the same from year to year.

The volunteers who set up the show arrange the quilts artfully throughout the first- and second-floor rooms. Walking in and quickly taking in this wonderful display of color and creativity is a treat to the eye. But quilt lovers soon abandon the big picture and head straight for the details.

Closer examination reveals all possible permutations on the subject of quilts, from one hot off the press and entirely machine made to a prized hand-pieced and hand-quilted family heirloom from 1830. Each quilt bears a large laminated tag giving its age, its owner, and the name of the person or persons who pieced and quilted it. There is plenty of room on the tag for a story, and every quilt has one—even if it's brand new.

A clever and colorful "skewed" log cabin baby quilt was one of my favorite new quilts in the 2007 show. Judith Engres made it for her only grandchild, Emily. Violet Jewett's pretty blue quilt was started by her and several family members in the 1930s and finished in the 1970s. The tag reads, "When Violet looks at the different fabrics, she remembers an apron or a dress." Sherri Vandercook loaned a stunning Bargello Hearts quilt she made in memory of a nephew who died of a severe heart problem. The tag says, "A broken-hearted quilt for a brokenhearted nephew."

According to exhibition organizer Virginia Davis-Brown, half to two-thirds of the quilts shown each year come from Ypsilanti women. (The 2007 show also included a tour-de-force Aztec quilt made by John Cox, a retired Ypsilanti man and accomplished quilt maker.) Others come from Saline, Ann Arbor, and as far away as Northville.

The 2008 Ypsilanti Historical Museum Quilt Exhibit runs through Sunday, October 12.

—Penny Schreiber

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Displaced Spirit—A Visual Journey: Various Media by Michigan Artists* (Oct. 3–Nov. 11). Reception 3 Fri., 6–8 p.m. 994–8004.

Ann Arbor District Library. *Downtown Branch,* 343 S. Fifth Ave.: *Art Zones at the Street Art Fair, the Original: Photographs and Paintings and Drawings by 20th-Century Russian Artist Frida Neygauz* (through Oct. 14); *Conversation Pieces—A Portrait of Poverty and Homelessness in Lenawee County, Michigan: Black-and-White Photographs by Lad Strayer and Jennifer Burd* (Oct. 17–Nov. 30); *A Century of Popular Children's Literature: Selections from the Children's Literature Collection of the U-M Special Collections Library* (Oct. 17–Nov. 30; reception 21 Tues., 7–8:30 p.m.). ***Malletts Creek Branch,*** 3090 E. Eisenhower Pkwy.: *Quotidian Objects from Far and Near: Paintings by Lidia Kaku* (through Oct. 30). 327–4510.

Barclay Gallery, 218 S. Main. *Japanese Woodblocks, Alberto Vargas Lithographs, Chinese Watercolors, and Photography: Selected Works from the Collection of Daniel Heikkinen* (opens Oct. 3). Reception 3 Fri., 5–8 p.m. 663–2900.

Clay Gallery, 335 S. Main. *Sculpture by Shirley Knudsvig* (through Nov. 1). Reception 3 Fri., 7–9 p.m. 662–7927.

Dreamland Theater, 26 N. Washington, Ypsilanti. *Demo #1: Sketches, Studies, Doodles, and Installation Art by Andy Gabresiak, Craig Johnson, Giovanny Matallana, William Barry Roberts, Chris Sandon, Jason Starin, and Naia Venturi* (Oct. 1–31). Costume party reception 30 Thurs., 6 p.m. 657–2337.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall. *Cell Tango: The Global Collaborative Visual Mapping Archive* (Oct. 21–Nov. 24). Reception 21 Tues., 4–6 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood. *EMU as Muse: A Project of the Telegraph Art Collective* (Oct. 14–Nov. 24). Reception 14 Tues., 5–7 p.m. 487–0465.

Found Gallery, Kerrytown Market & Shops, 407 N. Fifth Ave. *Photography by the Ann Arbor Area Crappy Camera Club* (through Oct. 13). See 4 Sat. Reception 3 Fri., 7–9 p.m. 302–3060.

Gifts of Art (U-M Hospitals). *Natural World: Transparent Watercolors by Charles Owens; Little Bits of Sole: Mosaic Shoes by Mosaic Artists of Michigan; Arborscapes: Digital Photography by Denise Rohde; Metals—for Real by Melinda Hodge; Connections: Fiber Art by Boisali Biswas; Rondels & Shells: New Glass Works by Annette Baron; Reflections: Oil Paintings by Lynn Patron* (Oct. 20–Dec. 8). 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *The Collaboration—Prints Created by a Father and Son: Works by Charlie and Paul Hickman* (Oct. 2–31). 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Companions: Works by Ellen Moucoulis, Norma Penchansky-Glasser, and Kate Roesch* (Oct. 2–Nov. 1). Reception 4 Sat., 5–7 p.m.

U-M Ford Presidential Library, 1000 Beal. *Presidential Campaigns and Inaugurations, 1948–2004* (Oct. 1–Dec. 31). 205–0555.

U-M Harlan Hatcher Graduate Library Gallery, room 100. *Opening Doors: Contemporary African American Academic Surgeons Exhibit* (Oct. 1–31). 764–6338.

U-M International Institute, 1080 South University. *China—Home and Family: Photography by U-M Students and Faculty* (through Oct. 31). 763–9200.

U-M Map Library, Harlan Hatcher Graduate Library, 8th floor. *Cartographic Beasts* (Oct. 16). 764–0407.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Too Much Time—Women in Prison: Photographs by Jane Evelyn Atwood* (Oct. 10–Nov. 7). Reception 24 Fri., 5–7 p.m. 763–4417.

U-M Special Collections Library, Harlan Hatcher Graduate Library, 7th floor. *Album Covers and Buttons from the Labadie Collection* (through Nov. 27). 764–9377.

U-M Work, 306 S. State. *Elbow Grease: Works about Service, Labor, and Industry* (Oct. 10–Nov. 7). Reception 17 Friday, 6–9 p.m. 998–6178.

WSG Gallery, 306 S. Main. *Stillness in Motion: Silver Leaf on Mylar and Plexiglass by Lynda Cole* (through Nov. 2). Reception 17 Friday, 7–10 p.m. 761–2287.

Yourist Pottery Studio, 1133 Broadway. *Phase Change: Encaustics by Leslie Sobel; Pouring Vessels: Ceramics by Nine Artists* (Oct. 11–Nov. 22). Reception 17 Friday, 5–10 p.m. 662–4914.

Ypsilanti Historical Museum, 220 N. Huron, Ypsilanti. *6th Annual Quilt Exhibit* (through Oct. 12). 482–4990.

For a complete listing of local galleries, see the 2008–2009 Ann Arbor Observer City Guide or arborweb.com.

Sonata in D Major, Paul Ben-Haim's Sonata in G Major, and Faure's Violin Sonata no. 1. He is joined by young Canadian pianist Latour in a performance of Ravel's *Tzigane*. Latour also plays Ravel's *La Valse*. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations recommended. 769–2999.*

"Both Your Houses": Michigan Classical Repertory Theater. *Every Thurs.–Sun., Oct. 2–12.* Brian Hilligoss directs local actors in Maxwell Anderson's 1933 Pulitzer Prize–winning political satire about an idealistic young congressman who opposes a popular bill he knows is wrong. Hilligoss says, "With presidential and congressional approval ratings at all-time lows, the questions this play poses are as fresh and relevant as ever." The cast features Rob Roy, Megan Wright, David Burkham, Dayna Smith, and Blake Barsan. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $15; Thurs., pay what you can) in advance at mcrt.org and at the door. 214–6600.*

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. *Every Thurs.–Sun., Sep. 18–Oct. 26.* Ed Nahhat directs Detroit actress Sarab Kamoo in U-M grad Heather Raffo's widely acclaimed one-woman tour-de-force, a drama about what it means to be a woman in a war zone through portraits of the conflicted lives of 9 very different Iraqi women, from a sexy painter and a radical Communist to doctors, exiles, wives, and lovers. The *New York Times* calls it "powerful, impassioned, vivid, [and] memorable," observing that "the voices are a study in contrasts, but they cohere to form a powerful collective portrait of suffering and endurance." The October 23 performance is a benefit ($50) for Arab American & Chaldean Council programs for Iraqi refugees and displaced families. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (Thurs. except Oct. 23, & Sat. matinee), $30 (Fri. & Sun.), and $37 (Sat. eve.) in advance at performancenetwork.org & by phone, and at the door. $3 discounts available for seniors age 60 & over, $10 discounts available (except Sat. eve.) for students. Half-price student rush tickets & $10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Derek Richards: Ann Arbor Comedy Showcase. *Oct. 2–4.* A Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Preceded by 2 opening acts. Alcohol is served; the Friday and Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.)*

Friday, Oct. 17, 5–10 p.m.
Saturday, Oct. 18, 12–5 p.m.

ART WALK

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Friday, Oct. 17, 5 – 10 p.m.

Ann Arbor Downtown:
Washington Street Gallery
306 S Main

Ann Arbor West Side:
The Yellow Barn
416 W Huron St.

Ann Arbor Kerrytown/North Main:
Artisan Market
Ann Arbor Farmers Market
315 Detroit St

Ypsilanti:
What is That LLC
130 W. Michigan Ave.

Dexter:
Daisy Lake Gallery
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October 3: Shane and Shawn Ward from Detny by SHANE&SHAWN Shoes

October 10: Chris Ilitch of Ilitch Holdings, Inc. and Doug Rothwell of Detroit Renasissance - **2:45 p.m. Start Time**

October 17: Josh Osher, "serial entrepreneur", Broadway producer, philanthropist

October 24: David Thompson, Chairman, CEO and co-founder of Orbital Sciences Corporation

October 30: Ellen Levy, Vice President, Corporate Development & Strategy of Linkedin

For **November** through **December** speakers and more information call, 734-763-1021, email hillsj@umich.edu, or visit our website at: http://cfe.engin.umich.edu

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3 FRIDAY

★"Huron River Bike Trail Ride": Ann Arbor Bicycle Touring Society. *Every Fri.* Slow-paced ride, 13 miles or more, along the Huron River from Bandemer Park to Parker Mill, along with some alternate routes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 663–4498.*

★Obedience Trials: Ann Arbor Dog Training Club. *Oct. 3–5.* Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome, although an organizer confesses, "Obedience trials are like watching golf." Northfield Dog Training (3676 W. Ellsworth) hosts similar trials Oct. 18 & 19. *11 a.m.–3:30 p.m. (Oct. 3) & 8:30–midafternoon (Oct. 4 & 5), Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 665–5311.*

★Jorge Perez: U-M College of Architecture & Urban Planning. Talk by this U-M alum, CEO of The Related Group, a Miami luxury condo development company. *Noon, A&A lecture hall, 2000 Bonisteel, North Campus. Free. 936–0221.*

★"Perspectives on Healing": U-M Institute for Research on Women and Gender. *Oct. 3, 7, 15, & 30.* A series of talks on alternative health care for women and treatments of gendered disorders. Today: Southfield physician Howard Schubiner on **"The Role of Gender: Diagnosing Fibromyalgia and Related Disorders."** Also this month: local midwife Mickey Sperlich and local registered nurse Julia Seng on **"Survivor Moms: Women's Healing after Sexual Abuse"** (Oct. 7), New York journalist Jennifer Block on **"Pushed: The Painful Truth about Childbirth and Modern Maternity"** (Oct. 15), and Health Decision Resources president Denise Jacob on **"Genetics: Only the Tip of the Iceberg in Health"** (Oct. 30). *Noon (Oct. 3, 7, & 15) & 3:30 p.m. (Oct. 30), 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★Bridge: U-M Turner Geriatrics Center. *Every Mon. & Fri. except July 4.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★ESL Conversation Group: Ann Arbor District Library. *Every Fri.* All levels of English speakers invited for conversation. *1–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★U-M School of Natural Resources and the Environment Homecoming Lecture. Talk by Ford Motor Company sustainability, environment, and safety engineering vice-president **Sue Cischke.** Reception. *3:15 p.m., Chrysler Center Chesebrough Auditorium, 2121 Bonisteel. Free. 763–1577.*

★U-M Field Hockey vs. Temple. *4 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

5th Annual Chelsea Oktoberfest: Chelsea Area Chamber of Commerce. *October 3 & 4.* Beer tent with food, German beer and light beer, and wine. Along with a variety of special events each day. For a complete schedule, see chelseafestivals.com. *4–9 p.m. (Oct. 3) & noon–11 p.m. (Oct. 4), Chelsea Lanes parking area, 1180 S. Main, Chelsea. Free admission. 475–1145.*

★AXIS Coffeehouse: Ann Arbor District Library. *Every Fri.* All kids in grades 6–12 invited to perform their own poetry or monologue, or a favorite by another writer, or just to sip a hot drink and listen. The October 31 coffeehouse is a Halloween special edition; participants are encouraged to come in costume and bring ghost stories. *6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Corn Maze: Talladay Farms. *Every Fri.–Sun. through Nov. 2. See review, p. 59.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form intricate transportation-themed designs, including a car, a boat, a semi truck, a school bus, and an airplane—all precision-cut with Farm Works software and a GPS unit. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–9:30 p.m. (Fri.), 1–9:30 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek right off the US-23 Willis Rd. exit). $6 (kids ages 5–11, $5; age 4 & under, free). 439–2313.*

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass for a vegetarian potluck. Children welcome. All invited. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975–9872.*

★"Spirituality and Politics": Oasis LGBT Ministry. Talk by Brother Richard Jonathan of the Episcopal Society of St. Francis. *7 p.m., St. Andrew's Episcopal Church, 316 N. Division. Free. 846–3578.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

Ballroom Dance Party: Arts in Motion Dance Studio. Dancing to recorded waltzes, fox-trots, swing, and Latin dance music. Lessons for beginners. *7–9 p.m., Arts in Motion, 2841 Boardwalk. $5 per person. 222–6246.*

"Night Terrors": Wiard's Orchards. *Every Fri.–Sun., Sept. 27–Nov. 1, and Oct. 30.* Six different scary areas bristling with over 115 live monsters. New this year is an Alien Caged Clown. Also, the Old West Hayride through a haunted village, the revamped Asylum, the loopy Labyrinth, the horrifying Haunted Barn, and the maddening Mined Shaft. Scareoke. Refreshments available. *7:30–11 p.m., 5565 Merritt Rd., Ypsilanti. $14 for access to one area; $35 for all areas. 482–7744.*

★"Star Party": St. Thomas Lutheran Church. All invited to join the **University Lowbrow Astronomers** for a look at the sky through their telescopes. *8 p.m., St. Thomas Lutheran Church, 10001 Ellsworth Rd. at Haab (west of Parker). Free. 663–7511.*

★Concert Band: U-M School of Music. Rodney Dorsey conducts this music-student ensemble in a program of chorale and dance music, and Ticheli's Symphony no. 2. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Folk-Rock-O-Rama for Barack Obama": Kerrytown Concert House. Local singer-songwriter and activist **Joe Reilly** is joined by Detroit jazz drummer **GayeLynn McKinney** and local singer **Ann Judge** in a folk-rock concert to rally support for Obama. Followed by performances by local poet and spoken-word artist **Brian Babb** and Detroit poet and philosopher **William Copeland.** Also, a silent auction fundraiser for the Obama campaign. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10–$20 (free for those who volunteer 2 hours to register voters for the Obama campaign). Reservations recommended. 769–2999.*

★"An Evening of Scenes": U-M Residential College Players. *Oct. 3 & 4.* RC students direct and perform this popular annual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. *8 p.m. (tentative), RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

"How the Other Half Loves": Blackbird Theatre. *Every Fri.–Sun. (except Sept. 28), Sept. 26–Oct. 18.* Barton Bund directs local actors in Alan Ayckbourn's farce about 2 married couples. Unaware of each other, the couples play out their daily interactions simultaneously. Cast: Laurie Atwood, Charles Sutherland, Kathy Waugh, Kate Orr, and Adam Rzepka. *8 p.m., Blackbird Theatre, 1600 Pauline. Tickets $20 (seniors 60 & over, $15; students, $10) in advance and at the door. 332–3848.*

"Both Your Houses": Michigan Classical Repertory Theater. See 2 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 8 p.m.

Andy Beningo: University Lutheran Chapel Common Cup. This young Michigan stand-up comic is known for his observational humor about such matters as Chinese restaurants, life as a college student, and middle school teachers. *8 p.m., Common Cup (lower level), 1511 Washtenaw. Free. 327–6914.*

Derek Richards: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

Friday Night Swing: Ann Arbor Swing Dance Association. *Every Fri.* Swing dancing to prerecorded music. No partner needed. Bring hard-soled shoes. Preceded at 8 p.m. by beginning lessons. *8:45–11:45 p.m., Dakota Bldg., 1785 W. Stadium. $5 (includes lessons; students, $3). 972–9141, 417–9857.*

Singles Dance: Parents Without Partners. *Oct. 3, 17, & 31.* All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. All encouraged to come in costume on October 31. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

4 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:35 a.m. (Oct. 4), 7:42 a.m. (Oct. 11), 7:51 a.m. (Oct. 18), & 8 a.m. (Oct. 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

Bird Hike: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. $4 vehicle entrance fee. 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, a slow-paced 8-mile **prebreakfast ride** to Zingerman's for coffee & conversation leaves 842 Greenhills Drive at 8 a.m., with a noon return. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 761–1147 (Oct. 4 ride), 276–2043 (Oct. 11), 761–9894 (Oct. 18), 994–6340 (Oct. 25), & 775–1156 (prebreakfast ride).*

★**U-M Women's Rugby vs. Ferris State.** *10 a.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

★**"Prairie Walk": Wild Ones.** All invited to visit club member Connie Bank's 4-acre prairie habitat that features butterflies, birds, and other wildlife. *10 a.m., 6924 Jennings Rd. (south of North Territorial 2½ miles west of US-23). Free. 662–9997.*

★**Sustainable Homes & Businesses Tour: Great Lakes Renewable Energy Association.** Self-guided tour of institutional and residential sites around the county that feature examples of solar water heaters, electric photovoltaic systems, passive solar design, and energy-efficient design in homes and appliances. *10 a.m.–4 p.m., locations around Washtenaw County. Free. Maps available at glrea.org. (800) 434–9788.*

35th Annual Bonsai Show: Ann Arbor Bonsai Society. *Oct. 4 & 5.* Display of over 100 elegant bonsai specimens, in a variety of styles, grown by club members. Also, bonsai demos (11 a.m. & 2 p.m.). Sale of plants, supplies, tools, pots, and books by members and guest vendors. Rain or shine. *10*

films

Note: Educational documentaries are listed with the daily Events.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually more than once each, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children, students, seniors, & veterans, $7; MTF members, $6.50). Michigan Theater, times TBA unless otherwise noted.

Oct. 1 & 2: **"Brick Lane"** (Sarah Gavron, 2007). Drama about a young Bangladeshi woman stuck in an unsatisfying arranged marriage in London while her sister lives a carefree life in Bangladesh.

Oct. 3–9: **"Religulous"** (Larry Charles, 2008). Documentary of comic Bill Maher's take on the state of world religion.

Oct. 3–6 & 8 & 9: **"Frozen River"** (Courtney Hunt, 2008). Drama about 2 single mothers who smuggle goods across the Mohawk reservation at the border of New York and Quebec. English, French; subtitles.

Oct. 5: **"The Freshman"** (Fred Newmeyer, 1925). Silent film starring Harold Lloyd as a goofy freshman who becomes the campus laughingstock when he tries to play it cool. With live organ accompaniment. 3 p.m.

Oct. 6: **"The Purple Rose of Cairo"** (Woody Allen, 1983). Comedy-fantasy about a lonely housewife who is startled when the matinee idol of her dreams literally walks off the screen and into her life. Mia Farrow, Jeff Daniels. 7 p.m.

Oct. 11–13 & 15 & 16 (tentative): **"Battle in Seattle"** (Stuart Townsend, 2007). Drama based on the huge 1999 protest-turned-riot against the World Trade Organization. Woody Harrelson, Charlize Theron.

Oct. 12: Toyota Family-Friendly Film Series. **"Wallace & Gromit in the Curse of the Were-Rabbit"** (Nick Park and Steve Box, 2005). A claymation film about an absentminded inventor and his hyperintelligent dog who set out to discover the mystery of their village's garden problems. Kids 12 & under, free.

Oct. 13: **"Radio Days"** (Woody Allen, 1987). Nostalgic, poignant portrait of a boy growing up in the Depression mesmerized by the stories on the radio. Seth Green, Mia Farrow, Dianne Wiest, Danny Aiello. 7 p.m.

Oct. 16: **"The Order of Myths"** (Margaret Brown, 2008). Documentary about segregation of Mardi Gras celebrations in Mobile, Alabama. Followed by a Q&A with director Brown. 7 p.m.

Oct. 19 & 21 (tentative): **"Boogie Man: The Lee Atwater Story"** (Stefan Forbes, 2008). Documentary about the late blues-playing chairman of the Republican National Committee who mentored George W. Bush and Karl Rove and, according to some, played a crucial role in America's political shift to the right.

Oct. 20: **"Zelig"** (Woody Allen, 1983). Clever mockumentary, using vintage newsreel footage, of a changeable man who became a celebrity in the 1920s. Woody Allen, Mia Farrow, Garrett Brown. 7 p.m.

Oct. 22 & 23: **"Encounters at the End of the World"** (Werner Herzog, 2007). Documentary about Antarctic researchers and their extreme subjects, from elusive, spiritlike neutrinos to suicidal penguins.

Oct. 24–30: **"A Girl Cut in Two"** (Claude Chabrol, 2007). Dark comedy about a TV meteorologist and the 2 very different men she pursues. French, subtitles.

Oct. 27: **"The Producers"** (Mel Brooks, 1968). Busby Berkeley meets the Third Reich in this outrageous comedy classic about 2 con men trying to fleece their investors by producing a surefire flop, the musical *Springtime for Hitler*. Zero Mostel, Gene Wilder, Dick Shawn. 7 p.m.

Oct. 28: **"Forgiveness"** (Ian Gabriel, 2004). Drama set in South Africa about a disgraced ex-cop and his relationship with the family of the activist he killed. Followed by a Q&A with U-M screen arts & cultures professor Lucia Saks. FREE. 764–5513. 7 p.m.

Oct. 31: **"Happy-Go-Lucky"** (Mike Leigh, 2008). Drama about an optimistic North London schoolteacher whose circumstances challenge her sunny disposition.

Oct. 31: **"Phantom of the Opera"** (Rupert Julian, 1925). Classic silent melodrama starring Lon Chaney as the vengeful composer who lives in the catacombs under the Paris Opera House. Live organ accompaniment.

Docu Fest. Screening of a different documentary film every Tuesday. FREE. 761–6000. Amer's Delicatessen, 312 S. State, 7 p.m.

Oct. 7: **"Patent for a Pig"** (2006). Documentary about controversy surrounding the efforts of Monsanto to patent naturally occurring gene sequences in pigs.

Oct. 14: **"Orwell Rolls in His Grave"** (Robert Kane Pappas, 2003). Documentary about the sad state of the mass media and how it got that way.

Oct. 21: **"Control Room"** (Jehane Noujaim, 2004). Engaging documentary portrait of the Arabic news service Al-Jazeera.

Oct. 28: **"9/11: Press for Truth"** (Ray Nowosielski, 2006). Documentary about the 9/11 attacks.

Jewel Heart Buddhist Center. *Oct. 24:* Feature film TBA, followed by discussion. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. just south of Ann Arbor–Saline Rd.), 7 p.m.

Melange Subterranean Bistro. **"Sunday Night Movie & Dinner"** with dinner (salad, entree, & dessert) followed by screening of a classic or contemporary movie. Menu items range from $5 to $30. Space limited; reservations recommended. 222–0202. Melange (314 S. Main), 6:30 p.m.

Oct. 5: **"Any Given Sunday"** (Oliver Stone, 1999). A fictitious pro football powerhouse franchise fallen on hard times struggles to regain its former glory. Al Pacino, Cameron Diaz, Jamie Foxx, Dennis Quaid.

Oct. 12: **"Field of Dreams"** (Phil Alden Robinson, 1989). Heartwarming baseball fantasy about an Iowa corn farmer who hears a voice telling him to build a baseball diamond in his fields. When he does, ghosts of the 1919 Chicago White Sox show up to play. Kevin Costner, Ray Liotta, James Earl Jones.

Oct. 19: **"What Happens in Vegas"** (Tom Vaughan, 2008). Romantic comedy about a man and a woman, both down on their luck, who get married after they meet in Las Vegas. Cameron Diaz, Ashton Kutcher, Queen Latifah.

Oct. 26: **"21: Themovie"** (Robert Luketic, 2008). An MIT grad joins a blackjack team in an effort to earn the money to pay for medical school. Jim Sturgess, Kevin Spacey, Kate Bosworth, Laurence Fishburne.

St. Thomas Lutheran Church. **"Big Screen Film."** Free. 663–7511. St. Thomas, 10001 Ellsworth (west of Parker). 7 p.m.

Oct. 24: **"The Hammer of God"** (2007). Drama based on Swedish Lutheran pastor Bo Giertz's novel about 3 Swedish pastors who learn about spirituality by failing in their duties. Swedish, subtitles.

U-M Campus Chapel. Free. 668–7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m.

Oct. 18: **"Into the Wild"** (Sean Penn, 2007). Drama about an idealistic young man who leaves his past for the purity of the Alaskan wilderness.

U-M Center for Chinese Studies. **Chinese Documentary Film Series.** Free. 764–6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.). 7 p.m.

Oct. 4: **"Care and Love"** (Ai Xiaoming, 2007). Documentary about the emerging consciousness of their own rights in people in the Chinese countryside as they become aware of the problem of AIDS in their midst. Mandarin, subtitles.

Oct. 11: **"China Blue"** (Micha Peled, 2005). Documentary, filmed clandestinely, about Chinese sweatshop workers that follows a pair of denim jeans from manufacture to sale. Chinese & English, subtitles.

Oct. 25: **"Red Capitalism: China's Economic Revolution"** (CBC, 1995). Documentary about the Shenzhen province, a former farming village that has grown into the Mecca of Chinese capitalism, with more than 3 million people and some 58,000 transnational joint ventures. Chinese & English, subtitles.

U-M Center for Japanese Studies. Free. 763–4301. Lorch Hall Askwith Auditorium (611 Tappan), 7 p.m.

Oct. 3: **"Akira"** (Katsuhiro Otomo, 1988). Anime classic about a bike gang leader who saves a friend involved in a secret government project. Dubbed in English.

Oct. 10: **"My Neighbors the Yamadas"** (Isao Takahata, 1999). Comedy about the everyday life of a contemporary Tokyo family. Dubbed in English.

Oct. 17: **"Princess Mononoke"** (Hayao Miyazaki, 1997). Complex fantasy adventure by this celebrated Japanese anime artist. In the Iron Age, a lone samurai in search of a cure for a curse finds himself in the middle of a war between animalistic forest gods and a mining colony. Dubbed in English.

Oct. 24: **"Metropolis"** (Rintaro, 2001). Hallucinatory, intricate, thoughtful animated tale of an evil duke's scheme to use humanoids to take over a dazzling futuristic city. Japanese, subtitles.

Oct. 31: **"Book of the Dead"** (Kihachiro Kawamoto, 2005). Beautiful and haunting stop-motion animation about an aristocratic woman in feudal Japan who sees a vision of a Buddha while copying sutras. Later, the woman is visited by the ghost of a prince buried in the monastery. Japanese, subtitles.

U-M Max Kade House. Free. 764–5018. Max Kade house (Baits II, 1440 Hubbard, North Campus), 7–10 p.m.

Oct. 8: **"The Lives of Others"** (Florian Henckel von Donnersmarck, 2006). An East German Stasi interrogator assigned to spy on a suspect playwright and his girlfriend becomes dangerously interested in their lives. German, subtitles.

Oct. 22: **"Bandits"** (Katja von Garnier, 1997). Four female cons who have formed a band get a chance to escape when they are hired to play a police ball. Katja Riemann. German, subtitles.

WCBN-FM. 763–3500.

Oct. 14: **"Leningrad Cowboys Go to America"** (Aki Kaurismaki, 1989). Marx Brothers–style road movie about an inept Russian polka-turned-rock band—with foot-long pompadours—that leaves Siberia to seek its fortune in America but finds success and happiness via an improbable gig as a wedding band in Mexico. FREE admission. 763–3500. Live at PJ's (102 S. First), 9 p.m.

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JAY HAKES
A DECLARATION OF ENERGY INDEPENDENCE
Monday, October 6, 2008
7:30 p.m.
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a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $5 (children under age 6, free). 647–7600.

★Antique Truck Show: Antique Truck Historical Society. A big show of antique trucks ranging from semis to pickups. Food available. *10 a.m.–3 p.m., Riverside Park, Ypsilanti. Free. 429–0619.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun. through Oct. beginning Sept. 13.* A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation, 154-year-old family farm. Live music TBA, pony rides, a hay fling, mini golf, the Hippity Hop Holler, pettable llamas, a Noah's Ark obstacle course, an apple cannon, a corn maze, a straw mountain, a bungee run, and more. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $10 admission ($7 after 5 p.m.; group rates available). 482–7744.*

★10th Annual Jam Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can enter the competitions; entries must be submitted at the store by 7 p.m. October 3. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★"Protecting the Integrity of Michigan's Elections": Gray Panthers of Huron Valley. Talk by Women's Progressive Activists member Marcia McMullen. Discussion follows. Refreshments. Preceded at 9:45 a.m. by coffee & socializing. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★"Saturday Morning Physics": U-M Physics Department. *Every Sat.* Popular series of talks, aimed at general audiences, by U-M faculty and local physics experts. Today: physics professor Aaron Pierce on **"Revealing the Building Blocks of Our Universe."** Also this month: local research hydrologist Frank Quinn on **"A Current Perspective on Great Lakes Water Levels"** (Oct. 11), physics professor Homer Neal on **"The Large Hadron Collider: The World's Most Powerful Particle Accelerator"** (Oct. 18), and Asian languages and cultures professor Donald Lopez on **"Buddhism and Science"** (Oct. 25). *10:30 a.m., 170 Dennison, 500 Church. Free. 764–4437.*

★Warhammer/Warmachine Open Play: Get Your Game On. *Every Sat.* All invited to play these 2 tactical miniatures board games. Also, a **Magic: the Gathering Tournament** ($29 includes cards) using the new **Shards of Alara** deck, and demos of some of the store's board games. *11 a.m.–10 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

★Storytime: Nicola's Books. *Every Sat.* Storytelling program for kids under age 7. Also, Maurice Sendak's Wild Thing roars in after the Oct. 25 storytime. *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

U-M Exhibit Museum Planetarium. *Every Sat. & Sun.* Four different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat. only & 1:30 p.m. both days) is an exploration of the current night sky. ***Black Holes*** (12:30 p.m. Sat. only) is an animated show that begins with the formation of the early Universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. ***Stars of the Pharaohs*** (2:30 p.m. both days) is an exploration of the use of science in ancient Egypt to tell time, make a workable calendar, and align huge buildings. ***The Zula Patrol*** (3:30 p.m. both days) is an animated exploration of weather, both terrestrial and interplanetary. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 per player; free for spectators. $4 vehicle entrance fee. 449–4300.*

★"Music in the Park": Herb David Guitar Studio. See 1 Wednesday. Western Michigan singer-songwriter **Ben Hassenger.** Noon.

★U-M Men's City Rugby Club vs. TriCity Rugby Club. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival from Midland. *1 p.m., Riverside Park (off Wall St.). Free. 417–4534.*

★"Tours of the Parker Gristmill": Washtenaw County Parks and Recreation Commission. *Oct. 4, 5, 12, & 19.* WCPARC naturalist Faye Stoner leads

SouthEast Michigan Ghost Hunters Society director Brad Mikulka discusses his group at the downtown library Oct. 30.

family tours of the historic riverside Parker Mill and discusses county history and the settlers' early life. Milling demos. No food, pets, or smoking. Also, on October 4 & 5 only, 10 a.m.–5 p.m., bring a bushel or so of apples and some empty jugs to **"Make Your Own Cider!"** (preregistration required). *1 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 318.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Sat. & Sun.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 220 E. Ann. $7 (members & infants free) regular museum admission. 995–5439.*

★**"Crevice Rock Gardening": North American Rock Garden Society**. Lecture-demo by a club member TBA. *1:30 p.m.–4 p.m., Reznicek residence, 890 Wickfield Ct. (off Starwick Dr. from Pontiac Trail). Free. 996–0692.*

★**Ann Arbor Area Crappy Camera Club.** An afternoon of lecture-demos by local photographers. Mark O'Brien on **"Dust Off Your Old Film Cameras and Take Pictures!"** (1:30 p.m.), Bill Bresler on **"Toy Cameras: Then and Now"** (2:30 p.m.), John Baird on **"Pinhole Camera Practical User's Guide"** (4 p.m.), and Michael Myers on **"Converting Old Box Cameras into Pinhole Cameras"** (5 p.m.). *1:30–5:30 p.m., Found Gallery (Kerrytown), 407 N. Fifth Ave. Free. 302–3060.*

★**"Space Blastoff": Waterloo Recreation Area.** Waterloo Recreation Area staff member Meg Gower leads hands-on activities exploring the sun and moon and some recent NASA discoveries. *2 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee. 475–3170.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., U-M Diag. Free. 761–1115.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. *3–4 p.m., Oz's, 1920 Packard. $10. 662–8283.*

★**"Polenta": Morgan & York.** *Every Sat.* A Morgan & York staffer demonstrates this traditional Italian dish. Tasting. *3–4 p.m., Morgan & York, 1928 Packard. Free. 662–0798.*

U-M Football vs. Illinois. *3:30 p.m., Michigan Stadium. $50. 764–0247.*

★**Ultimate Frisbee: Ann Arbor Ultimate.** *Every Sat. (tentatively).* All invited to join a pickup game of this spirited team sport played with a flying disc. The club also sponsors pickup games Wednesdays (Fuller Field, 6 p.m.), and Sundays (Mitchell Field, 10 a.m. & 6 p.m.). *Note:* Overly aggressive players are politely asked to leave. *4 p.m., Fuller Field. Free. info@a2ultimate.org.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***They Tell Me of a Home,*** Daniel Black's novel about a young academic who returns to his rural Arkansas home to discover his sister has died, and no one will tell him what happened to her. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"Children of the Earth Concert": Leslie Science & Nature Center. Family concert by **Joe Reilly**, a local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecology and spiritual themes. *4–5:30 p.m., Leslie Science Center, 1832 Traver Rd. $8 (family, $30). 997–1553.*

USA Auto Enduro State Championships. Like motocross with cars, this enduro-derby features smaller front-wheel-drive vehicles driven through an off-road course of impressive jumps, twists, and turns. *6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $10. 429–3145.*

★**Open House: University Lowbrow Astronomers.** *Oct. 4 & 25.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. Participants are encouraged to bring their own telescopes as well. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *7 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

U-M Ice Hockey vs. U.S. National Development Team Under-18. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

Dexter Twirlers Square Dance Club. *Oct. 4 & 18.* Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). *7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

★**"Live Music Month": Waters Place Borders.** *Every Sat.* Live music by local bands. Today: acoustic trio **Ang & the B's** plays unusual covers. Also this month: the traditional bluegrass band **Lonesome County** (Oct. 11), the folk-rock band **The Bob Skon Trio** (Oct. 18), and the Ypsilanti alternative rock quartet **10° above Parallel** (Oct. 25). *8 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed; all dances taught. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, a free open jam for string and other musicians, 3–6 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 ($10 on Nov. 1; members, $8; students, $5). 769–1052.*

"The Art of the Oud": University Musical Society. Iraqi oud players **Omar Bashir** and **Rahim AlHaj** are joined by Iraqi singer **Farida** and the **Iraqi Maqam Ensemble** in a tribute to Munir Bashir, the famous Middle Eastern musician who championed traditional Iraqi folk music and first brought worldwide attention to the oud as a solo instrument. Preceded at 11 a.m. at the Performance Network (120 E. Huron) by a panel discussion on **"The Impact of the Iraq War on Arts and Culture in the Arab World."** *8 p.m., Rackham Auditorium. Tickets $20–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Fatal Prayer": Dreamland Theater. *Oct. 4 & 11.* The Dreamland Puppet Troupe presents this dark comedy about a woman whose prayers are answered in an extreme manner. For mature audiences. *8 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. $7. 657–2337.*

★**"An Evening of Scenes": U-M Residential College Players.** See 3 Friday. 8 p.m. (tentative).

"How the Other Half Loves": Blackbird Theatre. See 3 Friday. 8 p.m.

"Both Your Houses": Michigan Classical Repertory Theater. See 2 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 3 & 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

5 SUNDAY

★**"A2Sunday Runners": Two Dogs Running.** *Every Sun.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★**Falun Gong.** *Every Sun.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., location TBA. Free. 834–4978.*

★**"Gee Farms Ride": Ann Arbor Bicycle Touring Society**. Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097.*

★**Marathon Training Run: Tortoise and Hare.** 10- and 20-mile training runs over a well-marked course, with aid stations along the way. Postrun refreshments. *9 a.m., Tortoise and Hare, 2631 Plymouth Rd. Free. 623–9640.*

Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including lightning rod balls, decorative bottles, canning jars, collectibles, lanterns, fruit jars, and knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at this show for $2,500. Free appraisals. Free bottles and insulators for kids. Vendor tables available ($25). *9 a.m.–2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159). $2 (kids age 11 & under, free). (248) 673–1650.*

★**"T'ai Chi Ch'uan at the Cube."** *Every Sun.* Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. *9 a.m., U-M Cube, between the Union and the SAB. Free. 761–5204.*

★**"Sunday Morning Cider Mill Ride": Wheels in Motion.** *Every Sun.* A casual 40-mile ride through hilly back roads to look at fall colors. With a stop at the Dexter Cider Mill for snacks. *10 a.m., meet at Barton Park, Huron River Dr. Free. 971–2121.*

★**Meditation: Karma Thegsum Choling.** *Every Sun.* All invited to join a chanting meditation. *11 a.m.–noon (Oct. 5, 12, & 26) & 10–11:30 a.m. (Oct. 19), KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sun.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sun. except Oct. 19.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: **"Opening to Generosity."** Also this month: **"Waking Up to Life"** (Oct. 12) and **"Freedom Through Responsibility"** (Oct. 26). *10–11 a.m., Jewel Heart Buddhist Center, 1129 Oak Valley Dr. (just south of Ann Arbor–Saline Rd.). Free, but donations accepted. 994–3387.*

★**"Women in Government": Ann Arbor Unitarian Fellowship.** Talk by Barb Fuller, director of MI List, an arm of Emily's List. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994–4473.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *10:15 a.m., Mitchell Field. Free. 846–9418.*

"Family Fun Paddle": Ann Arbor Parks & Recreation. Guided nature paddle around Gallup Pond. Doughnuts. *10:30 a.m.–12:30 p.m., meet at Gallup*

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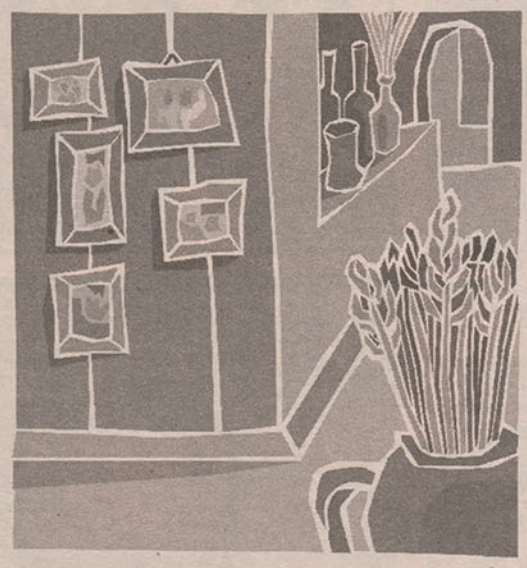

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The Commission is proud of its past accomplishments, and is committed to continuing its standard of excellence by meeting the increasingly broad recreational interests of County residents and planning for future generations. Join us in celebrating our first 35 years of service – *visit one of your County parks today!*

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5 SUNDAY *continued*

Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $20 per boat. 668–7411.

★5th Annual Benefit Car Show: Washtenaw Community College. Display of between 200 and 400 classic cars, trucks, hot rods, and custom motorcycles. "Anything goes," says an organizer. Also, **motorcycle stunts** by Sinister Powersports. Food and beverages available. Proceeds benefit the WCC automotive and welding scholarships. *11 a.m.–3 p.m. (8 a.m. day-of-show registration), WCC north lot, 4800 E. Huron River Dr. Free to spectators. $5 to enter a car in advance, $10 day of the show. 973–3443.*

★First Singles: First Presbyterian Church. *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles members discuss their **favorite vacation.** Also this month: First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on **"Philip"** (Oct. 12) from the Teaching Company series Great Figures in the New Testament, First Presbyterian member Dee Valvanis leads a discussion of Philippe Bourseiller's ***365 Ways to Save the Earth*** (Oct. 19), and an **open discussion** (Oct. 26). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★First Presbyterian Church Adult Education. *Every Sun.* Today and Oct. 12: Kalamazoo College religion professor Waldemar Schmeichel presents the last 2 in a series of 3 talks on **"Paul's Letter to the Corinthians."** Also this month: U-M sociology professor Silvia Pedraza discusses **"Ann Weems's Books: Continuity and Change"** (Oct. 19), and U-M law professor Douglas Laycock discusses **"Religion and Politics in the U.S."** (Oct. 26). All invited. *11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662–4466.*

★Laser Regatta: U-M Sailing Club. All Laser boat owners invited to join club members for this regatta. Food available ($5–$10) or bring your own. Spectators welcome. Camping available. *11 a.m. (9 a.m. registration), Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–4299.*

Sunday Artisan Market. *Every Sun.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music TBA. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

Contact Improv. *Every Sun.* All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sunday of each month begins with an hour of formal instruction.) Followed by discussion and socializing. *1–3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. $5–$10 sliding scale based on ability to pay. 604–4416.*

★U-M Field Hockey vs. Ohio State. *1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

★"Whacking Woodies": Washtenaw County Parks and Recreation Commission. All invited to join WCPARC naturalist Faye Stoner to remove shrubs to help restore prairie diversity. *1–3 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971–6337.*

★"Stinchfield Woods Hike": Sierra Club. All invited to join club members for a moderate-paced 3- or 4-mile hike. *1 p.m., meet at City Hall to carpool. Free. 677–0823.*

★Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. *Oct. 5 & 12.* A WCPARC naturalist leads 30-minute tours around this park on the River Raisin that features a newly operational hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971–6337.*

★Children's Storytime: Liberty Borders. *Every Sun.* Borders staff reads stories for kids. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Tour: Kempf House Museum. *Every Sun.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under age 12, free). 994–4898.*

Open House: U-M Detroit Observatory. *Oct. 5 & 19.* Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

★Open House: Ann Arbor Fire Department. *See review, p. 41.* All invited to visit the downtown fire station for tours, equipment demonstrations, and a variety of fun activities. Also, display of the smokehouse, a converted travel trailer used to practice exit drills to escape simulated smoke emergencies. *1–3 p.m., 111 N. Fifth Ave. Free. 994–2772.*

Cooking Sessions: Kitchen Port. *Oct. 5, 12, & 19.* Cooking demos and talks. Today: Decadent Delights chef Bryant Stuckey makes **irresistible desserts.** Also this month: Sweet Gems Confections owner Nancy Biehn makes **chocolate truffles** (Oct. 12), and Palio chef Jason Self makes **fresh pastas and great sauces** (Oct. 19). Also, cake decorator Dahlia Weinman makes **spooky and delicious Halloween cupcakes** (Oct. 22, noon–1 p.m.). *1–2 p.m., Kitchen Port, 283 Zeeb Rd. $10. Preregistration recommended. 665–9188.*

"What's for Lunch": Waterloo Natural History Association. Potter Park Zoo (Lansing) staff bring a variety of live animals to demonstrate amazing strategies they have for catching food and for avoiding becoming dinner themselves. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (family, $5; WNHA members, free). Space limited; preregistration required. $6 vehicle entrance fee. 475–3170.*

★"Stapp Nature Area Guided Fall Nature Tour": Ann Arbor District Library. City natural area preservation staff lead a family-friendly tour of this natural area adjacent to the new AADL Traverwood Branch to learn about native plants and trees, invasive plants, ecological restoration, and volunteer opportunities. Q&A. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

Forest Hill Cemetery Tour. *Every Sun., Oct. 5–Nov. 9.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for almost 30 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–5 p.m., meet inside the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

★"Kerry Tales; Eat an Apple with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as "Mother Goose." *2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769–3115.*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662–8283.*

★Indian Music Concert: U-M School of Music. Stephen Rush and Carol Richardson lead an ensemble of U-M undergrads and faculty and local Carnatic musicians in a program inspired by the students' trip to India this past summer. *2 p.m., U-M Music School McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★Carmen Pelton: U-M School of Music. This soprano, a U-M music professor, performs Messiaen's *Trois Melodies* and *Poemes pour Mi,* along with works by Debussy. *2 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

10th Anniversary Concert: Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in its season-opening concert in a program highlighted by a performance of Brahms's Violin Concerto featuring violinist **Gareth Johnson,** junior laureate of the 2002 Sphinx Competition. Also, William Grant Still's *Afro-American Symphony,* Sibelius's *Finlandia,* and Tchaikovsky's Andante Cantabile. *2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10 (seniors & kids under age 12, $5; family of up to 2 adults & 2 kids under age 12, $25) in advance at ypsilantisumphony.org and at the door. 507–1451.*

"How the Other Half Loves": Blackbird Theatre. See 3 Friday. 2 p.m.

"Both Your Houses": Michigan Classical Repertory Theater. See 2 Thursday. 2 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 2 p.m.

★Ann Arbor–Motown Hash House Harriers. *Every Sun. & occasional Sat.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that

Rodney Crowell

Still on country's forward edge

Rodney Crowell got his start in the 1970s as a member of Emmylou Harris's Hot Band, a key point of departure for the artistically ambitious side of contemporary country music. In Nashville he was best known for a while as a songwriter and producer, with a gift for fitting unusual images and oblique assonantal rhymes into the most transparent pop hooks. The list of recordings of his songs runs to seven pages on the All Music Guide website and extends well beyond the usual boundaries of country music: Bob Seger's "Shame on the Moon" was one of his. Harris was a continuing client, recording several of Crowell's sharp probings of the emotional downside of the sexual revolution: "Just like a wildfire, you're running all over town./As much as you've burned me, baby, I should be ashes by now"; "Speakin' of spreadin' it thin./That's what you do, flashing your soul."

In the 1980s Crowell produced hit albums for Johnny Cash's daughter Rosanne. Her songwriting interests ran parallel to his own, and the two married. Crowell had his own moment in the commercial spotlight with his 1988 release *Diamonds and Dirt,* which produced five taut number-one country singles in the new-traditionalist vein of the day. He and Cash both lost momentum with albums rehashing their messy divorce, but Crowell has bounced back, to a degree Cash has not, with a series of releases showcasing his skills as a pure singer-songwriter—which is really what he was all along. Most of the rest of the Nashville songwriting community is still a step or two behind him.

Listen closely to older songs like "Ain't Livin' Long like This" and you'll hear hints of Crowell's back-of-the-tracks Houston upbringing. He addressed it head on with his 2001 album *The Houston Kid*. A track called "The Rock of My Soul" delivers this searing recollection: "I'm a firsthand witness to an age-old crime:/A man who hits a woman isn't worth a dime./ Five, six, seven, eight, nine years old,/ That's what I remember 'bout the rock of my soul." The album also contained a trope on Johnny Cash's "I Walk the Line," which prompted Cash to say that rewriting that song took a lot of nerve. "Yes, sir," Crowell is said to have answered (according to Thom Jurek of the All Music Guide). Crowell's songwriting pace hasn't slowed down at all in his fifties, which is noteworthy in itself, and he continues to express a spiritual streak that was there in some of his earliest songs.

One of Nashville's few liberal voices during the Bush ascendancy, Crowell comes to the Ark on Monday, October 6 (see Nightspots), with a new album, *Sex & Gasoline,* that has a social and political tinge. The sense of the name comes from the title track: "This mean old world runs on sex and gasoline." Crowell will be appearing with an acoustic trio, and the Ark has proven to be a great place for audiences wanting to dig deeper into his large output of superb country songs.

—James M. Manheim

the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**"The Leach Pottery": Yourist Pottery.** Screening of this silent 1952 documentary about St. Ives, Cornwall, potter Bernard Leach. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**"Brahms Fest": EMU Music Department.** An ensemble of EMU music faculty perform Brahms's Piano Trio in C Major and his Clarinet Quintet. Performers are violinist Daniel Foster, cellist Diane Winder, clarinetist Kimberly Cole Luevano, and fpianists Joseph Gurt and Garik Pedersen. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

★**48th Annual Conference on Organ Music: U-M School of Music/American Guild of Organists.** *Oct. 5–8 (different locations).* 4 days of recitals and organ concerts by guest musicians and U-M students and faculty. Today: Thomas Strode directs area **youth choirs** (4 p.m.), including the **Boychoir of Ann Arbor,** which presents several boy soprano solos. Also, a massed choir featuring choirs from **St. Paul Lutheran School** and local churches performs Vivaldi's Gloria, Bob Chilcott's "Can you hear me?," an arrangement of the Israeli folk song "Hine Ma Tov," John Scott's arrangement of the folk hymn "How can I keep from singing?," and a work by Benjamin Britten. Also, a concert by world-renowned composer-organist **Naji Hakim** (see listing below). *4 p.m., Hill Auditorium. Free. 764–0594.*

U-M Ice Hockey vs. University of Waterloo (Ontario). Exhibition match. *5 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Beethoven: The Sonata Obsession": U-M School of Music.** *Oct. 5, 11, & 12 (different programs).* U-M music students perform the 12th, 13th, & 14th in a 2-year series of concerts featuring Beethoven's complete sonatas. The programs begin with a talk by U-M music school associate dean Steven Whiting. Today's program, "On the New Path," includes the op. 31 sonatas for piano played by Ilya Blinov, Natalie Lin, and Uni Choi. *5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 2116 Murfin, North Campus. Free. 764–0594.*

★**Ann Arbor Morris Dancers.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., location TBA. In case of rain, under the Dental School overhang, 1011 North University. Free. 747–8138.*

"A Circle of Drums": Drumwomyn. *Every Sun.* All women invited to gather for a drumming session. Bring your own drum. *7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. $10. 913–9670.*

★**"A Fellowship in Learning: Kalamazoo College, 1833–2008": First Baptist Church.** Kalamazoo College trustee emerita Marlene Crandell Francis discusses and shows pictures from her new history of the college. Followed by discussion and a dessert reception. *7 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

U-M Ballroom Dancers. *Every Sun. except Oct. 26.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League (Oct. 5 & 12) & Michigan Union (Oct. 19) ballrooms. $3. 763–6984.*

★**Naji Hakim: EMU Music Department 12th Annual Improvisation Symposium.** Performance by this world-renowned composer-organist, the chief organist at the Church of the Holy Trinity in Paris. The

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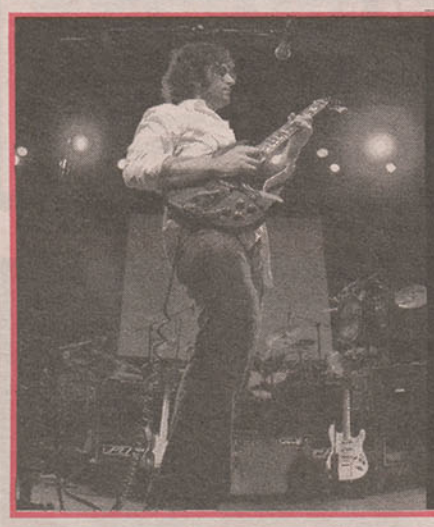

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program includes Hakim's compositions and improvisations, as well as works by Bach, Franck, and Messiaen. *8 p.m., St. Thomas Church, Kingsley at S. State. Free. 487–2255.*

6 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Mon.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10 a.m.–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($100 per semester membership dues for those who join). 213–3770, 769–0784.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. through Oct. 13.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered (through the week of Oct. 13) at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Tues., 6:30–7:30 p.m.), and Traverwood (Fri., 10:30–11:30 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

U-M Club of Ann Arbor. *Every Monday.* Weekly lunchtime talks by U-M coaches that include women's swimming coach Jim Richardson (today), hockey coach Red Berenson (Oct. 13), women's cross country coach Mike McGuire (Oct. 20), and men's cross country coach Ron Warhurst (Oct. 27). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9.25; seniors, $8.75). 663–7420.*

★**"Corporate Social Responsibility and the Environment: A Theoretical Perspective": U-M Erb Institute.** Talk by U-M Erb Institute director Tom Lyon. *Noon, 1028 Dana, 430 East University. Free. 647–9799.*

★**"Religion and the Subversive": U-M Center for Middle Eastern and North African Studies.** *Oct. 6 & 13.* Talks by U-M professors. Today: U-M rabbinic literature professor Yaron Eliav on **"Jewish Notions of Idolatry and Their Function in the Religious Landscape of the Roman Mediterranean."** Also this month: U-M international relations professor and former ambassador to Bulgaria Melvyn Levitsky on **"Unintended Consequences: U.S. Cold War Policy and Afghanistan's 'Holy Warriors'"** (Oct. 13). *Noon, 1636 SSWB, 1080 South University. Free. 764–0350.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $1. 769–5911.*

★**Mah-Jongg: Ann Arbor Senior Center.** *Every Mon & Tues.* All seniors age 50 & older invited to play this popular tile game. *1–2:30 p.m. (Mon.) & 9:30–11:30 a.m. (Tues.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Early History of HIV/AIDS Investigations in the United States": U-M Center for the History of Medicine 8th Annual Horace W. Davenport Lecture in the Medical Humanities.** Talk by Emory University epidemiology professor **James Curran.** *3–4:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 647–6914.*

★**"Acedia & Me: A Marriage, Monks, and a Writer's Life": Shaman Drum Bookshop.** *Every Mon., Oct. 6–Nov. 5.* Shaman Drum owner Karl Pohrt and Shaman Drum research & development director Bob Hart host a discussion of Kathleen Norris's exploration of the contemporary relevance of the medieval concept of acedia, or soul-weariness. *4–5:30 p.m., Shaman Drum, 315 S. State. Free. Space limited; preregistration required. 662–7407.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *5 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.*

★**C. Dale Young: U-M English Department.** Reading by this award-winning San Francisco poet and physician. "When Young's two worlds—the medical and the metaphorical—merge, they create a love poetry that is sublime because and in spite of its knowledge," says a *Publishers Weekly* review of his 2007 collection *The Second Person. 5 p.m., Rackham Amphitheater. Free. 615–3710.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Mon.* All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Mon.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

★**"The Chemical and Medicinal Properties of Herbs": Evening Herb Study Group.** Club members discuss carbohydrates, glycosides, resins, and essential oils found in herbs. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–8303.*

★**"State by State: A Panoramic Portrait of America": Ann Arbor District Library/Shaman Drum Bookshop.** *Paris Review* deputy editor **Matt Weiland** discusses this collection he coedited of 50 essays—one on each state—by 50 prominent artists responding to and updating the writings on their state featured in the legendary WPA American Guide series of the 30s and 40s. Followed by a screening of a 38-minute film about the book that features many of its contributors. Signing. *7–8:30 p.m., Ann Arbor District Library 4th-floor meeting room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Nonfiction Book Group: Barnes & Noble.** Screening of ***The Last Lecture,*** a celebrated DVD talk by the late Carnegie Mellon University computer science professor Randy Pausch after he learned he had terminal pancreatic cancer. Followed by discussion. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"A Declaration of Energy Independence: How Freedom from Foreign Oil Can Improve National Security, Our Economy, and the Environment": U-M Ford Presidential Library.** Jimmy Carter Presidential Library director **Jay Hakes,** a former U.S. Department of Energy Information Administration director, discusses his new book. Reception and signing. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $5. 769–1052, 425–0241.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corrine Hillebrand. Music provided; bring your own music stand. Preceded at 6:30 p.m. by a beginners class. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 213–3172.*

Dream Group. *Every Mon.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., 215 N. Seventh St. Donation. 662–5925.*

★**48th Annual Conference on Organ Music: U-M School of Music.** See 5 Sunday. Today: German organist **Almut Roessler** plays works by Messiaen. Earlier today in Hill, **U-M music students** (4 p.m.) perform Messiaen's *Quartet for the End of Time.* 8 p.m., Hill Auditorium.

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

7 TUESDAY

★**Game Day: Ann Arbor Senior Center.** *Every Tues.* All seniors age 50 & older invited to play poker, mah-jongg, Scrabble, bridge, tile rummy, and Wii bowling, boxing, and more. *9:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. through Oct. 14.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (through the week of Oct. 13) at the Malletts Creek (Wed., 10–10:30 a.m.), Traverwood (Wed., 6–6:30 p.m., and Thurs., 10–10:30 & 11–11:30 a.m.), and Pittsfield (Thurs., 7–7:30 p.m., and Fri., 10–10:30 a.m.) branches. *10–10:30 a.m., AADL youth department*

story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).

★**Jewish Older Adults: Jewish Community Center.** *Every Tues. except Oct. 14 & 21.* Activities begin at 10 a.m. with **"Fitness Fun"** ($4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by a chance to play **mah-jongg, cards,** and **board games** or join **quilting** and other craft projects. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Hour: Shaman Drum Bookshop.** *Every Tues.* Shaman Drum staff read picture books for kids ages 2–6. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues. except Oct. 21.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Davidson College history professor Joseph Dennis discusses **"Local Gazeteers in Ming Dynasty Borderlands."** Also this month: U-M Chinese literature professor Shuen-fu Lin discusses **"A Premonition of the Fall of the Southern Song Dynasty (1127–1279): Reading a Song Lyric Composed in 1253 about Reveling on the West Lake"** (Oct. 14), and University of Hawaii East Asian languages and literatures professor Giovanni Vitiello discusses **"Libertine Masculinity: Homosexuality and Homosociality in Late Imperial Pornographic Fiction"** (Oct. 28). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tues.* Bring a bag lunch. Today: U-M classics professor Sara Forsdyke discusses **"What Happened to Ancient Studies?"** Also this month: U-M art & design professor Tirtza Even discusses **"Once a Wall; or, Ripple Remains"** (Oct. 14), U-M German studies professor Vanessa Agnew discusses **"Reenacting the German Past"** (Oct. 21), and U-M American culture professor Vicente Diaz discusses **"When Vessels Collide: The Revitalization of Traditional Canoes in Colonial and Postcolonial Commemorations in the Pacific Islands"** (Oct. 28). *Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

Candice DeLong: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This retired FBI agent and host of the Lifetime reality show *What Should You Do?* discusses the challenges of her career, from searching for the Unabomber to posing as a madam for a call-girl ring. Preceded at 11:30 a.m. by lunch. All proceeds benefit a U-M student scholarship fund. *Noon, Michigan League Ballroom. Tickets $40 in advance only. 663–1899.*

★**"Jackson Trippers": Newcomers Coterie Club of Ann Arbor.** Jackson Trippers co-owner Pat Speiser discusses this area travel agency that organizes affordable, fun-filled trips throughout Michigan. All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 761–9153.*

★**Jose Kozer: U-M Latin American and Caribbean Studies.** Reading by this Cuban-American poet. *Jacket Magazine* reviewer Christopher Winks calls Kozer's poetry "*attuned:* to the oscillations of consciousness, to the rustlings of language beneath and beyond words." *4 p.m., location TBA. Free. 647–0844.*

★**"TweenSpace": Ann Arbor District Library.** *Every Tues.* Different activities for kids in grades 4 & 5. Today: participants make a **felt pouch.** Also this month: participants play a **wacky version of bowling** (Oct. 14), make a **giant craft** with old CDs and other recycled materials (Oct. 21), and make the attire and map for a **pirate treasure hunt** (Oct. 28). *4:30–5 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–4200.*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *5:30 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 662–0205.*

★**"Gender, Power, and Peacemaking in Africa": U-M Institute for Research on Women and Gender/Center for Afroamerican and African Studies.** Talk by University of Wisconsin political science and women's studies professor Aili Tripp. *5:30 p.m., 4701 Haven Hall, 505 S. State St. Free. 764–9537.*

★**"Roy's BBQ Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 10-mile ride along flat, relatively quiet picturesque roads south of Ann Arbor to Roy's BBQ in Milan. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 424–4802.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

★**Common Thread Knitters Club.** *Oct. 7 & 21.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Mothers and More.** *Oct. 7 & 16.* Discussion group for moms who have adjusted their careers to spend more time with their children. Refreshments. Today's topic: **"What's for Dinner?"** Attendees encouraged to bring copies of a recipe to share. Also this month: **"Keeping It Real: The Ups and Downs of Motherhood"** (Oct. 16), a meeting particularly geared toward new members. Door prizes. *7–9 p.m., location TBA (Oct. 7) & Gladwin Meeting Place (Oct. 16), 4105 W. Liberty just west of Wagner. Free. 527–6880.*

★**"November Ballot Issues": Ann Arbor Area League of Women Voters.** Talks by LWV members, followed by discussion. *7–9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 665–5808.*

★**Ann Arbor Area Writers Group: Arborland Borders.** *Every Tues.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders computer section, 3527 Washtenaw. Free. 665–8194.*

★**"Cookbook Favorites Night": Motte & Bailey, Booksellers.** All foodies invited to bring favorite cookbooks and trade recipes. Refreshments. *7–8:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**"A Jihad for Love": U-M Spectrum Center.** Screening of Parvez Sharma's controversial 2007 documentary, featured in an NPR story last summer, about gay and lesbian Muslims living in 12 countries, including Iraq, Iran, the U.S., and others. According to *New York Times* critic Nathan Lee, it's "a dispatch from the outer limits of marginalization" with "a nail-biting narrative." Followed by a discussion with Sharma. This event is part of National Coming Out Month. *7 p.m., Michigan League Ballroom. Free. 763–4186.*

★**"War As They Knew It: Woody Hayes, Bo Schembechler, and America in a Time of Unrest": Nicola's Books.** *Detroit Free Press* sportswriter **Michael Rosenberg** discusses his history of the Ohio State and U-M football rivalry in the 70s. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0660.*

★**"2008 Summer Olympics in Beijing": Ann Arbor District Library.** *Sports Illustrated* reporter **Richard Deitsch,** a U-M Knight-Wallace journalism fellow, discusses his experiences covering the Olympics. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing. Today: callers Greg Meisner and Arlene Kindel with music by Childgrove. Also this month: callers Ray Bantle and Drake Meadow with music by the Scalar Scalawags (Oct. 14), callers Kindel and Dan Blim with music by Childgrove (Oct. 21), and callers Bantle and Don Theyken with music by Betsy Foote, Brad Battey, David West, and Donna Baird (Oct. 28). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $7 (students, $4; children age 13 & under, free). 665–7704.*

★**Sweet Adelines County Connection.** *Every Tues.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance. For information, call Greg Humbel at 445–1925.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($80 per semester membership dues). 213–3770.*

"Kirtan": Yoga House. Indian music and participatory devotional singing led by **Shantala,** the duo of singer-guitarist Heather Wertheimer and multi-instrumentalist Benjy Wertheimer. Last year's concert was sold out. *7:30, Yoga House, 3286 McComb St. (off Redwood from Platt south of Packard). Tickets $18 in advance & $20 at the door. 358–8546.*

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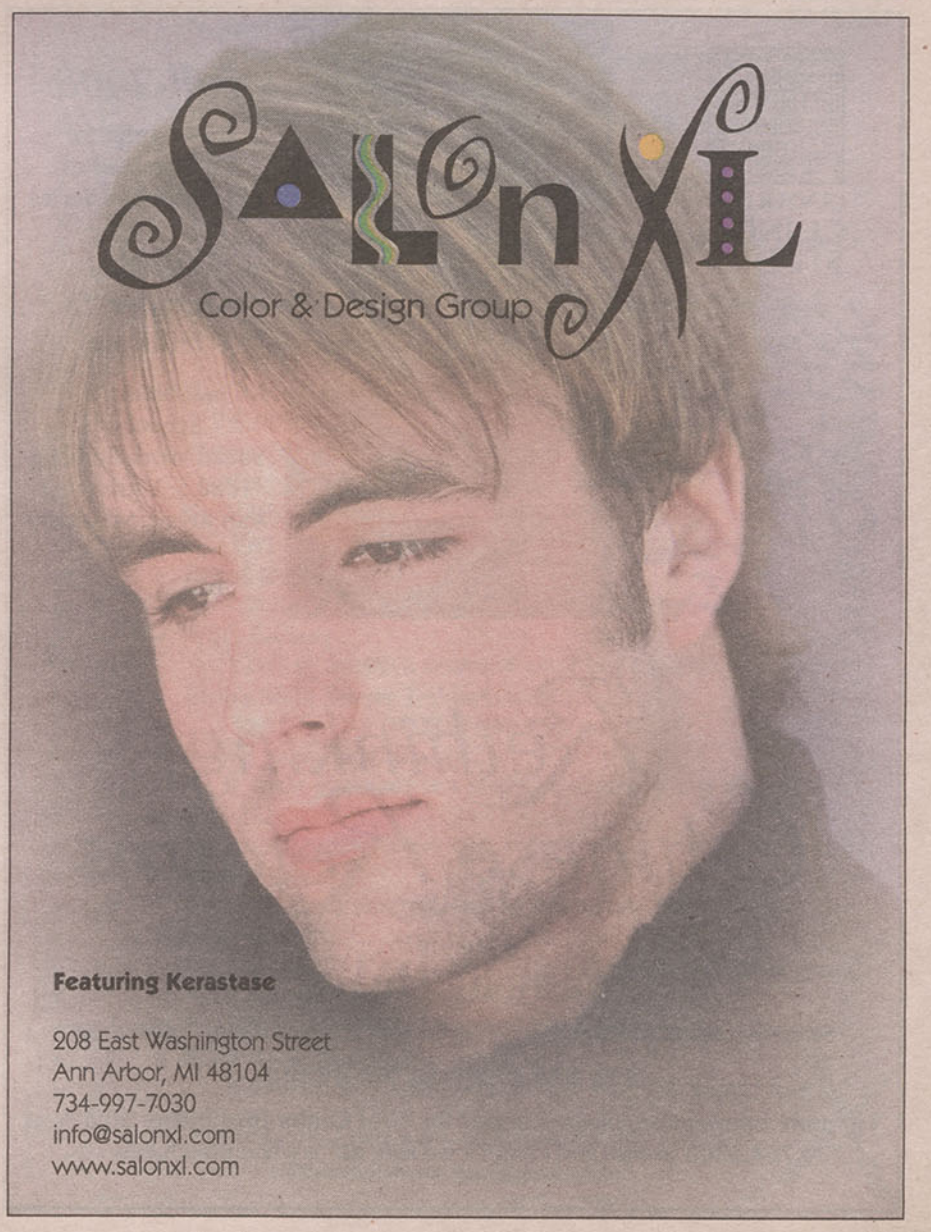

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Fall 2008

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7 TUESDAY *continued*

★"Bringing Human Rights Home to Michigan": Oasis LGBT Ministry. Talk by the prominent human rights attorney Deborah LaBelle. Followed by a panel discussion with speakers TBA. *7:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 846–3578.*

★"Hometown Baghdad": Concordia University. Talk by the producers of this award-winning 2007 online documentary series about 3 young Iraqis struggling to survive during the war. *CNN* called the project "very courageous and eye-opening." *7:30 p.m., Concordia Riverside Room, 4090 Geddes at Earhart. Free. 995–7300.*

"The Swift Path": Jewel Heart Buddhist Center. *Every Tues.* Talks by **Gehlek Rimpoche** (Oct. 7 & 28), an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students (Oct. 14 & 21). *7:30–9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (just south of Ann Arbor–Saline Rd.). $10 (students & seniors, $5). 994–3387.*

★"About Rudolf Steiner's Insights into Human Life": Rudolf Steiner Study Circle of Ann Arbor. *Oct. 7 & 21.* 3rd & 4th in a series of 7 biweekly lectures by U-M physics professor emeritus Ernst Katz. Tonight's topic: **"How to Know Higher Worlds."** Also this month: **"Beings of the Spiritual World"** (Oct. 21). *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★Ann Arbor Camera Club. *Oct. 7 & 21.* Tonight: club member Sandy Labana presents a digital show of images taken by members on various **field trips,** including a buffalo farm, a tulip festival, and nature walks. Also, other club members show slides on various topics, including this month's assignment of **"Eyes."** Also this month: club members show their prints (Oct. 21) on various topics, with formal critiques of some images. *7:30 p.m., Wines Elementary School auditorium (Oct. 7), 701 Newport Rd., & Forsythe Middle School media center (Oct. 21), 1655 Newport Rd. at Sunset. Free ($15 annual dues for those who join). 327–4781.*

Alanis Morissette: Live Nation. Versatile Canadian pop singer who burst onto the scene in 1995 with *Jagged Little Pill,* a collection of angst-ridden confessional songs sung in an expansively emotive wail that became the best-selling international debut record in history. Her new CD *Flavors of Entanglement* sets her nervy folk-rock lyrics to techno-inflected dance pop. *7:30 p.m., Michigan Theater. Tickets $49.50–$87.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★German Speakers' Round Table. *Every Tues.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.*

★Orpheus Singers: U-M School of Music. Jerry Blackstone directs this music-student ensemble in a program of George MacFarren's "Orpheus, with his lute," Jean Belmont's "If Music Be the Food of Love" and "The Passionate Shepherd to His Love," Schubert's "Schicksalslenker" and "Jaegerchor," and Jan Zelenka's "Miserere" in C Minor. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 2116 Murfin, North Campus. Free. 764–0594.*

★Brian Connelly: U-M School of Music. This Rice University piano professor performs Messiaen's *Vingt Regards sur l'Enfant-Jesus,* a 20–movement masterpiece regarded as the pinnacle of the virtuoso piano repertoire. In celebration of Messiaen's 100th birthday. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Donny McCaslin Trio: Kerrytown Concert House. Acclaimed Brooklyn, New York, tenor saxophonist McCaslin, a former member of renowned vibraphonist Gary Burton's quartet, leads his trio in music from his 7th CD *Recommended Tools,* a collection of jazz compositions that "brims with labyrinthine improvisations and turbulent interaction," according to an *All about Jazz* reviewer, who calls it "one of the most beguiling records of the year." With drummer Johnathan Blake and bassist Hans Glawischnig. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

★48th Annual Conference on Organ Music: U-M School of Music. See 5 Sunday. Today: German organist **Ullrich Boehme** plays works by Bach. Earlier today in Hill, Gaylord organist **Wayne Wyrembelski** (2 p.m.) plays works by Messiaen, and **U-M music students** (3 p.m.) play a program TBA. Also, at 12:30 p.m., U-M music professor **Michele Johns** plays a program TBA at Bethlehem United Church of Christ, 423 S. Fourth Ave. 8 p.m.

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. *8–11 p.m., Firefly Club, 637 S. Main. $3. 665–9090.*

★"Triple Double Trivia": The Arena Sports Grille and Bar. *Every Tues.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

8 WEDNESDAY

"Roland the Minstrel Pig": Wild Swan Theater. *Oct. 8, 10, & 11.* This award-winning local children's theater presents its adaptation of William Steig's story about a singing pig who sets out to see the world and meets a scheming fox along the way. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Suitable for kids in grades pre-K to 3. Stars Travis Pratt. The Oct. 11 performance is followed by a family-friendly "Minstrel Madness" party. *10 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (children, $8; lap passes for kids age 2 & under, $3) in advance and at the door. 995–0530.*

★Brown Bag Lecture: U-M Center for Afroamerican and African Studies. *Oct. 8 & 14.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M American culture professor Tiya Miles on **"Black Community Life on a 19th-Century Cherokee Plantation."** Also this month: Ohio State University economics professor Trevon Logan on **"HIV in Africa"** (Oct. 14). *Noon, 4701 Haven Hall, 520 S. State. Free. 764–5517.*

★U-M Weiser Center for Emerging Democracies. *Oct. 8 & 29.* Talks by visiting scholars. Today: Penn State political science professor Michael Bernhard discusses **"Communist Legacies and Democratic Survival: Liability or Advantage?"** Also this month: European Council on Foreign Relations senior policy fellow Andrew Wilson discusses **"Challenges for Democracy in the European Neighborhood: Ukraine, Moldava, and Belarus"** (Oct. 29). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★Food Sessions: Cranbrook Whole Foods. *Oct. 8, 10, 15, 22, 23, & 29.* Lecture-demos by whole foods staff. Today: Amy Gallagher on **"Cake Decorating 101."** Also this month: Scott Rye on **"Quick and Easy Dinner Ideas That Begin with a Rotisserie Chicken"** (Oct. 15, 6 p.m.), a staffer TBA on **"Beef Stew Made Easy"** (Oct. 22, 6 p.m.), chef Aaron Wynn on **"Tailgating the Whole Foods Way"** (Oct. 23, 1 p.m.), Erin Hutchinson on **"Making Yogurt and Yogurt Cake"** (Oct. 23, 6 p.m.), and Craig Glidden on **"Banana Wrapped Tilapia with Apple Chutney"** (Oct. 29, 6 p.m.). Also, a talk by a staffer TBA on **"Be Good to Your Body: Aging Gracefully"** (Oct. 10, 6 p.m.). *Noon, Whole Foods Lifestyle Center, Cranbrook Village shopping center, 990 W. Eisenhower Pkwy. Free. 997–7507.*

★Group Drumming: U-M Turner Geriatrics Center. All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. *1:30–2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Piazzolla Perfection": Jewish Community Center Afternoon Delights. Ann Arbor Symphony Orchestra violinist **Anton Shelepov,** former assistant concertmaster of the Kremlin Chamber Orchestra, leads his **Andiamo String Quartet** in a program of Piazzolla's *nuevo tango* compositions that incorporate elements of jazz and classical music. The program begins with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8. 971–0990.*

"Delicatessen Tastings": Zingerman's Delicatessen. *Oct. 8, 22, & 29.* Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. Today: **"French Cheeses"** with Zingerman's staff member Ricardo Miller. Also this month: **"Celebrating Nuts, Berries, and Drupes"** (Oct. 22) with Zingerman's food expert Solomon James, **"How Do You Like Them Apples?"** (Oct. 29) with La Quercia artisanal hog farm co-owners Herb and Kathy Eckhouse, and **"Vinagretas (Vinaigrettes)"** (Sept. 30) with Zingerman's staff member Jess Piskor. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 (if available) at the door. Space limited; reservations recommended. 663–3354.*

Kol Nidre Observance: Ann Arbor Jewish Cultural Society. A secular service with readings, meditation, and music. All invited. Child care provided. The price of admission also includes a Rosh Hashanah observance at 7 p.m. on September 29 and a **Yom Kippur Observance** at 2 p.m. on October 9. *7–8:30 p.m., Jewish Community Center, 2935 Birch Hollow*

Jimmie Dale Gilmore

Something to say

There are singers, and there are people with beautiful voices. The two are by no means mutually exclusive, but neither do they always coexist. Of course, there are also plenty of successful so-called singers—who aren't—and who don't have golden throats to boot, but don't get me started on that.

Jimmie Dale Gilmore is a singer—which is not to say that he has an unpleasant voice. (You can hear more than a little echo of Roy Orbison in his singing; and there was a singer with some pipes!) It is the voice of a man who has something to say and a convincing, authentic way of saying it.

Gilmore's sound hearkens back to early country—to his namesake, Jimmie Rodgers, and to the Carter Family, Ernest Tubb, and Hank Williams. You can hear that in his music—plus honky-tonk, white gospel, Texas swing, the south-of-the-border influence, Cajun, even Chicago blues. Gilmore grew up in that generations-old melded tradition. His father—the one who named him after Jimmie Rodgers—was a fine amateur guitar player who loved country music but whose radio played all those related channels. Gilmore has for nearly four decades continued to polish and burnish that musical heritage. As he sings, "I don't know where I'm going, but I know where I've been," and "When a treasure's yours, no need to steal one."

Which may be why, the first time you hear a Jimmie Dale Gilmore song, you feel as if you've heard it before—even as you're surprised by a turn of phrase or a melody that you know you haven't. He can wring more out of a three-chord, three-minute song than you thought was still possible. No formulaic, mini–soap operas here, though—Gilmore writes adult love songs: "Whatever I give up, love, it won't be you"; "You've forgotten that life's a treasure, not a trial." He also sings of, and from, a deep love of life and humanity: "Love, I am alone and I am not afraid to walk this world with anyone, and never walk it crying, to live my life with all the world and never live it lying." As Debbie Elliott said about him on NPR's *All Things Considered,* "This is country when it was less glitz and more guts."

Gilmore was a founding member of the Flatlanders, one of the great country cult bands of all time, but for the last couple of decades he's had a solo career. His recordings always feature great musicians and just-right arrangements and production. When he comes to the Ark on Monday, October 13 (see Nightspots), though, Gilmore will be accompanied by only one sideman. It will be a chance to hear mostly his compelling voice, singing his songs just the way he first wrote them.

—Sandor Slomovits

Dr. (off Stone School Rd. south of Packard). $35 (students, $20). Reservations required. 975–9872.

Ann Arbor Magic Club. Club members demonstrate and discuss 2 different magic matters, **"Spooky Magic"** and **"Mentalism."** *7 p.m., Faith Lutheran Church, 1225 E. Forest, Ypsilanti. $15 (members, $10). 482–9523.*

★Fiction Readers Group: Barnes & Noble. All invited to join a discussion of ***Out Stealing Horses,*** Anne Born's 2005 translation of Norwegian novelist Per Petterson's award-winning 2003 novel about a 70-year-old widower living in self-imposed exile on the eastern edge of Norway whose chance encounter with the son of a childhood friend releases memories of a fateful summer day a few years after the end of WW II. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"The Accidental American: Immigration and Citizenship in the Age of Globalization": Shaman Drum Bookshop. *ColorLines* magazine editor **Rinku Sen** and Restaurant Opportunities Center of New York cofounder **Fekkak Mamdouh** read from and discuss their new book exploring the ways Mamdouh's experiences as a waiter at a World Trade Center restaurant whose life was thrown into turmoil on 9/11 and the similar experiences of other immigrant food workers illustrate the contradictions and challenges of current U.S. immigration policy. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Sedges and Other Small Native Plants for Your Garden": Wild Ones/Ann Arbor Garden Club/Ann Arbor Rhododendron Society. Talk by U-M Herbarium curator Tony Reznicek. Preceded at 7 p.m. by refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–9997.*

★48th Annual Conference on Organ Music: U-M School of Music. See 5 Sunday. Today: German organist **Joerg Abbing** (8 p.m.) plays a program TBA. Earlier today in Hill, **U-M music students** (9:30 a.m.) perform Messiaen's "La Nativite du Seigneur." 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

9 THURSDAY

★"Environmental Justice": Women's National Farm and Garden Association. Talk by Growing Hope executive director Amanda Edmonds. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 995–8441.*

★Joshua Radin: Liberty Borders. Performance by this Cleveland, Ohio, pop-folk singer-songwriter who's at the Blind Pig on October 12 (see Nightspots). *12:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $10 (members, $5) materials fee. (248) 685–7696.*

★"Access Soapbox": Ann Arbor Community Television Network. *Oct. 9 & 23.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *3–6 p.m., CTN studio, 2805 South Industrial, suite 200. Free. Reservations required. 769–7422, ext. 1054.*

★"All Murder Is Political: Homicide in the Public Sphere in Mexico": U-M Eisenberg Institute for Historical Studies. Talk by Columbia University his-

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- Ann Arbor Hands On Museum — Lightening held in glass, making plasma from a gas ...click
- Cake Nouveau... This money reward be larger than any other ...click
- TeaHaus... This gunpowder be found in China's temple of Heaven ...click
- FOUND... Hunt for stashed letters, and spell out ye team name ...click
- Red Shoes... Find the doors that had the nation 'a flutter' ...click
- Ann Arbor Art Center — Glowing seashells, a treasure themselves ...click
- Conor O'Neills... This hearth be a great spot to eat and relax near ...click
- Four Directions — This dinosaur egg, rare and old, be pirate gold ...click
- Carol Roeda Studio — "Create" in many sizes, but only large will win ...click
- WSG Gallery... Trees of autumn & leaves of color be a fantastic 4 ...click
- Elmo's Main Street T-shirts and Gifts... You'll 'Flip' for 0505 at only 8.95 ...click
- Arbor Brewing Company... If these containers be a stew'n, then grog be a brew'n ...click
- 826 — Rusted or with ooze? This be for all bot boo-boos ...click
- Beanie June... Charlotte be ready and able to keep a pirate warm ...click
- Organic Bliss... This bamboo & cotton be just right for any pirate's chest ...click
- Antelope Antiques and Coins... Every pirate loves their coins, the older the better ...click
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October Events

Remembering Munir Bashir and the Bagdad Conservatory of Music

The Art of the Oud

Featuring **Omar Bashir, Farida and the Iraqi Maqam Ensemble,** and **Rahim AlHaj**

SAT, OCT 4 | 8 PM
Rackham Auditorium

Oud player Munir Bashir (1930-1997) was one of the most famous musicians in the Middle East during the 20th century. His 1972 album, *The Art of the 'Ud*, brought worldwide acclaim to the oud as a solo instrument.

This concert pays tribute to the legacy of Munir Bashir and the Baghdad Conservatory of Music, the pre-eminent institution for studying the Iraqi style of oud performance and Iraqi maqam, which sustained serious damage during the Iraq War. The concert features Munir Bashir's son, Omar, Rahim AlHaj, and Iraq's most distinguished female singer, Farida, with the Iraqi Maqam Ensemble.

The Performing Arts of the Arab World series is supported in part by **TAQA New World, Inc.; The Mosaic Foundation, Washington DC;** and the **Community Foundation for Southeast Michigan and Bustan al-Funun Foundation for Arab Arts.**

Made possible in part by the **U-M Center for World Performance Studies** and the **U-M Islamic Studies Initiative.**

Funded in part by the **Wallace Endowment Fund.**

Farida's appearance is funded in part by the **Consulate General of the Netherlands in New York.**

Media Sponsors **The Arab American News** and **ArabDetroit.com.**

Sphinx Chamber Orchestra

Chelsea Tipton II conductor

SUN, OCT 12 | 2 PM
Orchestra Hall, Detroit
Tickets: 313-576-5111 or detroitsymphony.com

The Sphinx Chamber Orchestra (SCO) is comprised of the top alumni of the national Sphinx Competition for young Black and Latino string players. This unique group earned rave reviews from the *New York Times*, which described its Carnegie Hall debut as "first-rate in every way" with "a more beautiful, precise and carefully shaped sound than some fully professional orchestras that come through Carnegie Hall in the course of the year." This performance is part of the ensemble's first national tour, which concludes with another Carnegie Hall concert.

PROGRAM

Mozart	Divertimento in D Major, third movement, K. 131 (1772)
Piazzolla	Winter in Buenos Aires for Solo Violin and Orchestra (1970)
Villa Lobos	Fugue
Marsalis	"Hellbound Highball" from *At the Octoroon Balls* (Harlem Quartet (1995)
Vivaldi	Concerto No. 10 in b minor for Four Violins and Orchestra from *L'Estro Armonico*, Op. 3, RV 580 (1711)
Abels	"Delights and Dances" for String Quartet and Orchestra (2007)

Funded in part by the **National Endowment for the Arts** as part of **American Masterpieces: Three Centuries of Artistic Genius.**

Tokyo String Quartet

Sabine Meyer clarinet

SUN, OCT 12 | 7 PM [NOTE TIME]
Rackham Auditorium

The Tokyo String Quartet has captivated audiences and critics alike with its finesse and elegance. The ensemble will be joined by one of today's most in-demand soloists, the acclaimed clarinetist Sabine Meyer.

PROGRAM

Beethoven	Quartet in A Major, Op. 18, No. 5 (1798-1800)
Bartók	Quartet No. 5 (1934)
Brahms	Clarinet Quintet in b minor, Op. 115 (1891)

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The Rite of Spring

Compagnie Heddy Maalem

Heddy Maalem artistic director

WED, OCT 15 | 8 PM
Power Center

Fourteen utterly distinctive dancers from Mali, Benin, Nigeria, and Senegal come together for Algerian choreographer Heddy Maalem's explosive interpretation of *Le Sacre du printemps* (*The Rite of Spring*). Stravinsky's story of a pagan spring ritual is transported to Africa, inspired by Maalem's time in Lagos, Nigeria. Highly dynamic dance sequences and overwhelming group scenes are interlaced with atmospheric film projections and intense scenes of silence that provide provocative contrast to the music. Performed without intermission.

The Performing Arts of the Arab World series is supported in part by **TAQA New World, Inc.; The Mosaic Foundation, Washington DC;** and the **Community Foundation for Southeast Michigan and Bustan al-Funun Foundation for Arab Arts.**

Funded in part by the **National Dance Project of the New England Foundation for the Arts** and the **Performing Arts Fund.**

Media Sponsors **Metro Times, Between the Lines, Michigan Radio 91.7 FM, The Arab American News, ArabDetroit.com,** and **Michigan Chronicle/Front Page.**

African Spirit

Soweto Gospel Choir

David Mulovhedzi and **Beverly Bryer** music directors

FRI, OCT 17 | 8 PM
Hill Auditorium

Formed to celebrate the unique and inspirational power of African Gospel music, the Soweto Gospel Choir draws on the best talent from the many churches in and around Soweto. This choir is dedicated to sharing the joy of faith through music with audiences around the world. Their performances feature a mixture of tribal, traditional, and popular African gospel, with earthy rhythms, rich harmonies, and charismatic performances that uplift the soul and express South Africa's great hopes for the future.

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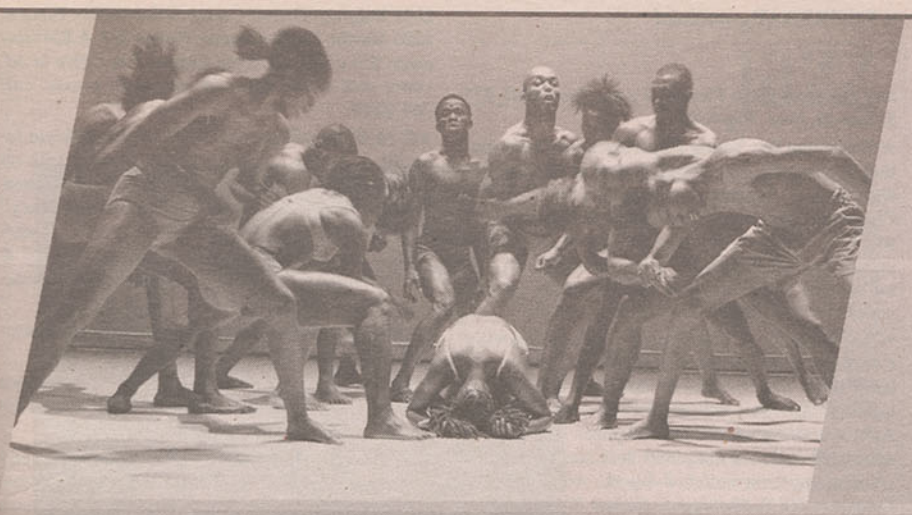

Celebrating 50 Years of *Bossa Nova*
Milton Nascimento and the Jobim Trio
SAT, OCT 18 | 8 PM
Hill Auditorium

Brazilian singer-songwriters Caetano Veloso and Gilberto Gil have taken Hill Auditorium by storm during the past few seasons, and UMS is delighted to present another Brazilian legend in his UMS debut: Milton Nascimento, who performs alongside the Jobim Trio, named for the great songwriter Antonio Carlos Jobim and featuring his son and grandson. Nascimento's extraordinary, soaring voice and songwriting genius have made him one of the best-known Brazilian pop musicians performing today. The concert pays tribute to 50 years of *Bossa Nova*. Don't miss this marvelous tribute to one of the richest periods in Brazilian music.

Media Sponsors **WEMU 89.1 FM** and **Michigan Chronicle/Front Page.**

Anne-Sophie Mutter violin
Vilde Frang violin
Camerata Salzburg
WED, OCT 19 | 7 PM
Hill Auditorium

For three decades, Anne-Sophie Mutter has been one of the greatest violin virtuosos of our time, her music-making driven by both passion and simplicity. After embarking on a major Mozart project two years ago, she now turns her attentions to J.S. Bach, performing all of the composer's violin concertos as soloist and leader of the brilliantly high-spirited Camerata Salzburg.

PROGRAM

J.S. Bach	Violin Concerto No. 1 in a minor, BWV 1041 (1717)
J.S. Bach	Concerto for Two Violins in d minor, BWV 1043 (1717)
J.S. Bach	Violin Concerto No. 2 in E Major, BWV 1042 (1717)
Tartini	Sonata in g minor for Violin and Continuo ("The Devil's Trill) (ca. 1749)

Sponsored by **THE MOSAIC FOUNDATION (of R. & P. Heydon).**
Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Beethoven Sonata Project Concerts 5 & 6
András Schiff piano
FRI, OCT 24 | 8 PM
SUN, OCT 26 | 4 PM
Rackham Auditorium

Among the highlights of the 07/08 season were the four concerts by pianist András Schiff as he launched his Beethoven Sonata Project in Ann Arbor. The cycle features all 32 of Beethoven's piano sonatas performed over a two-year period and is being repeated only in San Francisco, Los Angeles, and New York. This installment features two concerts of Beethoven's middle piano sonatas; Schiff returns in April for the cycle's finale.

PROGRAM (FRI 10/24)

Beethoven	Sonata No. 16 in G Major, Op. 31, No. 1 (1801-02)
Beethoven	Sonata No. 17 in d minor, Op. 31, No. 2 ("Tempest") (1802)
Beethoven	Sonata No. 18 in E-flat Major, Op. 31, No. 3 (1801-02)
Beethoven	Sonata No. 21 in C Major, Op. 53 ("Waldstein") (1803-04)

PROGRAM (SUN 10/26)

Beethoven	Sonata No. 22 in F Major, Op. 54 (1804)
Beethoven	Sonata No. 23 in f minor, Op. 57 ("Appassionata") (1804-05)
Beethoven	Sonata No. 24 in F-sharp Major, Op. 78 (1809)
Beethoven	Sonata No. 25 in G Major, Op. 79 (1809)
Beethoven	Sonata No. 26 in E-flat Major, Op. 81a ("Les Adieux") (1809-10)

Sponsored by **Natalie Matovinović.**
Media Sponsors **WRCJ 90.9 FM, WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Michigan Chamber Players
Faculty Artists of the U-M School of Music, Theatre & Dance
MON, OCT 27 | 8 PM
Stamps Auditorium (Walgreen Drama Center on North Campus)
Free admission, no ticket required

PROGRAM

Ives	*Hallowe'en* for String Quartet, Piano, and Bass Drum
Ives	Intermezzo for String Quartet from *The Celestial Country*
Poulence	Le Bal Masqué
Stravinsky	L'Histoire du Soldat (1918)

FORD HONORS PROGRAM

Tickets Now On Sale!

14th Annual Ford Honors Program, honoring the
Royal Shakespeare Company
Michael Boyd artistic director and
Ralph Williams U-M Professor of English
SATURDAY, JANUARY 24 | 6 PM [NOTE DATE & TIME]
Hill Auditorium

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Join us for the 14th Annual Ford Honors Program, which celebrates the partnership between the University Musical Society, the University of Michigan, and the Royal Shakespeare Company (RSC), whose first UMS appearance in 2001 featured the stunning productions of Shakespeare's rarely-performed History Plays. Michael Boyd, the Olivier Award-winning director of those plays, is now the artistic director of the RSC. The company's three Ann Arbor residencies (2001, 2003, and 2006) have included nine of Shakespeare's plays as well as the US premiere of a stage adaptation of Salman Rushdie's *Midnight's Children*, not to mention hundreds of free contextual educational events. U-M Professor Ralph Williams, who is retiring at the end of the 08/09 academic year, has been a driving force behind the success of these residencies through collaborating with Michael Boyd and the RSC, and also helping thousands of students and community members approach the works presented on the stage in new and exciting ways.

Immediately after the Ford Honors Program, the UMS Advisory Committee hosts a gala dinner, the largest fundraiser for UMS educational programs. Ticketbuyers may purchase only the event in Hill Auditorium or the event and gala dinner. For information about the gala dinner, call 734.647.8009.

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9 THURSDAY *continued*

tory professor Pablo Piccato. *4 p.m., Tisch Hall, 435 S. State St. Free. 764–6305.*

★**"Designing the Voting Experience and Information in Everyday Life": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by **Cheyenne Medina** and **Gretchen Schulfer,** designers who both worked on the AIGA Design for Democracy initiative to "reenfranchise" voters through better ballot designs and guidelines for navigating polling places. *5 p.m., Michigan Theater. Free. 647–2337.*

"Oktoberfests & Fall Faves": Arbor Brewing Company Beer Tasting. A chance to sample and learn about Maerzen and Vienna-style Oktoberfest lagers, along with some fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**Health Sessions: Plum Market.** *Oct. 9 & 23.* Talks by local health practitioners. Today: chiropractor Darren Schmidt on **"Dining Out."** Also this month: acupuncturist Gary Merel on **"Balancing Your Hormones"** (Oct. 23). *7 p.m., Plum Market lounge, Maple Village shopping center. Free. Preregistration requested. 827–5000.*

★**"The End of the Universe and the Future of Life": U-M Center for Theoretical Physics.** SUNY Buffalo physics professor Will Kinney illustrates recent developments in cosmology with humorous cartoons and discusses the future of evolution. Preceded at 6:30 p.m. by refreshments. *7 p.m., 340 West Hall, 1085 South University. Free. 615–2492.*

★**Wade Rouse: Sh\aut\ Cabaret and Gallery.** This Michigan writer discusses ***Of Lattes and Land Rovers: Confessions of a Prep School Mommy Handler,*** his memoir about his experience as publicity director at a hoity-toity private school. One critic calls the book "keenly observant and hilariously scathing." Signing and reception. *7 p.m., Sh\aut\, 325 Braun Ct. Free. 663–0036.*

★**Ann Packer: Ann Arbor District Library/ Shaman Drum Bookshop.** This award-winning California novelist, author of the best-selling *The Dive from Clausen's Pier,* reads from ***Songs Without Words,*** her new novel about 2 women, lifelong friends, whose friendship is called into question when the teenage daughter of one of them gets into trouble. *Washington Post* reviewer Carrie Brown calls Packer "an uncannily observant chronicler of contemporary American domestic life." Signing. *7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560, 662–7407.*

★**"The Last Days of Judas Iscariot": U-M Basement Arts.** *Oct. 9–11.* U-M theater student Julia Albain directs Stephen Guirgis's comic fantasia about Judas's trial in purgatory. With their own questionable agendas, the prosecution and defense cross-examine a wide array of witnesses from Mother Teresa and Freud to Pontius Pilate and Satan. Guirgis has "a fierce and questing mind that refuses to settle for glib answers, a gift for identifying with life's losers and an unforced eloquence that finds the poetry in low-down street talk," says *New York Times* critic Ben Brantley. "He presents dilemmas of ancient Galilee in terms winningly accessible to the 21st century." *7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement@umich.edu.*

★**Ann Arbor Ski Club.** *Oct. 9 & 23.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by a **cross-country kickoff party** (Oct. 9) and a **Halloween party** (Oct. 23) with dancing to a DJ. Refreshments. Must be 21 or older. *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***The Prince of Publishers,*** Jenifer Glynn's 1986 biography of George Smith, who published many famous 19th-century writers. Refreshments. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Living Right Side Up in an Upside Down World": First Church of Christ, Scientist.** Talk by Christian Science healing practitioner and teacher Scott Preller. *7:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. Child care provided. 662–1694.*

"Madmen and Specialists": U-M Theatre Department. *Oct. 9–12 & 16–19.* U-M drama professor Mbala Nkanga directs U-M drama students in Nobel laureate Wole Soyinka's 1971 drama, written in the wake of Soyinka's 22-month detention during the Biafra war in Nigeria. A mix of sharp parody and deft verbal hijinks with Yoruba ritual song and dance, it is at once a critique of the abuse of power and an exploration of the human devastation of war. *7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $18 & $24 (students, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**U-M Sailing Club.** *Oct. 9, 16, & 30 (different locations).* Today: a club member gives a talk on **"Capsize Recovery."** Also this month: club members give talks on **"Man Overboard Recovery"** (Oct. 16), and **"Knots"** (Oct. 30). *7:45 p.m., Duderstadt Center conference room 4 (Oct. 9 & 16) & room TBA (Oct. 30), 2281 Bonisteel, North Campus. Free. 426–4299.*

"Both Your Houses": Michigan Classical Repertory Theater. See 2 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 8 p.m.

The Disgruntled Clown: Ann Arbor Comedy Showcase. *Oct. 9–11.* Ann Arbor debut of this 6-foot tall comic who performs in a black & white clown suit, smoking and drinking while delivering very offensive but very funny politically incorrect stories, jokes, and insults. Preceded by 2 opening acts. Alcohol is served. All Friday & Saturday early shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

10 FRIDAY

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). *Oct. 10 & 24.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

★**"Music and Motion": Ann Arbor District Library.** Local early childhood educator **Gari Stein,** director of Music for Little Kids, and Ann Arbor Symphony Orchestra saxophonist **Robert Young** lead kids from babies through age 5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is pianist **Kathryn Goodson**. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Roland the Minstrel Pig": Wild Swan Theater. See 8 Wednesday. 10 a.m. & 1 p.m.

★**Noon Lecture Series: U-M Center for Southeast Asian Studies.** *Oct. 10, 17, & 31.* Talks by visiting scholars. Today: Honolulu- and Manila-based poet and novelist Zamora Linmark on **"How I Went to the Philippines to Research for a Novel and Ended Up Swimming in My Sardine Can of Worms."** Also this month: Cornell University anthropology professor Andrew Willford on **"The Indian Uprising and the Haunting of Justice in Malaysia"** (Oct. 17) and Art Institute of Chicago art history professor Nora Taylor on **"Anti-Art in Vietnam: Adventures in (In)visual Anthropology"** (Oct. 31). *Noon–1:30 p.m., International Institute, SSWB, 1080 South University. Free. 764–0352.*

★**Movie Matinee: Ann Arbor Senior Center.** *Oct. 10 & 24.* Screening of a film TBA. Lunch available ($2.50). *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Sharon Penman: Nicola's Books.** This New Jersey novelist reads from ***Devil's Brood,*** the final volume in her trilogy about Henry II and Eleanor of Aquitaine. Signing. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0660.*

★**"Cardinals and Courtesans: Secular Music in Rome Around 1500": U-M School of Music.** Lecture by University of California-Santa Barbara musicology professor William Prizer. *5 p.m., 506 Burton Memorial Tower. Free. 764–0594.*

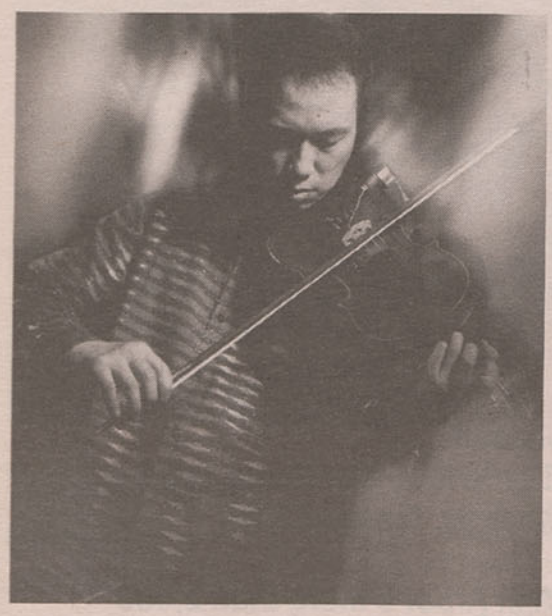
★**"Ride Around Town": Washtenaw Bicycling and Walking Coalition.** All invited to join a bike ride in a figure–8 loop around the downtown. *6–7 p.m., Liberty Plaza, Liberty at Division. Free. 864–4095.*

"Reach Out, I'll Be There": Catholic Social Services Fund-Raiser. A gala evening that features a strolling supper, silent & live auctions, and dancing to Motown hits by the **Jimmy McGee Band.** *6:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $125 in advance only. 971–9781, ext. 313.*

★**U-M Women's Soccer vs. Penn State.** *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Barack Obama's ***Dreams from My Father: A Story of Race and Inheritance.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Mark Webster Reading Series: U-M English Department.** *Oct. 10 & 24 (different locations).* Read-



Jason Kao Hwang

Pan-Asian-American music

There are currently two disparate trends in the practice of jazz and improvised music in our country. One is firmly committed to maintaining a strictly defined tradition and therefore requires long apprenticeship, now mainly done in schools. The second trend looks to the future and claims an openness to other cultures and other musics that seeks to embrace the globalization of the arts. This fusion of different artistic traditions can often lead to faceless eclecticism, but in talented hands and minds it can lead to powerful individualism. Such is the case with American-born violinist and composer Jason Kao Hwang, whose parents emigrated from China.

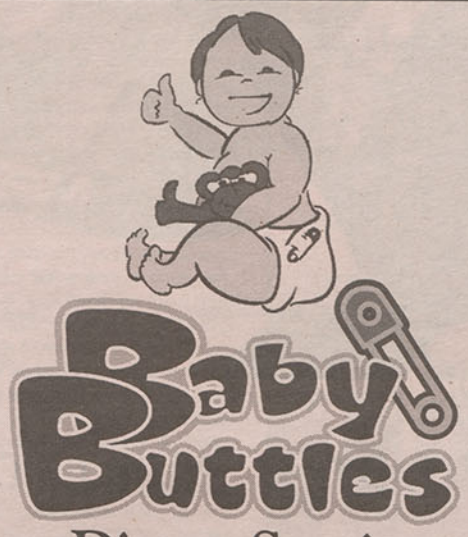
Hwang's formal college education was not in music but in other areas—he has a degree in film and television from NYU. Though he soon dedicated his life to music, he has always maintained his interest in all the arts. He first came into prominence with Commitment, a band that included the great bassist William Parker, and then as part of the cast of the Broadway drama *M. Butterfly*, for which he helped to arrange the music and played the violin. In 1993 he organized the Far East Side Band, which brought together Asian and Asian American musicians and a tuba player by the name of Joe Daley. He continues to lead various groups to this day, and is so busy that it is impossible to summarize his achievements in a few paragraphs. He has played with many of the greatest musicians of our time, such as Anthony Braxton and Henry Threadgill; led his own groups; made many recordings; written chamber works and an opera; and composed music for numerous films.

From the beginning Hwang has worked as a performer and composer, but he has also consciously used his art to explore, create, and discover his own identity as an Asian American. He credits a 1992 trip to Korea with awakening his sense of ethnic distinctiveness, but he does not simply see himself as Chinese; his perspective is both Western and pan-Asian, and he embraces many different forms, from jazz to classical to folk. As he once expressed it, "With our now global culture, all of us possess multicultural qualities, none of which are the exclusive possession of any one ethnicity, but determined by choice, willful or unconscious, for reasons deeply rooted in personal history. These qualities flow into each other like water."

Hwang continues to play the violin, but he works with musicians who play both Western and Eastern stringed instruments; this has led him to learn about their unique qualities and even adjust his own technique to play with them. His recent composition "In the Garden of Morning Glories" features the Chinese *erhu* (a two-string violin), *pipa* (lute), *yanqin* (hammered dulcimer), and *guzheng* (twenty-one-string zither), as well as his own violin.

Hwang's many talents will be on display at the avant Edgefest, where he will lead his aptly named group Edge on Friday, October 17, at the Firefly Club.

—Piotr Michalowski



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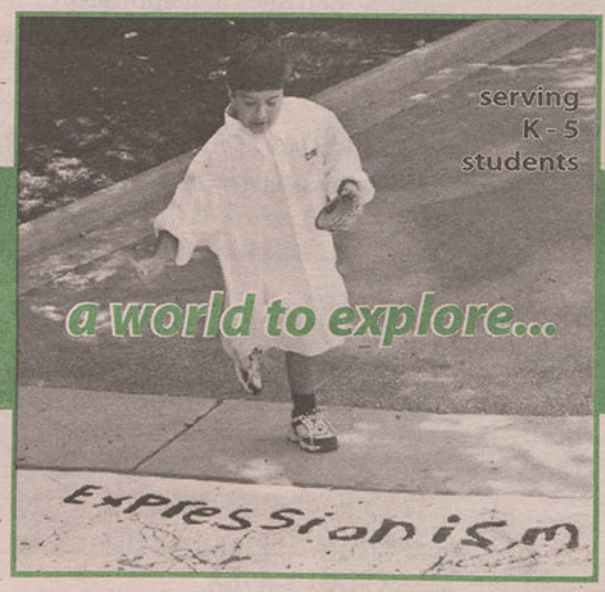

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ings by U-M creative writing instructors and grad students. Today: prose by **Lowen Liu** and poetry by **Catherine Calabro.** *7 p.m., Michigan League Vandenberg Room (Oct. 10) & Henderson Room (Oct. 24). Free. 615–3710.*

"Romeo and Juliet": EMU Theatre Department. *Oct. 10–12 & 16–18.* Chicago Shakespearean actor-director David Blixt directs Shakespeare's vividly poetic love story, a romantic tragedy about "star-crossed lovers" defying their feuding families. Initially lightheartedly comic, then dire, this perennially popular drama is the heart-wrenching tale of 2 impetuous young lovers destroyed by the intransigence of their feuding families, their own mistakes, and some incredibly bad timing. *7 p.m., Quirk Theatre, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets $15 (students, $12; kids age 12 & under, $6) in advance and at the door. 487–2282.*

U-M Women's Volleyball vs. Purdue. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**"The Last Days of Judas Iscariot": U-M Basement Arts.** See 9 Thursday. 7 & 11 p.m.

U-M Ice Hockey vs. St. Lawrence. *Oct. 10 & 11. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **travel experiences.** *7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995–9867.*

2nd Friday Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. English country dancing for experienced dancers. Rochester, New York, caller Richard Sauvain with music by Childgrove. Fast pace, with limited walkthroughs. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. (248) 288–4737.*

★**Wind Symphony and Symphonic Band: EMU Music Department.** New EMU bands director Mary Schneider and associate director John Zastoupil conduct these 2 music-student ensembles in a program highlighted by the regional premiere of Boston composer Kathryn Salfelder's neo-Renaissance piece *Cathedrals*. Also, Holst's monumental Suite in E-flat, and works by Britten, David Maslanka, and Morten Lauridsen. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

★**Logan Skelton: U-M School of Music.** This U-M piano professor accompanies baritone **Steven Lusmann** and soprano **Jennifer Goltz** in a program of Skelton's songs highlighted by the world premiere of *Dickinson Songs Book 2*, a setting of Emily Dickinson poems. Also, *Ohr Songs*, a suite of 15 songs and 3 piano interludes set to texts by ceramics artist George Ohr. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Joerg Abbing: First United Methodist Church.** This German organist performs works by Rossi, Pachelbel, Martini, Schumann, and Messiaen. *8 p.m., First United Methodist Church, State St. at Huron. Free. 662–4536.*

Bob Gerics: Canterbury House. Folk, jazz, and classical music by this area singer-songwriter-guitarist. *8 p.m., Canterbury House, 721 E. Huron. $10 (students & seniors, $5). 764–3162.*

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2008-09 National Team Development Program Home Schedule

Oct. 17	Under-17 vs.	Marquette Rangers	7:00 p.m.
Oct. 18	Under-17 vs.	Marquette Rangers	7:00 p.m.
Oct. 31	Under-17 vs.	Motor City Machine	7:00 p.m.
Nov. 16	Under-17 vs.	Motor City Machine	3:00 p.m.
Nov. 21	Under-18 vs.	Marquette Rangers	7:00 p.m.
Nov. 22	Under-17 vs.	Mahoning Valley Phantoms	3:00 p.m.
Nov. 22	Under-18 vs.	Marquette Rangers	7:00 p.m.
Dec. 11	Under-18 vs.	Fredonia (Div. III)	7:30 p.m.
Dec. 12	Under-17 vs.	Mahoning Valley Phantoms	7:00 p.m.
Dec. 13	Under-17 vs.	Mahoning Valley Phantoms	7:00 p.m.
Dec. 19	Under-17 vs.	Springfield Jr. Blues	7:00 p.m.
Dec. 20	Under-17 vs.	Springfield Jr. Blues	7:00 p.m.
Jan. 11	Under-18 vs.	Mahoning Valley Phantoms	3:00 p.m.
Jan. 25	Under-18 vs.	Mahoning Valley Phantoms	3:00 p.m.
Feb. 20	Under-17 vs.	Alpena Ice Diggers	7:00 p.m.
Feb. 21	Under-18 vs.	St. Louis Bandits	3:30 p.m.
Feb. 21	Under-17 vs.	Alpena Ice Diggers	7:00 p.m.
Feb 22	Under-18 vs.	St. Louis Bandits	3:00 p.m.
Mar. 6	Under-18 vs.	Traverse City North Stars	7:00 p.m.
Mar. 7	Under-18 vs.	Traverse City North Stars	7:00 p.m.
Mar. 17	Under-18 vs.	Motor City Machine	7:00 p.m.
Mar. 20	Under-18 vs.	Alpena Ice Diggers	7:00 p.m.
Mar. 21	Under-18 vs.	Alpena Ice Diggers	7:00 p.m.
Mar. 24	Under-18 vs.	Motor City Machine	7:00 p.m.
Mar. 28	Under-17 vs.	Motor City Machine	7:00 p.m.
Mar. 29	Under-17 vs.	Alpena Ice Diggers	3:00 p.m.

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Talladay Farms Corn Maze

Into the labyrinth

The Observer listing is specific—"Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over ten miles of paths that form intricate space-themed designs." Sounds like fun, right?

My kids and I park in a field, meet up with two other families, and head out. A wooden staircase attached to a giant platform sits at the edge of the cornfield. "What's that?" I ask my smarty-pants friend Dan. He looks up briefly, continues covering himself with bug spray, and says, "The last person through the maze is sacrificed to the corn gods."

The kids are excited. Dan's daughter Shea—wearing her purple skirt and flowered sandals—runs ahead of the boys, shouting orders. Once we're inside, my ten-year-old and his friend Ben break off from the rest of us, armed only with a cell phone. Now our group consists of four adults, three first-graders, and a preteen, Josh, who looks perturbed. "Hey, Josh," I attempt. His eyes narrow. "Hey."

The little kids pretend to be scarecrows, carry giant corn stalks like flags, and announce that the Skittles on the ground were intentionally left as landmarks. They run ahead while the grown-ups chat, and we foolishly let them navigate.

Every so often we encounter other parties: a bunch of kids who ask, "Have you seen a bunch of kids?"; some older teens; a family with a newborn infant. Somewhere nearby, a group of girls are screaming for someone named Mitchell. We're actually having great fun until we run into a series of dead ends and can't find our way out.

As the light fades, Dan runs ahead a few times, coming back to report whether or not it's clear. The younger kids are getting tired and complaining. Josh produces some M&Ms, which he shares with me. He's less crabby now and starts taking the lead.

I'm annoyed but don't panic until the cell phone rings. "They made it out," Mary reports of my son and hers. "Tell them not to go *anywhere*," I say. Great—I'm lost in a cornfield, and my poor kid will see me sacrificed to the corn gods.

By now it's completely dark, and we've all had enough. The mosquitoes are eating us alive. "We should have stayed with Ben," Mary says. "He just came from hockey practice. No bug would get within fifty feet of him without passing out." My littlest guy's crying that he's thirsty, Shea's mother is carrying her, and I'm wondering why on earth anyone would pay to do this. Fortunately, Josh finds a map on the ground and uses it to get us out, a true hero who's accomplished what none of us adults could.

Right before we exit the maze, Dan mutters, "This is where it ends up like *Lord of the Flies*," and starts singing, "A three-hour tour . . ."

The Talladay Farms Corn Maze continues every Friday and Saturday through November 2 (see 3 Friday listing).

—Charmie Gholson

10 FRIDAY *continued*

Cosy Sheridan: Green Wood Coffee House Series (First United Methodist Church). Veteran singer-songwriter from Moab, Utah, known for her incisive, often wryly humorous songs. *The Boston Globe* calls her a "wonderfully lively, very funny and enormously amiable entertainer, with a keen and wicked eye for the excesses of our fast-food, TV-happy, and noisome culture." Her 2004 CD *The Pomegranate Seed* is a collection of songs exploring women's lives in terms of classical mythology: one song offers Botox injections as the modern equivalent of the beauty cream of Persephone, and another finds Psyche reminiscing about Eros from a women's prison. Sheridan is accompanied on bass and harmony vocals by T. R. Ritchie. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"Exit the King": Ann Arbor Civic Theatre. *Oct. 10–12 & 17 & 18.* David Andrews directs local actors in Eugene Ionesco's 1962 absurdist tragedy, a satiric farce about the hubris of the state. An arrogant king mismanages his kingdom to the extent that it has shrunk to the confines of his garden wall, his nation reduced to the 6 people in his throne room. Unable to command the movements of his own body, the king must face his mortality. Cast: Tom Underwood, Lesli Weston, Cindy Chu, Julie Speiser, Peter Richards, and David Widmayer. *8 p.m., AACT Studio, 322 W. Ann. Tickets $10 & $15 in advance and at the door. 971–2228.*

"Madmen and Specialists": U-M Theatre Department. See 9 Thursday. 8 p.m.

"How the Other Half Loves": Blackbird Theatre. See 3 Friday. 8 p.m.

"Both Your Houses": Michigan Classical Repertory Theater. See 2 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 8 p.m.

Daniel Tosh: Live Nation. Ann Arbor debut of this rising young Florida-bred stand-up comic, a frequent guest on late-night TV known for his whimsical observational humor and storytelling. *8 p.m., Michigan Theater. Tickets $28.50 & $30 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

The Disgruntled Clown: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Oct. 10 & 24.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764–3440.*

11 SATURDAY

Regional Marching Band Competition: Bands of America. More than 30 high school marching bands from throughout the Midwest compete for the regional championship. Also, a guest performance by the EMU Marching Band. *9 a.m. (prelims) & 7:30 p.m. (finals) tentative starting times, EMU Rynearson Stadium, N. Hewitt Rd. at N. Huron River Dr., Ypsilanti. Tickets $19 per show & $30 for both shows in advance and at the door. Confirmed starting times to be posted at bands.org. 487–2282.*

★Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Oct. 11 & 18 (different locations).* All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided, or bring your own. *9 a.m.–noon, meet at the Arb Reader Center (Oct. 11), 1610 Washington Hts., & Matthaei (Oct. 18), 1800 N. Dixboro Rd. Free. Registration requested. 647–8528.*

★Stewardship Workday: Washtenaw Land Trust. All invited to help remove invasive autumn olive shrubs. Wear long pants and sturdy shoes. *10 a.m.–1 p.m., Sharon Hills Nature Preserve, Sharon Hollow Road between Walker and Washburn (off Grass Lake Rd. from M-52 south of I-94). Free. Preregistration required. 302–5263.*

★Volunteer Stewardship Workday: Ann Arbor Parks Department. *Oct. 11, 18, 19, & 26 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: trips to **Huron Hills Golf Course Woods** to remove invasive woody plants and to **Greenview Nature Area** to remove invasive shrubs, Also this month: trips to **Swift Run Park** (Oct. 18, 9 a.m.–noon, Eddy St. off Verle from Platt) to collect seeds from native plants, to **Mary Beth Doyle Park** (Oct. 18, 1–4 p.m., parking lot off Packard across from Easy St.) to disperse native plant seeds, to **Sunset Brooks Nature Area** (Oct. 19, 1–4 p.m., Sunset Rd. at the end of Brooks St.) to remove invasive plants and spruce up the trails, and to **Barton Nature Area** (Oct. 26, 1–4 p.m., Barton Dam Parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to collect native plant seeds. *10 a.m.–1 p.m., meet at Hunting Valley off Provincial via Arlington Dr. north from Washtenaw east of Manchester; & 9 a.m.–noon, across from Barnard Rd. on Greenview Rd. off Scio Church Rd. west of S. Seventh St. Free. 996–3266.*

★U-M Women's Rugby vs. Bowling Green. *10 a.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

★"16th Annual Apple Daze": Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the Dexter Cider Mill, arts and crafts, and more. Entertainment by various Dexter dance troupes. Senior citizen bake sale; sale of pizza, ice cream, candy apples, cider, and other goodies. *11 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. 426–0887.*

★"Telenovela for Teens": Ann Arbor District Library. *Oct. 11 & 18.* All teens in grades 6–12 invited to help write a script for a *telenovela*, a genre of miniseries melodrama popular on Latin American TV. *11 a.m.–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Preregistration required. 327–8301.*

★Biscuit the Dog: Barnes & Noble. Alyssa Satin Capucilli's lovable puppy is on hand for a reading of some of his stories. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Roland the Minstrel Pig": Wild Swan Theater. See 8 Wednesday. 11 a.m.

"Fall Color Paddle": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads canoeists and kayakers age 16 & older in a trek up the Huron River with a stop at the Dexter Cider Mill along the way. *Noon–4 p.m., meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about ½ mile east of Mast Rd.), Dexter. $35 (includes canoe or kayak rental). Preregistration required. $4 vehicle entrance fees. 426–8211.*

U-M Football vs. Toledo. *Time TBA, Michigan Stadium. $50. 764–0247.*

★"Forest Discovery Hike": Waterloo Recreation Area. Waterloo Recreation Area staff member Matthew Millar leads a walk through the colorful autumn forest to discover the phenomena behind its beauty. *2 p.m., Eddy Discovery Center, Bush Rd.*

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11 SATURDAY *continued*

(west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee. 475–3170.

"Saturday Social Dance": Grand Traditions Vintage Dance Academy. All welcome to try a variety of vintage dances to recorded music. Casual; no partner necessary. *3:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5. 769–0041.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. This month: feature films and TV series TBA. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *4 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. umich.edu/~animania.*

1st Annual Red Cross Ball: American Red Cross Washtenaw Chapter. Dinner and dancing to WW II–era big band favorites by the Detroit-based **Rhythm Society Swing Orchestra.** Also, swing dancing demonstrations. Attendees are encouraged to wear military or vintage WW II attire. Proceeds benefit the American Red Cross. *6:30 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets $250 in advance only. 971–5300.*

"Gimme Shelter 2008": Interfaith Hospitality Network of Washtenaw County. Strolling buffet dinner, with music by **Mannafest,** a local ensemble that features rich vocal harmonies, solid musicianship, and a varied repertoire that ranges from uplifting originals to favorites by the likes of the Beatles, Sheryl Crow, and Sarah McLachlan. Also, beginning at 6 p.m., silent auction of items donated by local businesses. A benefit for the local family-oriented homeless shelter, Alpha House. *6:30–9:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $40 in advance, $45 at the door. Kids age 6 & under, free. 822–0220.*

U-M Women's Volleyball vs. Illinois. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *7 p.m. (gate opens at 4 p.m.), LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

"Romeo and Juliet": EMU Theater Department. See 10 Friday. 7 p.m.

★**"The Last Days of Judas Iscariot": U-M Basement Arts.** See 9 Thursday. 7 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear cool, casual clothes, and bring flat, smooth-soled shoes. Beginners welcome. *8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. $8. 996–8359.*

★**Matthew Ardizzone: EMU Music Department.** This award-winning local guitarist performs a program of favorite pieces by Spanish and Latin American composers. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"Beethoven: The Sonata Obsession": U-M School of Music.** See 5 Sunday. Today's program, "Sonata Eroica," features piano sonatas op. 53, 54, & 57 played by Nozomi Marusawa, Noel McRobbie, and Aya Yamamoto. 8 p.m.

Vivo Sinfonietta: University Lutheran Chapel Common Cup. Brett Luginbill conducts this local chamber ensemble in Bach's Concerto for Orchestra in D Major, Dvorak's Serenade for Strings in E Major, and Beethoven's Symphony no. 1 in C Major. *8 p.m., Common Cup (lower level), 1511 Washtenaw. $15 (students, $10). 971–0550, 327–6914.*

"Exit the King": Ann Arbor Civic Theatre. See 10 Friday. 8 p.m.

"Fatal Prayer": Dreamland Theater. See 4 Saturday. 8 p.m.

"Madmen and Specialists": U-M Theatre Department. See 9 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 3 & 8 p.m.

"Both Your Houses": Michigan Classical Repertory Theater. See 2 Thursday. 8 p.m.

The University Musical Society presents Compagnie Heddy Maalem Oct. 15.

"How the Other Half Loves": Blackbird Theatre. See 3 Friday. 8 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *Oct. 11 & 25.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *9 p.m.–1:30 a.m., Michigan Union Anderson Room (Oct. 11) & Pendleton Room (Oct. 25). Free. 973–2338.*

The Disgruntled Clown: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

12 SUNDAY

★**"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the 142-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 451–3210.*

★**"In Search of Fall Mushrooms": Washtenaw County Parks and Recreation Commission.** Mushroom expert Phil Tedeschi offers tips for finding edible mushrooms and leads a hike to gather some. *10 a.m.–noon, Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23), Dexter. Free. Preregistration required. 971–6337, ext. 318.*

6th Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5-km run and noncompetitive walk. Trophies to the top male and female runners and runners age 15 & under, and free T-shirts to all runners. Ribbons for all runners age 15 & under. Followed by a free picnic. The Dan Jilek Memorial Fund supports creativity and leadership development programs for area young people. Registration begins at 9 a.m. *10 a.m., meet at the Gallup Park Maas Shelter (east side of Huron Pkwy.), 3000 Fuller Rd. $25 (kids age 11 & under, $10) in advance and on race day. Entry forms available at danjilek5k.blogspot.com. (248) 853–6092.*

★**"Colorwalk 2008": Washtenaw Wanderers Volkssporting Club.** All invited to join a 5-km or 10-km noncompetitive outdoor stroll that culminates in a meal of soup and bratwurst, available for a donation. Wheelchairs and strollers welcome. "Dogs and rattlesnakes must be leashed," say organizers. *10 a.m.–1 p.m. starting time (finish by 4 p.m.), Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. ($5 vehicle entry fee waived for participants). 649–5024.*

"The Ann Arbor Record & CD Show": Wildwood Records. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329–1483.*

★**U-M Women's Soccer vs. Ohio State.** *Noon, U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

7th Annual "Run-a-Thon": Lawton Elementary School PTO. All invited to a noncompetitive run around the school grounds. Kids can run for any length they like, with ribbons for all participants. Proceeds benefit the John Crosby Memorial Fund, which supports the U-M Mott Children's Hospital and has raised $70,000 since 2002. Food available. *Noon–5 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 994–1946.*

Pioneer Day: Waterloo Area Historical Society. The grounds of this 19th-century homestead come alive with farmhouse and outbuilding tours and demonstrations of spinning, quilting, dressmaking, and weaving. Wagon rides, period kids' games, and live music TBA. Sale of refreshments, gift items, and fall produce. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. Grounds admission $4 (seniors $3; children ages 5–17, $2; WAHS members, free). (517) 596–2254.*

Fall Harvest: Cobblestone Farm Association. An 1850s living history celebration featuring costumed interpreters cooking on the woodstove and making other traditional autumn preparations. The local Village Strings dulcimer ensemble plays period music. Kids activities include a costume parade (with trophies), divination games, pumpkin painting, and a chance to visit with the barnyard animals and to get a photo taken with the Headless Horseman. Cider & doughnuts. Also, tours of the restored 1844 Ticknor-Campbell farmhouse. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $5 suggested donation. 994–2928.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Dendrobiums": Ann Arbor Orchid Society.** Talk by California orchid expert **Gerardus Staal.** Also, an orchid show-and-tell, orchid sales, a silent auction, raffles, and a chance to grill experts on problem plants. *1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

★**"Botanical Field Study": Waterloo Recreation Area.** Michigan Botanical Club members lead an outdoor program of botanical field study. *2 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee. 475–3170.*

★**Letitia Byrd: Pittsfield Township Historical Society.** This Pittsfield Township Historical Commission board member discusses her life and her marriage to architect and renowned entrepreneur David Byrd. *2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 434–4074.*

★**"Hungary Family Cultural Celebration": Ann Arbor District Library.** Veteran local folk musician **Laz Slomovits** and friends host a program of Hungarian music, crafts, and treats for kids from babies through 5th-graders. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn

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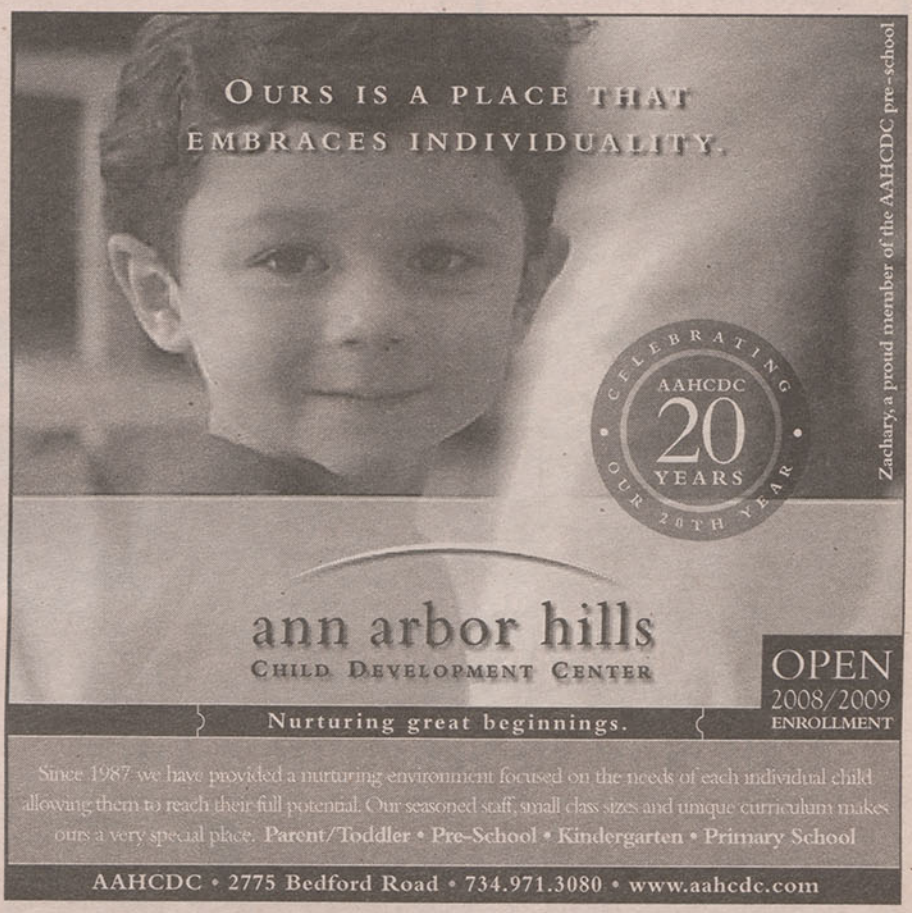
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12 SUNDAY *continued*

singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747–9644, 761–1451.*

★**"Beethoven: The Sonata Obsession": U-M School of Music.** Today's program, "To a Fare-Thee-Well," features piano sonatas op. 78, 79, & 81 played by Margaret Yi, Darina Molkina, and Heeseung Jang. 2 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 2 p.m.

"Both Your Houses": Michigan Classical Repertory Theater. See 2 Thursday. 2 p.m.

"Exit the King": Ann Arbor Civic Theatre. See 10 Friday. 2 p.m.

"How the Other Half Loves": Blackbird Theatre. See 3 Friday. 2 p.m.

34th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. This pledge walk to raise money for local and international hunger relief starts with a celebratory send-off. Walkers choose 2-km or 10-km distances. Rest stops with water, snacks, and educational materials on hunger relief. Followed by a fellowship meal. Canned goods donations accepted. *2:15 p.m. (registration begins at 1:15 p.m.), First United Methodist Church, 120 S. State. Pledges or donation. 663–1870.*

★**U-M Men's Soccer vs. WMU.** *2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

"Romeo and Juliet": EMU Theater Department. See 10 Friday. 3 p.m.

★**"The Infinite Landscape: Master Photographers from the UMMA Collection": U-M Museum of Art.** UMMA curator Carole McNamara discusses the museum's current exhibit. *3 p.m., UMMA Off/Site, 1301 S. University. Free. 763–UMMA.*

"Dreaming a Place: Nightfire and PlaceMagic": Nightfire Dance Theater. Nightfire director Irena Nagler leads a session of environmental dancing in an outdoor setting, accompanied by music and other sound, visual art, and poetry. Participants should bring anything needed for protection from sun, rain, and occasional rough terrain. If you like, you can also bring a sketchbook, pens, pencils, poetry, and shoes you can wear in water. No experience necessary. *3:30 p.m., location TBA. $5–$20 sliding scale. 996–1772.*

Adult Drum Circle: Arts in Motion Dance Studio. All adults invited to join a group drumming session. Bring your own drum, or use one of Arts in Motion's. *4–5:30 p.m., Arts in Motion, 2841 Boardwalk. $5 per person. 222–6246.*

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music-student ensemble in the Overture to Rossini's *L'Italiana in Algeri*, "Elsa's Procession to the Cathedral" from Wagner's *Lohengrin*, the Prelude to Debussy's *Afternoon of a Faun*, the Polonaise from Tchaikovsky's *Eugene Onegin*, and Spanish dances by Moncayo, Marquez, and Ginastera. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

"Sprezzatura!": Academy of Early Music. The internationally recognized local early-music quartet **La Gente d'Orfeo** performs works by 17th-century Italian and German composers, including Frescobaldi, Buchner, Biber, Rovetta, Weckmann, Rosenmueller, Sweelinck, Marini, Cima, Picci, and Castello. Members are violinist Daniel Foster, cornettist Kiri Tollaksen, viola da gambist and cellist Debra Lonergan, and keyboardist Martha Folts on virginal and organ. *4 p.m. (doors open at 3:30 p.m.), Community of Christ Church, 520 W. Jefferson St. Tickets $15 (seniors, $12; students, $5) at the door only. 665–5758.*

★**Rainbow Book Club.** All invited to discuss ***The Red Rose Girls: An Uncommon Story of Art and Love,*** Alice Carter's biography of 3 early American women artists. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4168.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 novels about con artists. Lawrence Block's 1964 novel ***Lucky at Cards*** is about a card sharp who falls for his dentist's wife and gets roped into helping her off the guy. Donald Westlake's ***Watch Your Back*** is about a planned burglary of a semi-abandoned art collector's penthouse. *4:30 p.m., Nicola's, Westgate shopping center. Free. 769–2149.*

"Eckhart Tolle": Interfaith Center for Spiritual Growth. *Oct. 12 & 26.* Local social worker Lorraine Coburn and therapist Susan Major lead a discussion of the teachings of the Canadian spiritual writer whose work has been popularized on *Oprah. 6–8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10 suggested donation. 646–6585, 996–0702.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: **"Sacred Music as Icon: A Window into the Beyond,"** a discussion led by St. Andrew's music director Deborah Friauff. Preceded at 6:30 p.m. by socializing. *7 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

Tokyo String Quartet: University Musical Society. Widely considered one of the world's best chamber ensembles, this quartet is known for its technical refinement, fiery intensity, and consummate phrasing. The group is also noted for the quality of its instruments, a set made by Stradivari and once owned by Paganini. Tonight, it is joined by world-renowned clarinetist **Sabine Meyer** to perform Brahms's Clarinet Quintet in B Minor. Also, Beethoven's Quartet in A Major and Bartok's Quartet No. 5. *7 p.m., Rackham Auditorium. Tickets $22–$46 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

13 MONDAY

★**"Korean Buddhism in East Asian Context": U-M Center for Korean Studies.** Talk by UCLA Buddhist studies professor **Robert Buswell,** who spent 7 years as a Buddhist monk in Thailand, China, and Korea. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–2252.*

★**Deborah Eisenberg: U-M English Department.** Fiction reading by this acclaimed short-story writer, winner of the 2000 Rea Award for the Short Story, a Guggenheim Fellowship, and 3 O. Henry Awards, among others. "There aren't many contemporary novels as shudderingly intimate and mordantly funny as Eisenberg's best stories," says *New York Times* critic Ben Marcus. Followed by a reception. Eisenberg also gives a talk on "Fiction and Privacy" at 5 p.m. on Oct. 16 in Rackham Amphitheater. *5 p.m., Rackham Amphitheater. Free. 615–3710.*

★**"Color and Inspiration": Ann Arbor FiberArts Guild.** Talk by New Jersey fiber artist Daryl Lancaster. Refreshments. *6:30 p.m., NEW Center, 1100 N. Main. Free. 665–0703.*

★**The Barony of Cynnabar.** *Every Monday except Oct. 6.* All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"My Brave Mechanics: The First Michigan Engineers and Their Civil War": Ann Arbor Area Civil War Round Table.** Michigan Department of History deputy director **Mark Hoffman** discusses his book. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**John Cullen: Ann Arbor District Library.** This internationally acclaimed gardener, owner of **Celtic Gardens** in Dexter, discusses his award-winning approach to building beautiful gardens. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"The Michigan Migrant Experience": Ann Arbor District Library.** Talk by U-M Residential College Intermediate Intensive Spanish director Mabel Rodriguez. In conjunction with the current AADL exhibit *The Migrant Project: Contemporary California Farm Workers. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Cover to Cover": Ann Arbor District Library.** AADL staff lead a discussion of ***The Story of Edgar Sawtelle,*** David Wroblewski's best-selling coming-of-age novel about a Wisconsin farm boy, born mute, who flees to the wilderness with 3 yearling dogs when his efforts to prove his uncle's complicity in his father's death backfire. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. Preregistration required. 327–4200.*

★**Candidates Forum: Ann Arbor Area League of Women Voters.** *Oct. 13 & 14 (different programs).* Candidates for local offices have been invited to make brief statements and answer questions from the studio and TV audiences. Tonight features candidates for the 53rd state legislative district (7–7:45 p.m.), Washtenaw County sheriff (8–8:30 p.m.), and 15th District Court (9–9:30 p.m.). Tomorrow features candidates for mayor (7–7:30 p.m.), a 5th Ward council seat (8–8:30 p.m.), and WCC Board of Trustees (9–10 p.m.). Broadcast on CTN CitiTV (cable channel 19), and rebroadcast periodically until election day (November 4). *7 p.m., CTN studio, 2805 South Industrial, suite 200. Free. Space limited; first come, first seated. 769–7422.*

★**"Candidates for Election Discuss Their Views on Mental Health Issues": National Alliance for the Mentally Ill of Washtenaw County.** All local candidates for the state legislature have been invited. Moderated by Mental Health Association in Michi-

gan CEO Mark Reinstein. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**"Uncommon Courage: A Torture Survivor Speaks": Interfaith Council for Peace and Justice.** Argentinian activist **Patricia Isasa** discusses her experience of torture during Argentina's "dirty war," when at age 16 she was abducted and tortured for 2 years. *7:30 p.m., St. Mary Student Parish, 331 Thompson. Free. 663–1870.*

St. Olaf Orchestra. Steven Amundson conducts this 92-member ensemble from St. Olaf College (Northfield, Minnesota), one of the top college orchestras in the country. "You sounded like the Chicago Symphony and yet you're not crabby and grumpy like they are—amazing!" marveled Garrison Keillor after hearing a performance. Program: Rimsky-Korsakov's *Russian Easter Overture,* Dvorak's *Slavonic Dances,* and Brahms's Symphony no. 2 in D Major. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets $20 (students, $10) in advance at stolaftickets.com and at the door. Discounts for groups of 15 or more available by contacting stocks@stolaf.edu. 994–4455.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music-student ensemble in Gary Kulesha's *Fireworks and Procession,* Enesco's *Prelude in Unison,* ballet music from Mozart's *Idomeneo,* and the second ballet of Stravinsky's *Petrouchka. 8 p.m., Hill Auditorium. Free. 764–0594.*

14 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** *Oct. 14, 16, 21, & 23.* A series of leisurely weekday rides, 10–15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 663–5060.*

U-M Matthaei Botanical Gardens Tour: Good Thyme Garden Club. A docent-led tour of the outdoor gardens. Followed by the club meeting. Bring a lunch. *10 a.m., Matthaei, 1800 N. Dixboro Rd. $2. 663–8577.*

"Cities Now and Tomorrow": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by *Detroit Free Press* columnist and editorial writer **Jeff Gerritt.** Second in a series of 9 monthly lectures. *10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $50 (members, $35) for the 9-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

"Tough Times: Helping Children, Families and Those Who Serve Them Through Economic Hard Times": Washtenaw Area Council for Children. A series of 4 monthly lectures by local professionals. Today: SOS Community Services program director Faye Askew-King and volunteer training coordinator Normea Banner on **"Falling into Homelessness."** Also, lunch. *Noon, Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. $15 (students, $10) per lecture or $50 (students, $35) for the series. Reservations requested. 434–4215.*

★**U-M Field Hockey vs. CMU.** *3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"Reconciling Politics and Religion: Reinhold Niebuhr's 'Moral Man and Immoral Society'": Concordia University.** Concordia social science professor Michael Kalmes leads a discussion of Niebuhr's book that attempts to answer such questions as "Can we be political and religious?" and "Are overtly moral ends for government practical?" *4 p.m., Earhart Manor, 4090 Geddes at Earhart. Free. 995–7300.*

★**Health Sessions: People's Food Co-op.** *Oct. 14 & 23.* Talks by local health practitioners. Today: naturopath Diana Quinn on **"Breast Health."** Also this month: holistic health practitioner Linda Feldt on **"Nourishing the Digestive System"** (Oct. 23). *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Reservations requested. 994–4589.*

"Tea Tasting": Zingerman's Delicatessen. *Oct. 14 & 28.* Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. *7–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $10 in advance, $15 (if available) at the door. 663–3400.*

★**"Medication-Related Problems in the Elderly": Ann Arbor District Library.** Talk by U-M clinical pharmacy professor Manju Beier, a Geriatric Consultant Resources senior partner. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"American Blacklist: The Attorney General's List of Subversive Organizations": Shaman Drum Bookshop.** Oakland University political science professor emeritus Robert Goldstein reads from and discusses his new book (see 1 Wednesday listing). Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"A Number": U-M Theatre Department/U-M Life Sciences Institute."** U-M drama professor Philip Kerr directs U-M drama students in the renowned

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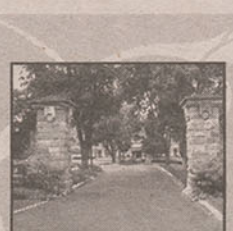

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classical music

Anne-Sophie Mutter plays Bach

New! Different! Important?

Two years ago, German violinist Anne-Sophie Mutter told *Musical America* she planned to stop performing "when I reach my forty-fifth birthday," that is, in June 2008. Shortly afterward, however, she told the *Washington Post* that she'd been "misinterpreted"—that in fact she intended to keep playing as long as she could "bring anything new, anything important, anything different to music."

Mutter, of course, has been an international star since she made her recording debut thirty years ago. Since then she's performed every standard-repertoire work for her instrument and premiered new works by the best contemporary composers. She's also recorded every standard-repertoire work and many of the new ones, first with Herbert von Karajan and later with Kurt Masur and André Previn. And for her services, Mutter's won three Grammys and bears the Austrian Honor Cross, the Bavarian Order of Merit, and the Order of Merit of the German Federal Republic, First Class.

But all that doesn't necessarily mean Mutter can still bring anything new, important, and different to the music she plays. Indeed, while many critics praise her glorious tone, her sumptuous intonation, and her passionate attack, others say Mutter has been trading on her reputation for years—that despite her supreme virtuosity, she has nothing new, much less important or different, to say.

Ann Arbor music lovers may judge for themselves when Mutter appears in Hill Auditorium with the Camerata Salzburg on Sunday, October 19. Mutter is, of course, already quite familiar to local audiences. Since her debut here in 1989, she's performed in Ann Arbor roughly every five years since. This appearance will be her fifth.

This time Mutter will be bringing Bach's three violin concertos with her. For the most part Mutter has favored the Romantic and modernist repertoire and steered clear of the Baroque. She recorded Bach's concertos back in 1983 with Salvatore Accardo directing the English Chamber Orchestra and playing second fiddle in the double concerto. Those were beautifully played performances but not entirely self-assured interpretations. In the intervening years, Mutter's playing has only gotten more beautiful while her interpretations have gotten vastly more self assured.

Whether this combination of beauty and assurance works in Bach's concertos is another issue. These works are far less about virtuosity and beauty and far more about musicality and spirituality. What Mutter's plan of attack will be one can only guess, but judging by her recent high-powered and incredibly opulent recordings of Mozart's concertos, I suspect that while Mutter may have something new and different to say about these standard-repertoire chestnuts, what she says may not be all that important. The only way to know is to go.

—James Leonard

14 TUESDAY *continued*

English playwright Caryl Churchill's bracing 90-minute 2002 family drama, an exploration of the timeless debate over nature and nurture through the relationships between a father and his sons, 2 of whom are clones of the first. "It is not an easy work to understand at first sight but has a deep visceral effect and the immediate reaction as the curtain comes down is a desire to see it again," says *Theatreworld* (London) reviewer Philip Fisher. "It is also a play that you will want to discuss and debate long after you have left the theater." Followed by discussion. *7 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 763–5213, 615–4862.*

★Sierra Club Book Club: Nicola's Books. All invited to discuss Dave Dempsey's ***Great Lakes for Sale: From Whitecaps to Bottlecaps,*** an indictment of the commercialization of the Great Lakes. *7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

★"Preparing for Winter": Huron Valley Rose Society. All invited to join club members for a discussion. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277–0112.*

Lucinda Williams: Live Nation. This acclaimed singer-songwriter blends traditional blues, country, Cajun, R&B, and rock 'n' roll forms with highly charged and at times desperately inventive ballad-style lyrics that take their inspiration as much from the southern Gothic fiction of Flannery O'Connor and Eudora Welty as from traditional song. But unlike many self-consciously literate singer-songwriters, she bases her singing style on an expressive repertoire of vocal tones, timbres, and other nonverbal devices. Though Williams has been around for almost 30 years, she did not gain wide popularity until the 1998 release of *Car Wheels on a Gravel Road,* a masterful collection of emotionally complex, luminously realized meditations on the past that provoked comparisons to Dylan's contemporaneous *Time out of Mind*. Her 2007 CD, *West,* continues this meditative impulse in even more intimately personal directions while maintaining her extroverted musical adventurousness, and she has a brand-new CD, *Little Honey,* that's highlighted by a duet with Elvis Costello. *7:30 p.m., Michigan Theater. Tickets $35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

15 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $30 (members, $25). Preregistration requested. 214–0104.*

Robert Young: Society for Musical Arts. Performance by this U-M music-student saxophonist, the 2008 Society for Musical Arts competition winner. Program TBA. Followed by a meet-the-artist lunch ($12). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students, $5) at the door only. Lunch reservations required. 662–3279.*

Breast Cancer Panel Discussion: Ann Arbor City Club. Discussion with local physicians Linda DuBay and Barbara Threatt as part of breast cancer awareness month. Also, lunch. *11:30 a.m.–1 p.m., Ann Arbor City Club, 1830 Washtenaw. $17.50 (includes lunch). Reservations required by Oct. 14. 662–3279.*

★**"The French Presidency of the European Union": U-M Center for European Studies.** Talk by **Jean Baptiste Main de Boissiere,** the consul general of France in Chicago. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"After the Fourth Crusade: Byzantine Relics and Reliquaries in France": U-M History of Art Department Forsyth Lecture on Medieval Art.** Talk by Louvre curator and Byzantine art expert **Jannic Durand.** *4–6 p.m., Rackham Amphitheater. Free. 764–5733.*

★**"Through a Soldier's Eye: How the U.S. Army Prepares Personnel and Their Families for Deployment": U-M School of Public Policy Rosenthal Lecture.** Talks by several former U.S. Army officers. Moderated by U-M School of Public Policy lecturer Melvyn Levitsky, a former U.S. ambassador to Bulgaria and Brazil. *5–7 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**Catherine Taylor and Kristin Prevallet: EMU English Department Bathhouse Reading Series.** Readings by these 2 writers. Taylor, an Ithaca College creative nonfiction professor, is a poet and essayist best known for *Giving Birth: A Journey into the World of Mothers and Midwives,* a book *Library Journal* calls "a delightfully readable blend of scholarship, expose, and storytelling that is likely to become a classic." Prevallet, a St. John's University (New York) writing teacher, is a poet and translator known for integrating personal and political perspectives into radical poetic forms. *5 p.m., EMU Halle Library Carillon Room (off Oakwood from Washtenaw), EMU campus, Ypsilanti. Free. 487–1310.*

★**"Winds of Change: Great Lakes Wind Power": U-M Exhibit Museum Science Cafe.** U-M natural resources & environment research scientist Duncan Callaway and U-M business economics professor Tom Lyon discuss the politics, business, and science of Great Lakes wind energy. *5:30–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

"Heirloom Harvest": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner showcasing heirloom vegetables from his ever-expanding garden. Proceeds benefit the Ann Arbor Public Schools Education Foundation. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $100 ($150 includes reception with AAPS superintendent Todd Roberts). Reservations required. 663–3663.*

★**"What Is 'A Course in Miracles'?": Interfaith Center for Spiritual Growth.** Informal discussion led by local social worker Lorraine Coburn, author of *Breaking Free—I'm Going Home: How Forgiveness and A Course in Miracles Can Set You Free. 7 p.m., Interfaith Center, 704 Airport Blvd. Free. 646–6585.*

★**"Twilight Turnout": Ann Arbor District Library.** All kids in grades 6–12 invited for a trivia contest (with prizes) and other activities inspired by all 4 novels in Stephenie Meyer's series of horror-romance vampire novels. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Saved by the Spirit of Lafayette: The French Righteous & the Hidden Children": Ann Arbor District Library.** Detroit-area Holocaust survivor **Gisele Naichouler Feldman** discusses her 2½ years hiding from the Nazis as one of the Hidden Children in a castle once owned by the American Revolutionary War hero Lafayette. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Allison Amend: Shaman Drum Bookshop.** This Chicago-bred young fiction writer reads from ***The Things That Pass for Love,*** her collection of incisive, poignant, and often hilarious stories exploring contemporary relationships, from a cybererotica writer whose suitor is in love with her dog and an aging professor obsessed with a student destined to surpass him to a man meeting his illegitimate son for the first time on a pumpkin picking expedition. "Allison Amend is a gifted storyteller, whose view of contemporary life is often wonderfully acute, original, and surprising," says novelist Alison Lurie. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 1 Monday. Tonight: poetry readings by local poets **Onna Solomon** and **Sandy Tolbert.** 7–9:30 p.m.

Guy Klucevsek's Bantam Orchestra Project: 12th Annual Edgefest (Kerrytown Concert House). Veteran master accordionist Klucevsek leads this ensemble in a performance that kicks off this annual festival with an original blend of jazz, folk, and world music. "Klucevsek has taken the accordion deep into unaccustomed experimental spaces," says a *New York Times* reviewer. The group—a local version of Klucevsek's New York ensemble—includes bassist Diana Gannett, cellist Katri Ervamaa, and violinist Alicia Doudna. The ensemble is joined for one piece by mezzo-soprano Monica Swartout-Bebow. Followed by a buffet dinner (8:15 p.m.) for those with an Edgepass. This year's Edgefest, which

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15 WEDNESDAY *continued*

DownBeat lists as one of the world's 50 top jazz/avant music festivals, features traditional classical stringed instruments and includes 9 different shows (including late shows at the Firefly Club on Oct. 17 & 18), 2 each on Oct. 15–17 and 3 on Oct. 18, and several "Fringe at the Edge" events (see daily Edgefest listings). *7 p.m., KCH, 415 N. Fourth Ave. $20 ($30 for both of tonight's shows; $125 Edgepass includes admission to all shows). Preferred seating at all shows available for an additional $100 or $150. Reservations recommended. 769–2999.*

★**"Changing Tundra Landscapes in Arctic Alaska": Washtenaw Audubon Society.** Slide-illustrated talk by Cathy Campbell, a local middle school teacher who spent 32 days on the North Slope of the Brooks Range, working with university researchers on the effect of permafrost thawing on Arctic ecology. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**History Readers Group: Motte & Bailey, Booksellers.** Local attorney Joseph Spiegel leads a discussion of Douglas Blackmon's ***Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**Symphony Band, Chamber Choir, University Choir: U-M School of Art.** These music-student ensembles perform Messiaen's *La Ville d'en Haut,* Pulitzer Prize–winning composer Michael Colgrass's *Urban Requiem,* and Bruckner's Mass in E Minor. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Christopher Harding: U-M School of Music.** This U-M piano professor plays works by Beethoven and Schubert. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"The Rite of Spring": Compagnie Heddy Maalem (University Musical Society). This 14-member west African company, directed by Algerian Maalem, blends African-influenced choreography and African film clips in a unique interpretation of Stravinsky's original score. Maalem's training in boxing and aikido contributes to what the *New York Times* calls "an impassioned hourlong dance, with brutal and wrenching movement." *8 p.m., Power Center. Tickets $16–$38 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

Trio X: 12th Annual Edgefest (Kerrytown Concert House). This acclaimed trio led by saxophonist Joe McPhee performs improvisational music that ranges from tender to jagged. "The three men had produced music that was completely unexpected. They had risen to the challenge of what improvised music is: a process of becoming," says a jazzreview.com reviewer. With bassist Dominic Duval and drummer Jay Rosen. *9:30 p.m., KCH, 415 N. Fourth Ave. $20 ($30 for both of tonight's shows; $125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

16 THURSDAY

Fall Home Tour: Lucile B. Conger U-M Alumnae Group. A tour of 4 area homes, all within a short drive of one another, each showcasing distinctive architecture, interior design, and art and other collections. This year's homes include a mountain lodge at 280 Barton North Dr., an English country home at 3368 Oak Hollow Ct., a loft apartment at 101 W. Liberty, and a downtown home at 112 S. Main. Proceeds benefit scholarships for U-M women. *9:30 a.m.–3:30 p.m., various locations. Tickets $20 in advance at Downtown Home & Garden, Found in Kerrytown, John Leidy, La Belle Maison, Nicola's Books, The Write Touch, and (in Ypsilanti) Norton's Flowers and Gifts, $25 day of tour at the tour homes. 769–0261.*

★**Todd Snider: Liberty Borders.** Performance by this folk-rock singer-songwriter from Memphis who has a sharp ear for colloquial speech and a grim sense of humor and who is best known for his hilarious 1994 single "Alright Guy." "Things happen in this album besides you being told that war is wrong, with a beat," Snider says of his new CD *Peace Queer.* "I don't know that war is wrong. I just know that I'm a peace queer, and I'm totally into it when people aren't fighting, in my home, at the bar where I hang out, or in a field a million miles away." Signing. *12:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Recipe Sampler": International Neighbors.** All area women invited for conversation and to sample recipes from the club's new cookbook. Bring a snack from your own tradition if you like. International Neighbors is a 50-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663–3989.*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *1 & 4 p.m., Crazy Wisdom, 114 S. Main. $10.50 (babies age 18 months & younger, free). Preregistration required. 665–9468.*

★**"W Is for Waves: An Ocean Alphabet": Barnes & Noble.** U-M Museum of Zoology biological illustrator **John Megahan** is on hand to show and discuss some of his paintings that serve as illustrations for Marie & Roland Smith's new Sleeping Bear Press children's book. *4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Conversations on Europe": U-M Center for European Studies.** *Oct. 16 & 30.* Talks by U-M and visiting scholars. Today: U-M political science professor George Tsebelis discusses **"Political Institutions of the EU."** Also this month: Ionian University (Corfu) history professor Gelina Harlaftis discusses **"Mediterranean Entrepreneurial Diaspora Networks During the Long 19th Century"** (Oct. 30). *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Ann Arbor Society for Origami.** All (children & adults) invited to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★**"War As They Knew It: Woody Hayes, Bo Schembechler, and America in a Time of Unrest": Ann Arbor District Library.** *Detroit Free Press* sportswriter **Michael Rosenberg** discusses his new history of the U-M–Ohio State football rivalry during the 70s. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Weiser Concise Guide to Practical Astrology": Crazy Wisdom Bookstore & Tea Room.** Toronto-based astrologer **Priscilla Costello** discusses her new book. Signing. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Alexis Stamatis: Shaman Drum Bookshop.** This celebrated Greek novelist and poet reads from ***American Fugue,*** a new English translation of his 2006 novel about a Greek writer, tormented by his past even after he takes a job teaching at an American university, who takes off for the West in a cheap rental car in an effort to escape from himself. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Grupo Krapp: U-M Dance Department.** Lecture-demo by this experimental dance theater ensemble from Argentina. *7–9 p.m., Betty Pease Dance Studio, 1310 North University Ct. (behind the CCRB). Free. 763–5460.*

★**"Animals of the Night": Wild Birds Unlimited.** Lecture-demo by an Organization for Bat Conservation representative, with live owls, bats, and other animals. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2208 S. Main. Free. Reservations requested. 665–7427.*

★**Health Sessions: Washtenaw Whole Foods Market.** *Oct. 16 & 29.* Talks by local health practitioners. Today: chiropractor Mark Perlmutter on **"Women's Health."** Also this month: natural health educator Jim Amick on **"The Omega-3 Solution"** (Oct. 29). *7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration recommended. 975–4500.*

★**"The Prudent Mariner": Nicola's Books.** Vancouver-based writer **Leslie Williams** discusses and/or reads from her award-winning novel set in 1960s Georgia. It's the story of a 9-year-old girl who discovers photographs of a 1913 lynching that prompt her to question what she's been taught about the world, the South, and her family. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Young Adult Literature Readers Group: Motte & Bailey, Booksellers.** All invited to join EMU teaching professor Jacqueline LaRose to pick future selections for this book club. Refreshments. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"State Election Reform": American Association of University Women.** Talk by club member Marcia MacMullan and Michigan Election Reform Alliance cofounder Jan BenDor. *7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973–6287.*

★**"'Poppies Are Democracy': Geographies of Eradication and Production in Turkey": U-M Center for Middle Eastern and North African Studies.** Talk by MSU geography professor Kyle Evered. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

The Bellamy Brothers

Sly undercurrents

The Bellamy Brothers first came on the scene in 1975 with a pleasant if absolutely white-bread country-pop hit called "Let Your Love Flow." The kind of music they made was soon redefined as country, and for most of the next two decades it was hard to listen to a country station for long without hearing one of their radio-friendly hits, often enlivened, like those of Jimmy Buffett, with attenuated Caribbean beats. Most had a good detail or two, like the "redneck girl" with "her name on the back of her belt." The brothers still tour good-sized venues, and they're coming to EMU's Pease Auditorium on Sunday, October 19.

So they were pretty close to the often-mentioned middle of the road. But in American culture there are strange layers running underneath that surface, and the Bellamy Brothers exemplified one: a rampant sensualism that can turn funny, slightly desperate, or occasionally very dark. Several of their biggest songs represent men hitting on women in cocktail lounges, and the line for which they may be best known—"If I said you had a beautiful body, would you hold it against me?"—was taken from a Groucho Marx quip. "I'm a doctor, I'm a lawyer, I'm a movie star. I'm an astronaut, and I own this bar," runs another of their major hits, titled "I'd Lie to You for Your Love." In "I Love Her Mind," they praise a lover who "always thinks of new ways to take me from the heat into the fire"—and managed to get the line "Poets always dwell on all the things that can be seen" onto country radio.

The sly undercurrent in the brothers' music emerges on a few occasions into full-blown social commentary of a kind that remains rare in country music. "Kids of the Baby Boom" laments the plans of those "here in the land of milk and honey/Counting our chickens way too soon." And "Old Hippie" tells of a man whose arc of life began when "they sent him off to Vietnam on his senior trip." The old hippie shows up in two sequels to the original song, most recently just last year in "Old Hippie III (Saved)." Yes, these aging sensualists have gotten religion. I just hope they haven't lost their edge.

—James M. Manheim

★**Chamber Concert: Pioneer High School.** Jonathan Glawe conducts the school's Symphony Strings and Kenneth Westerman directs the Bel Canto and A Cappella choirs in a program TBA. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994–2120.*

"Rent": U-M Musical Theatre Department. *Oct. 16–19 & 23–26.* U-M musical theater professor Mark Madama directs musical theater students in Jonathan Larson's Tony- and Pulitzer Prize–winning 1996 musical, based on Puccini's *La Boheme*, about an impoverished community of artists in the East Village living under the shadow of AIDS. It features an inventive rock score with intricate choral work and dexterous lyrics. *7:30 p.m., Mendelssohn Theatre. Tickets $18 & $24 (students, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**"Myth and Reality about the German Occupation of the Netherlands: Then and Now": 12th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands-America University League/U-M Dutch Studies).** Talk by Netherlands for War Documentation (Amsterdam) researcher David Barnouw, author of *Anne Frank: Vom Maedchen zum Mythos* and coeditor of a critical edition of *The Diary of Anne Frank*. Reception follows. *8 p.m., Michigan League Koessler Room. Free. 764–5370.*

★**Jazz Ensemble: U-M School of Music.** U-M jazz piano professor Ellen Rowe directs this music-student ensemble in works by Mike Holober, Glenn Tucker, John Clayton, Ellen Rowe, and others. *8 p.m., Rackham Auditorium. Free. 764–0594.*

Sylvie Courvoisier & Mark Feldman: 12th Annual Edgefest (Kerrytown Concert House). Award-winning Swiss-born composer-pianist Courvoisier, a virtuoso known for her edgy, imaginative experimental compositions and improvisations, joins her husband, New York violinist Mark Feldman, who's played with everyone from jazz groups to evangelist Jimmy Swaggart and alternative pop-rock band They Might Be Giants. *DownBeat* magazine voted Feldman as Talent Deserving Wider Recognition in 1994, 1995, 1999, 2000, & 2001. Preceded by free **"Fringe at the Edge" concerts** at Argiero's Restaurant (5:30 p.m.) with bassist, brass player, and miscellaneous noisemaker **Ken Kozora** and others, and at Sh\aut\ Cabaret and Gallery (7 p.m.) with saxophonist and bass clarinetist **Piotr Michalowski,** violinist **Mike Koury,** and cellist Fred **Lonberg-Holm.** *8 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

"The Diviners": Concordia University Theater Department. *Oct. 16–19.* David Kusch directs Concordia students in James Leonard Jr.'s moving drama about the mythical small farming town of Zion, Indiana, and how its residents cope with the hardships of the Great Depression. The story focuses on a young boy with an uncanny ability to find water (desperately needed for the crops) whose fear of drowning makes him reluctant to use his gift. *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. $10 (tonight: 2 for the price of one). 995–7300.*

"Apartment 3A": Purple Rose Theatre Company. *Every Wed.–Sun. (except Nov. 27), Oct. 16–Dec. 20, and Nov. 25 & Dec. 16.* Guy Sanville directs Purple Rose founder Jeff Daniels's poignant, densely layered 1996 comedy. A public TV fund-raiser starts a new life in a new apartment after being dumped by her boyfriend. While she tries to sort out her feelings, she is preoccupied by the attentions of two very different men, the budget woes of public broadcasting, and the problem of evil in general. Cast: Matthew David, Michael Brian Ogden, Rhiannon Ragland, and Will David Young. *8 p.m., Purple Rose, 137 Park St., Chelsea. Preview tickets $20 (Oct. 16, 22, & 23) & $25 (Oct. 17–19). After Oct. 23: tickets $25 (Sun. eves., Wed. & Thurs.), $33 (Sat. & Sun. matinees), & $38 (Fri. & Sat. eves.) in advance and at the door. 433–7673.*

"Romeo and Juliet": EMU Theater Department. See 10 Friday. 8 p.m.

"Madmen and Specialists": U-M Theatre Department. See 9 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 8 p.m.

David Sedaris: WEMU/Michigan Radio. Known for his acidic humor, sharp-witted verbal elegance, and sardonically incisive social critiques, this popular satirist made his comic debut on NPR's *Morning Edition* recounting his strange-but-true experiences as a Macy's elf clad in green tights, later recorded in his *SantaLand Diaries*. Best known from his often

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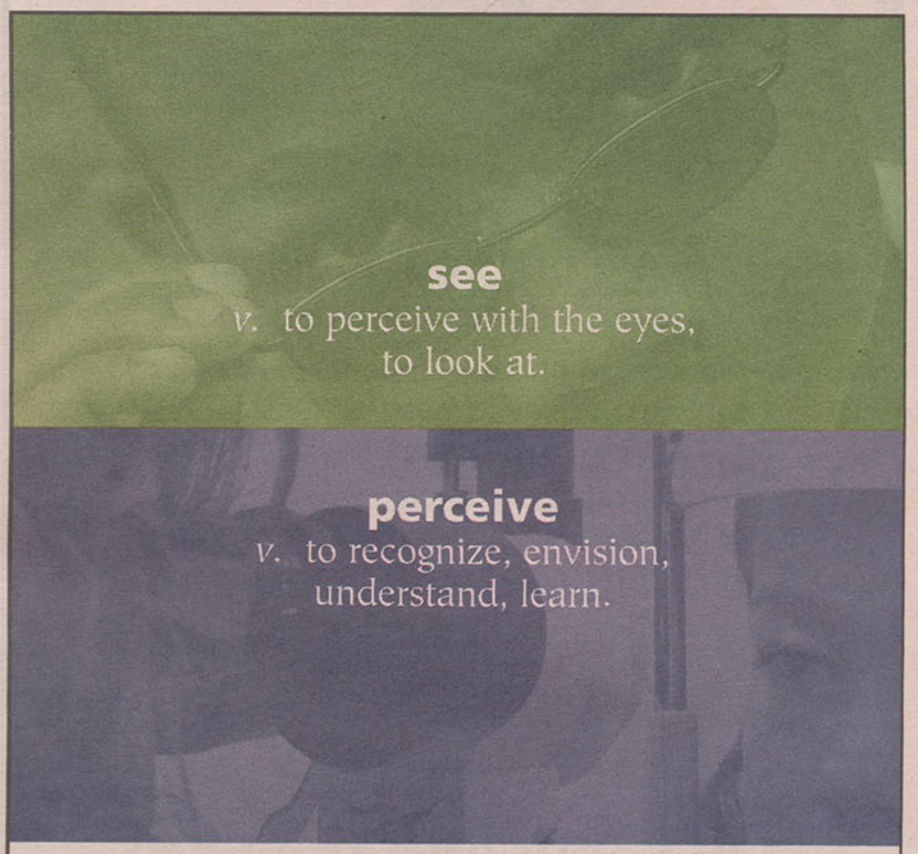

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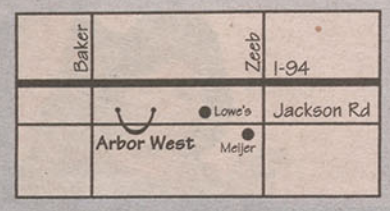

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16 THURSDAY *continued*

wickedly funny NPR *This American Life* audio diaries, Sedaris has also written 4 collections of best-selling autobiographical essays, including the recent *When You Are Engulfed in Flames*, a collection of essays on subjects ranging from traveling to Japan in order to quit smoking and dropping a lozenge from his mouth into the lap of a fellow passenger on a plane to covering his windows with LP covers to protect his house from neurotic songbirds. *8 p.m., Hill Auditorium. Tickets $30 & $55 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Maryellen Hooper: Ann Arbor Comedy Showcase. *Oct. 16–18.* A favorite with local audiences, this monologist is a gifted physical comedian with a loopy, sweet-tempered take on the travails of contemporary life. She was named Best Female Comedian at the 1998 American Comedy Awards. Preceded by 2 opening acts. Alcohol is served; the Friday and Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *8 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 424–2802.*

Tony Malaby's Cello Trio: 12th Annual Edgefest (Kerrytown Concert House). This trio led by New York-based avant-garde and postbop saxophonist Malaby includes Chicago avant-jazz cellist Fred Lonberg-Holm and Ann Arbor–bred drummer-composer John Hollenbeck. The trio has a brand new CD, *Warblepeck*. "They created gentle oscillations that seemed to fill the room with ghosted wolf-notes as the ambling theme gradually cooled to a single protracted tone," said an *All about Jazz* reviewer about a performance of the title track at a recent show. Followed at 11 p.m. by a free **"Fringe at the Edge" concert** at the Firefly Club, with a quintet led by pianist **Tad Weed.** *10 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

17 FRIDAY

★**"A Celebration of Theodore Roethke": U-M English Department.** U-M faculty, students, and guest scholars celebrate the Pulitzer Prize–winning poet and U-M grad's 100th birthday with a lecture by the renowned University of the Arts (Philadelphia) humanities and media studies professor **Camille Paglia** (10 a.m.), an entertaining and influential cultural, art history, and literary critic. Paglia is also featured in a panel discussion on Roethke's poetry (1–2:30 p.m.) with U-M English professor and renowned fiction writer **Laura Kasischke,** U-M undergrad creative writing coordinator **Keith Taylor,** and U-M English professor **Gillian White.** Followed by student and faculty readings of Roethke's poetry, introduced by the renowned Milford poet **Thomas Lynch.** Also, Pulitzer Prize–winning composer-pianist **William Bolcom** (3 p.m.) reads and plays his settings of some of Roethke's poems. *10 a.m.–5 p.m., Rackham Amphitheater. Free. 764–6330.*

★**Noon Lectures: U-M Frankel Center for Judaic Studies.** *Oct. 17, 23, & 30.* Today: U-M rabbinic literature professor Yaron Eliav discusses **"A Scary Place: Jewish Magic in the Roman Bathhouse & the Poetics of Cultural Interaction."** Also this month: U-M law professor Madeline Kochen discusses **"The Economy of the Sacred in Jewish Law"** (Oct. 23) and U-M Near Eastern studies professor Gabriele Boccaccini discusses **"What Is Jewish Fiction and How Does It Belong to Judaic Studies?"** (Oct. 30). *Noon, Frankel Center, 202 S. Thayer. Free. 763–9047.*

★**U-M Field Hockey vs. MSU.** *3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Steve Pyke: U-M History of Art Department.** Talk by this *New Yorker* staff photographer who has taken portraits of numerous famous people from Michael Caine to Carrie Fisher. *4 p.m., 180 Tappan Hall, 519 S. State. Free. 764–5733.*

★**9th Annual Art Walk.** *Oct. 17 & 18.* Self-guided tour of artists' studios, galleries, and exhibit spaces in the greater Ann Arbor area. Maps available at annarborartwalk.com. Also, live entertainment at ARTSearch Satellite Gallery (350 S. Main). *5–10 p.m., (Oct. 17) & noon–5 p.m. (Oct. 18), locations TBA. Free. 663–1276.*

"Songs from the American Musical Theater, Past and Present": Ann Arbor Senior Center. Two Michigan Opera Theatre singers TBA perform songs by Jerome Kern, George Gershwin, Irving Berlin, and other musical theater composers. A benefit for the Senior Center service project Little Dresses for Africa. Donations of pillowcases, elastic, bias tape, and ribbons encouraged. *5:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 donation. 769–5911.*

★**"Revolution Hero": Ann Arbor District Library.** All invited to compete in tournaments playing either **Dance Dance Revolution,** a computer-guided movement game, or **Guitar Hero,** a music video game. Prizes. *6–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Parents' Night Out: Ann Arbor YMCA. Parents can drop off their kids ages 2–10 for dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $25). Preregistration required. 661–8012.*

★**"Peace Generator": Interfaith Center for Spiritual Growth.** All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. *7–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.*

Team USA: USA Hockey National Team Development Program. *Oct. 17, 18, & 31.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Marquette Rangers** of the U.S. Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (seniors, students, & children, $6; kids under 5, free). 327–9251.*

★**Crunchfest '08: Ann Arbor District Library.** All kids in grades 6–12 invited for an evening of crunchy food and loud eating. Activities include trying to whistle after eating 7 saltines, seeing how many celery stalks you can bite through at once, and more. *7–8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

"It's about Jesus": First Presbyterian Church Christian Life Academy. *October 17 & 18.* A series of 3 talks, one tonight and 2 tomorrow morning, by Christian poet **Ann Weems,** author of *Kneeling in Bethlehem* and *Psalms of Lament*. The Saturday program begins at 8:30 a.m. with a buffet breakfast. *7–8:15 p.m. (Oct. 17) & 9:15 a.m.–noon (Oct. 18), First Presbyterian Church social hall, 1432 Washtenaw. $25 (includes buffet breakfast) for all 3 talks. 662–4466.*

★**University Choir and Chamber Choir: EMU Music Department.** EMU choral director Trey Jacobs directs these 2 music-student choirs in Mozart's *Coronation Mass*, Purcell's "Come, ye sons of art," Handel's coronation anthem "Zadok the priest," and "The Coronation Scene" from Mussorgsky's *Boris Godunov*. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Romeo and Juliet": EMU Theatre Department. See 10 Friday. 7 p.m.

★**Ann Arbor Train & Trolley Watchers.** Club member Mark Hildebrandt discusses **"Scandinavian Trams (and Trains)"** and club member Gerald Grossman gives a talk TBA. Note new meeting time. *7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**"Kirtan": Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Soweto Gospel Choir: University Musical Society. Named Best Gospel Choir at the American Gospel Awards a year after its founding in 2002, this 26-member gospel choir assembled from churches around Soweto performs fiery, pulse-pounding music decked out in beautifully colorful traditional clothing. Its multilingual repertoire ranges from South African spirituals to traditional American songs, and works by contemporary African composers. "Nothing can really prepare you for the riot of exuberance and depth of emotion," notes a *Scotsman* critic. *8 p.m., Hill Auditorium. Tickets $10–$40 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Andrew Calhoun: Green Wood Coffee House Series (First United Methodist Church). The founder of the folk label Waterbug Records, this veteran Chicago singer-songwriter writes finely crafted, vividly imagined story songs that he sings in a rich, resonant baritone. His repertoire also includes his original translations of Scottish dialect ballads and songs by other songwriters and poets. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way.*

$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.

String Trio of New York: 12th Annual Edgefest (Kerrytown Concert House). Bassist John Lindberg founded this groundbreaking 29-year-old jazz ensemble that, according to a *JazzTimes* reviewer, has done more than any other group "to demystify chamber jazz and to realize its potential for warmth, sensuousness, and beauty." The trio grounds its repertoire, including many original compositions, in a strong sense of melody and rhythm. With guitarist James Emery and violinist Rob Thomas. Preceded at 7 p.m. by free **"Fringe at the Edge" concerts** in Sweetwaters Coffee & Tea (Kerrytown) with the Ann Arbor/Chicago avant-jazz ensemble **The Angry Ape Quartet** and at WSG Gallery (306 S. Main) with the **U-M Creative Arts Orchestra.** *8 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"The Diviners": Concordia University Theater Department. See 16 Thursday. 8 p.m.

"Exit the King": Ann Arbor Civic Theatre. See 10 Friday. 8 p.m.

"How the Other Half Loves": Blackbird Theatre. See 3 Friday. 8 p.m.

"Rent": U-M Musical Theatre Department. See 16 Thursday. 8 p.m.

"Madmen and Specialists": U-M Theatre Department. See 9 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Jason Kao Hwang's Edge Quartet and The Flatlands Collective: 12th Annual Edgefest (Kerrytown Concert House). Double bill. New York violinist-composer Hwang *(see review, p. 57)* leads this quartet that includes bassist Ken Filiano, drummer Andrew Drury, and cornetist Taylor Ho Bynum. *Signal to Noise* critic Michael Rosenstein says, "The four manage to meld their individual experiences into a group that can swing hard, evoke the pentatonics and timbres of Asian music traditions or blues edge and push toward freedom." (Hwang also participates in a symposium at 3 p.m. on opera, cultural identify, and improvisation at the U-M Institute for the Humanities, 202 S. Thayer.) The Flatlands Collective, a group of Chicago improvisational musicians led by Amsterdam-based alto saxophonist and lyricon player Jorrit Dijkstra, explores the musical influence of place by blending European and American improvising styles. "The first thing I noticed in Chicago is how flat it is," says Dijkstra. "Whether this has an effect on the local musicians just as it had on me coming from the Netherlands, I'd like to find out with this project." The Collective also includes clarinetist James Falzone, trombonist Jeb Bishop, cellist Fred Lonberg-Holm, bassist Jason Roebke, and drummer Frank Rosaly. *10 p.m., Firefly Club, 637 S. Main. $25 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

18 SATURDAY

Ann Arbor Antiques Market. *Oct. 18 & 19.* The nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Food concessions. No pets. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). Free parking. (937) 875–0808 (before the show), 429–3145 (day of show).*

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult possible location—and a good chance the weather will be lousy. Open to all golfers; no handicaps. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per person (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 994–1163.*

Used Book Sale: Burns Park PTO. Sale of thousands of books for kids and adults, including many vintage 50s and 60s children's books. Silent auction of first editions by Steinbeck, Capote, Dahl, Sendak, Seuss, and others. *9 a.m.–1 p.m., Burns Park School, 1414 Wells. Free admission. 994–8553.*

★**Annual Fall Display & Sale: Michigan State African Violet Society.** *Oct. 18 & 19.* A wide variety of these popular velvety house plants. *10 a.m.–4:30 p.m. (Oct. 18) & 10 a.m.–2 p.m. (Oct. 19), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 647–7808.*

"Sciencepalooza": Hands-On Museum. *Oct. 18 & 19.* A popular monthly exhibit in the concourse area with hands-on experiments and activities. This month's program: **"Spooky Science."** *10 a.m.–4 p.m. (Oct. 18) & noon–4 p.m. (Oct. 19), Hands-On Museum, 220 E. Ann. $7 (members & infants, free) regular admission. 995–5439.*

★**"Nature's Scavengers": Ann Arbor Solid Waste Department.** A Leslie Science & Nature Center naturalist presents an interactive program featuring a vulture and other raptors. Followed by guided tours of the city's recycling and trash disposal center. *10 a.m. & noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required by Oct. 1. 997–1553.*

★**"Toddler Biting and Conflict Resolution": Ann Arbor District Library.** Talk by local early childhood consultant Kathy Sims. Parents & caregivers invited to bring their kids age 2 & under to play in the play area during the talk. *10–10:45 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Herbs and Supplements: Do They Work?": U-M Turner Geriatrics Center.** Talk by a U-M College of Pharmacy pharmacist TBA. *10 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration required. 998–9353.*

★**"Super Smash Kart Championship Series": Ann Arbor District Library.** All kids in grades 6–12 invited to compete in the 3rd of 6 monthly tournaments for single players and teams of 4–5 players of Mario Kart Double Dash and Super Smash Brothers Melee video games. Prizes. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Florian Wells: Waters Place Borders.** This Romanian novelist reads from ***The Sword and the Shield of the Realm,*** his epic adventure set in 1448 Transylvania about 2 brothers who must travel across a mountain range to deliver a secret message. Signing. *1 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★**Jeanne Dams: Aunt Agatha's.** This South Bend mystery writer discusses and signs copies of ***Indigo Christmas,*** the 6th in her series, set in early-20th-century South Bend, featuring the housemaid-turned-wealthy housewife Hilda Johansson. This time she tries to clear her best friend's husband of murder. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Enviro-Peace Festival: Michigan Peaceworks.** This festival features informational booths by local environmental and peace organizations and live music by bands TBA. Food available. Preceded at 1 p.m. at the Michigan Peaceworks office (Liberty & Ashley) by a **scavenger hunt** (with teams of 5 or 6 people) for items hidden in local environmentally friendly businesses. Prizes for the winning team. *2:15–4:30 p.m., Riverside Park, 1050 Wall St. (behind the Kellogg Eye Center). Free. Reservations required for scavenger hunt. 761–5922.*

★**"Applefest 2008": Clonlara School.** All invited for musical entertainment, dinner, family-friendly games, a pumpkin contest, and a bake sale. Also, a chance to tour the school and chat with staff. *4–9 p.m., Clonlara, 1289 Jewett. Free. 769–4511.*

Annual Turkey Dinner: Dixboro United Methodist Church. Turkey, mashed potatoes and gravy, dressing, squash, possibly coleslaw, and homemade pies, served family style. Takeout available. Proceeds benefit the church. *5–7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $8.50 (kids ages 5–10, $5; kids age 4 & younger, $1). Reservations requested. 761–3813, 662–0557.*

★**U-M Men's Soccer vs. MSU.** *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

Tamarindo: 12th Annual Edgefest (Kerrytown Concert House). New York–based avant-garde and postbop saxophonist **Tony Malaby** (see 16 Thursday listing) leads this trio that includes Norwegian bassist Ingebrigt Haaker Flaten and drummer Gerald Cleaver, a former stalwart of the local jazz scene now based in Brooklyn. "Simmering as often as he squalls, [Malaby] coherently pushes the music forward," says a *New York Times* reviewer of the band's eponymous CD. Today's Edgefest shows are preceded at noon in Kerrytown by a **music parade,** at 2 p.m. at Sh\aut\ Cabaret and Gallery by a free improvised jazz **concert** with Mike Carey & Co. led by Detroit reedman Carey, and at 4 p.m. in Kerrytown Shops by a free **improvised jazz performance** featuring 25–30 string players led by Jason Kao Hwang *(see review p. 57). 7 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

Team USA: USA Hockey National Team Development Program. See 17 Friday. Today: **Team USA Under-17 vs. Marquette Rangers** of the U.S. Hockey League. 7 p.m.

"Romeo and Juliet": EMU Theater Department. See 10 Friday. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by Licketysplit. No partner needed; all dances taught; beginners welcome. Lesson at 7:45 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled

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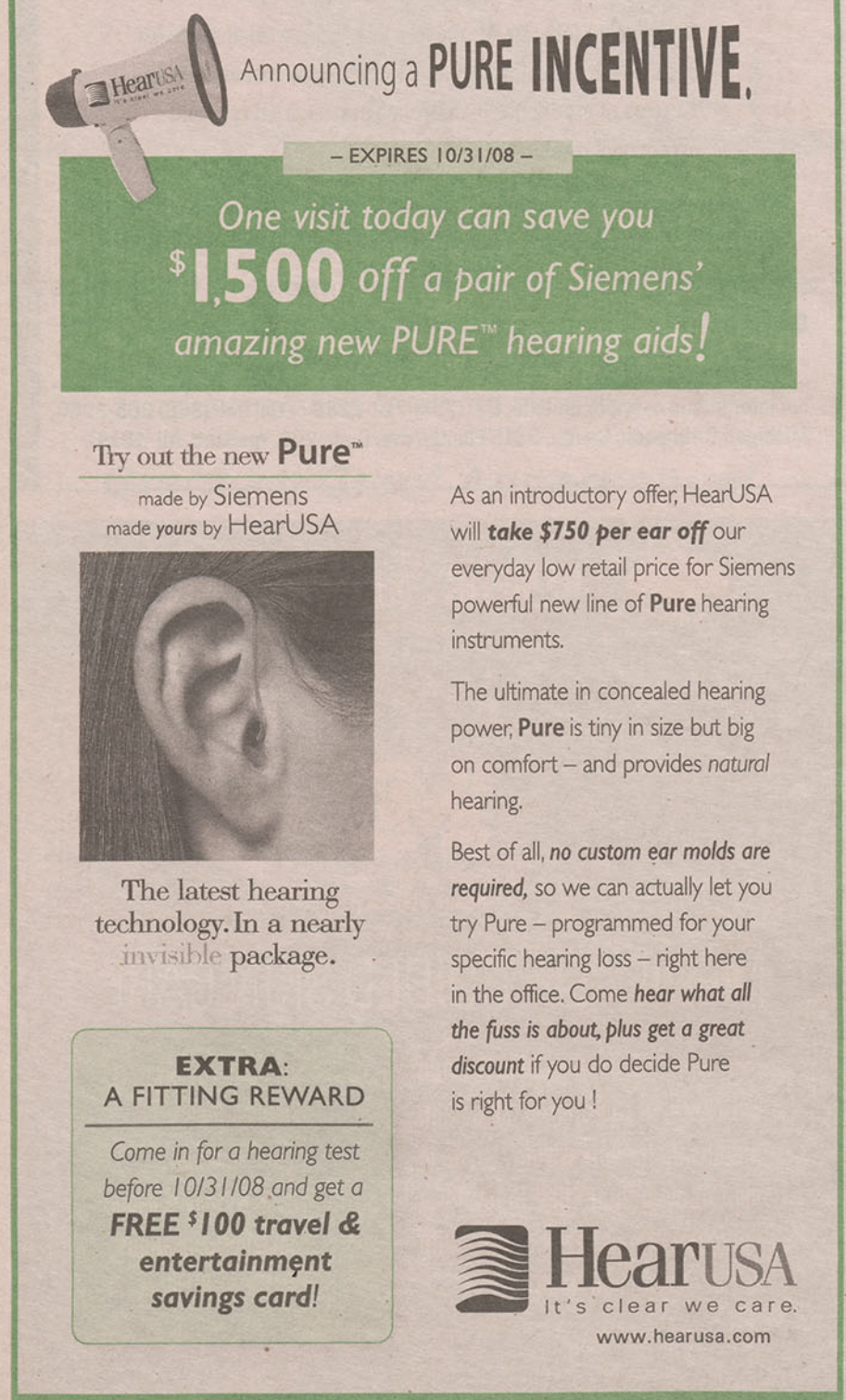
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shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 426–0241.*

★Adam Unsworth: U-M School of Music. This U-M horn professor is joined by trumpeter **Wayne DuMaine** and bass trombonist **David Taylor** in a program of chamber brass works by Daniel Schnyder. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Milton Nascimento & the Jobim Trio: University Musical Society. This Brazilian legend, a charismatic singer-songwriter and guitarist, pays a tribute to 50 years of bossa nova. "Nascimento has tapped into rural Brazilian folk music and combined it with jazz and pop and Catholic-Mass solemnity," says *New York Times* critic Ben Ratliff. "It's a spooky mixture, and his vulnerable, wide-ranging voice swells and strains and ululates over it." Tonight he is accompanied by a trio that includes **Paulo Jobim** and **Daniel Jobim,** the son and grandson of the late bossa nova creator Antonio Carlos Jobim, and **Paulo Braga,** a percussionist known as the father of modern Brazilian drumming. *8 p.m., Hill Auditorium. Tickets $10–$42 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Music of the Northern Lights": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a program of Niels Gade's Overture to *Hamlet,* Sibelius's Violin Concerto in D Minor, and Carl Nielsen's *The Inextinguishable*. With guest violinist **Yehonatan Berick.** *8 p.m., Michigan Theater. Tickets $10–$47 (students, $15) in advance at the AASO office (200 E. Huron, suite 470), at a2so.com, and at the door. $26 dinner-and-concert package available for those ages 21–39. 994–4801.*

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 3 & 8 p.m.

"How the Other Half Loves": Blackbird Theatre. See 3 Friday. 8 p.m.

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

"The Diviners": Concordia University Theater Department. See 16 Thursday. 8 p.m.

"Exit the King": Ann Arbor Civic Theatre. See 10 Friday. 8 p.m.

"Rent": U-M Musical Theatre Department. See 16 Thursday. 8 p.m.

"Madmen and Specialists": U-M Theatre Department. See 9 Thursday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"Girls Night \aut\ with Tracy Mack": Sh\aut\ Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and local country singer-songwriter **Sandy Timmer.** *9 p.m.–midnight, Sh\aut\, 325 Braun Ct. $5 suggested donation. 663–0036.*

Prezens: 12th Annual Edgefest (Kerrytown Concert House). Veteran, versatile composer-guitarist **David Torn** leads this quartet in a program of improvised jazz. "[Torn's] is a more considered virtuosity, a style that stresses mood and amorphous cloud technique over light-speed pyrotechnics," says *Pitchfork* critic Joshua Klein in a review of Prezens's self-titled 2007 album. "Torn doesn't rip. He weaves, he pulls, he draws." The group includes saxophonist Tim Berne, pianist Craig Taborn, and drummer Gerald Cleaver. Preceded at 8:30 p.m. in Kerrytown Shops by a **film competition** in which local filmmakers screen their 3-minute shorts with improvised scores by live musicians TBA. *9 & 11 p.m., Firefly Club, 637 S. Main. $20 ($125 Edgepass includes admission to tonight's 11 p.m. performance and all other festival shows). Reservations recommended. 769–2999.*

Hamiet Bluiett Quintet: 12th Annual Edgefest (Kerrytown Concert House). This quintet is led by renowned baritone saxophonist Bluiett, former leader of the acclaimed World Saxophone Quartet. "Bluiett is a showman, and he manages to make the music seem vital," says a *New York Times* reviewer. "I approach it as if it was a lead voice," Bluiett says of his instrument. "I think it can stand toe to toe with you like Shaquille O'Neal and take you out." The quintet includes guitar virtuoso Fareed Haque, bassist Harrison Bankhead, and local percussionists Biza Sompa and Titos Sompa. *9:30 p.m., Kerrytown Shops. $20 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

19 SUNDAY

★Lakes Ride: Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride along a route that passes 5 lakes west and north of Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730.*

Plant Studies: Community Farm of Ann Arbor. Meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it. No children age 14 or younger. Bring a chair or mat if you like. Proceeds benefit local farmland preservation projects. *10 a.m.–noon, Community Farm of Ann Arbor, 1525 S. Fletcher Rd. north of Scio Church Rd., Chelsea. $5. Preregistration required. 475–7451.*

★"Understanding Quakerism": Ann Arbor Friends Meetinghouse. *Oct. 19 & 26 and Nov. 2.* All invited to join discussions about Quaker history, beliefs, and practices. Preceded by a light lunch. Today's topic: **Quaker history.** Also this month: **Quaker worship** (Oct. 26). *12:30–2:30 p.m., 1416 Hill. Free. 475–0942.*

★PL2: Public Library Pokemon League: Ann Arbor District Library. All kids in grades K–5 invited to bring a Nintendo DS and a copy of Pokemon Diamond or Pearl to compete for prizes. *1–4 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Lion, the Witch, and the Wardrobe": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with its critically acclaimed, lavishly staged adaptation of C. S. Lewis's allegorical novel about several children's adventures in Narnia, a magical land ruled by an evil witch with a heart of ice, who makes winter last year-round. The children fulfill an ancient prophecy by defeating the witch and returning the Lion King to his throne. *1:30 p.m., Michigan Theater. Tickets $14 (MTF members, $12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Michigan Animals Up Close": Waterloo Natural History Association. Howell Nature Center staff members display live mammals and birds of prey and discuss how they survive in the wild and what the center does to rehabilitate injured animals. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $4 vehicle entrance fee. 475–3170.*

★"Go!": Ann Arbor District Library. All invited to join members of the Ann Arbor Go Club to play this ancient Chinese board game. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood Dr. at Huron Pkwy. Free. 327–4200.*

★Enlightened Minds Book Club: Nicola's Books. All invited to discuss ***Nonviolent Communication: A Language of Life,*** Marshall Rosenberg's self-help book about improving interpersonal communication. *2 p.m., Nicola's, Westgate shopping center. Free. 272–9353.*

★"Fox Gravel Pit Ancient Botany and Geology": Washtenaw County Historical Society. Talk by retired local science teacher and Natural Areas Technical Advisory Committee member John Russell. *2–4 p.m., Washtenaw County Library Learning Resource Center, 4135 Washtenaw. Free. 662–9092.*

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for an afternoon of contra and square dancing with callers John Freeman, Ed Vincent, and David Park Williams with music by David West and Donna Baird. Followed by Grange-baked cookies. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $12 per family. 769–1052.*

★"Organ Spectacular": American Guild of Organists. U-M students and AGO members give short organ concerts and talks at several churches in or near downtown to celebrate the "Year of the Organ." Also, a chance to look at the organs up close and try them out if you know how to play. Programs begin every ½ hour. Refreshments. Churches include Bethlehem United Church of Christ, First Baptist Church, First Congregational Church, First Presbyterian Church, St. Paul Lutheran Church, and St. Thomas Catholic Church. *2–5 p.m., various locations. Free. 994–9301.*

"Madmen and Specialists": U-M Theatre Department. See 9 Thursday. 2 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 2 p.m.

"Rent": U-M Musical Theatre Department. See 16 Thursday. 2 p.m.

"The Diviners": Concordia University Theater Department. See 16 Thursday. 2:30 p.m.

"Sukkot Magic Family Event": Jewish Community Center. Family-oriented Sukkot activities followed by a performance by **Bill the Magician.** The program concludes with dinner. All invited. *3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8 (family, $30). 971–0990.*

★"Always Enough: Oral Histories and Rural Southern Recipes from the Mattox Family Farm-

house in Greenfield Village": Culinary Historians of Ann Arbor. Talk by Greenfield Village Historic Foodways and Domestic Life Programs representatives Cathy Cwiek and Meeta Martin. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 662–8661.*

"Creature Feature": Ann Arbor Hands-On Museum Family Day. The museum's annual family day fund-raiser features up-close looks at live animals, including a wildlife safari, an "Organization for Bat Conservation," birds of prey, a beekeeper, and more. Hands-on activities, refreshments, and a silent auction. *6–8 p.m., Hands-On Museum, 219 E. Huron. $7. 995–5439.*

Anne-Sophie Mutter & Camerata Salzburg: University Musical Society. *See review, p. 64.* One of the most acclaimed violinists performing today, the German-born Mutter leads the high-spirited Austrian chamber orchestra **Camerata Salzburg** in Tartini's *Il Trillo del Diavolo* and Bach's Violin Concertos nos. 1 & 2. She is also joined by the German violinist **Vilde Frang,** winner of a Mutter Foundation scholarship, in a performance of Bach's Concerto for Two Violins in D Minor. "Her violin playing has an imagination, a curiosity, and a near-endless reserve of psychic energy," says *New York Times* critic Bernard Holland. *7 p.m., Hill Auditorium. Tickets $10–$80 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

The Bellamy Brothers: Xentel Productions. *See review, p. 67.* Veteran country duo of David and Howard Bellamy is best known for its string of hit singles beginning in 1975 with "Let Your Love Flow." Its current tour showcases songs from its new CD *Number One Hits,* a collection of a dozen of the duo's chart-toppers, including "Redneck Girl," "Old Hippie," and "If I Said You Had a Beautiful Body Would You Hold It Against Me?" Opening act is **Jesse & Noah Bellamy,** an Americana country-rock band led by David's sons. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $20 in advance at the EMU Convocation Center and at the door. 487–2282.*

★**"Between the Crescent and the Cross: A Comparison of Jewish Life under Islam and Christianity": Beth Israel Congregation.** Talk by University of Western Ontario history professor Howard Lupovitch. *7:45–9:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

20 MONDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to join Lucia Skoman to discuss a book (TBA at a2gov.org/senior). *12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., United Way, 2305 Platt. Free to visitors ($30 annual dues). 975–4348.*

★**"Innovative Styles of Geometric Patterns": Ann Arbor District Library.** Talk by Connecticut embroidery expert Ann Strite-Kurz, author of 5 books on different pattern styles, including the recent *Diaper Patterns. 7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. Preregistration required. 327–4200.*

★**"Learning Differences in Youth and Young Adults": Ann Arbor District Library.** Panel discussion on learning needs of people with Asperger syndrome and others for whom traditional learning structures are inadequate. With U-M education professor Yvonne Goddard, U-M Services for Students with Disabilities assistant coordinator Virginia Grubaugh, local physician Nikhi Pare, and Michigan Alliance for Families founders Sandee Koski and Kelly Orginsku. Q&A. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Brunonia Barry: Nicola's Books.** This Salem, Massachusetts, novelist discusses ***The Lace Reader,*** her novel set in Salem about a young woman, descended from a long line of mind readers and fortune tellers, who tries to solve the mystery of her great aunt's death. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0660.*

★**"The House at Sugar Beach: In Search of a Lost African Childhood": Ann Arbor District Library.** *New York Times* diplomatic correspondent Helene Cooper discusses her critically acclaimed new memoir about her Liberian childhood that was torn apart when civil war erupted in 1980. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Ann Arbor Stamp Club. A large auction of U.S. and foreign stamps and stamp collecting supplies. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**Kate Roesch: Ann Arbor Women Artists.** This Michigan multimedia artist discusses her work that explores memory, dreams, and troubled secrets. *7:30*

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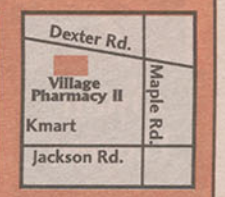

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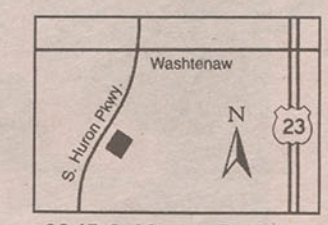

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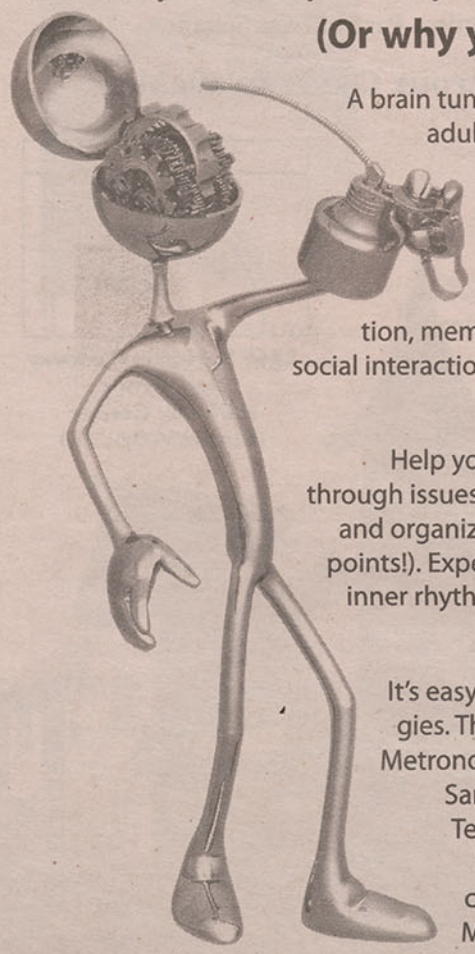
(Or why you might need one)



A brain tune-up is a way for teenagers and adults to achieve their full potential in academics, sports, music, career, and social life.

A brain tune-up helps overcome difficulty with concentration, memory, organization, attitude, and social interactions, as well as improves fine and gross motor skills.

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20 MONDAY *continued*

p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 483–1897.

★**"Natural Feature Highlights of Washtenaw County Parks and Preserves: Plants, Animals, and Habitats": Michigan Botanical Club.** Lecture-demo by Washtenaw County Parks and Recreation Commission naturalist Faye Stoner. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 710–5502.*

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs this music-student ensemble in a program of jazz classics and fresh charts. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Zappa Plays Zappa: Live Nation. Guitarist **Dweezil Zappa** leads a sextet featuring 3 of the late Frank Zappa's colleagues to perform some of the wildly original rock-oriented music—harmonically dense, rhythmically challenging, meticulously arranged, at once raunchy and absurdist—his father composed from the 1960s to the 1980s. *8 p.m., Michigan Theater. Tickets $28–$45 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

21 TUESDAY

★**"The Energy Problem: Choices for an Uncertain Future": U-M Ford Presidential Library National Issues Forum.** All invited to join a discussion. Preceded at 5 p.m. by refreshments. *5:30–7:30 p.m., Ford Library, 1000 Beal, North Campus. Free. 205–0555.*

★**Writers Reading at Sweetwaters.** Reading by U-M Dearborn creative writing professor **Lee Warner Brooks,** a widely published poet and novelist who is currently working on a sonnet collection, *Charms Against the Dark.* Also, local poet Zach Baker reads Dylan Thomas's "Poem in October." Followed by open-mike readings for poets and other creative writers. *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.*

★**Katherine Neville: Nicola's Books.** This best-selling novelist discusses ***The Fire,*** her novel about a chess prodigy in search of a legendary chess set that offers the secret to immortality. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0660.*

"Turning 'To Do' . . . to Done!": American Business Women's Association. Talk by Marlowe & Associates owner Alita Marlowe. Preceded at 6:30 p.m. by dinner. *7:15 p.m., Weber's Inn, 3050 Jackson Rd. $18 (includes dinner). Preregistration required. 972–6390.*

★**"Mountain Top Removal: The Unseen Costs of Coal-Fired Power": Sierra Club.** Talk by Lexington, Kentucky, activist **Dave Cooper.** Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.*

★**"Survivor Moms: Women's Stories of Birthing, Mothering, and Healing after Sexual Abuse": Crazy Wisdom Bookstore & Tea Room.** Mickey Sperlich and Julia Seng discuss their new book. Signing. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

22 WEDNESDAY

Catherine Cho: Society for Musical Arts. This Ann Arbor–bred violinist, a Juilliard faculty member, performs a program TBA. Followed by a meet-the-artist lunch ($12). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students, $5) at the door only. Lunch reservations required. 662–3279.*

★**"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music).** *Oct. 22–26.* Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush says "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year, the piece explores labyrinth myths from Pima Indian, Islamic, Hindu, Pawnee Indian, Christian, and Jewish traditions. At night, the work is lit with floating candles, "making a beautiful glow on the pond—to say the least," notes Rush. *Noon–9 p.m., School of Music pond. Free. 764–0594.*

★**Frank Wilczek: U-M Physics Department Annual Ta-You Wu Lecture.** Talk by this MIT physics professor, one of a trio of physicists who won the 2004 Nobel Prize for their discovery that when quarks get close to each other, the attractive force gets weaker—like a rubber band whose force decreases when it's not stretched. *4:15 p.m., 1324 East Hall, 525 East University. Free. 763–2588.*

★**Ronen Sen: U-M Center for South Asian Studies.** Talk by this Indian ambassador to the U.S., who also has served as ambassador to Mexico, Russia, Germany, and the UK. Followed by a reception. *Time TBA, location TBA. Free. 936–0996.*

"Paella": Morgan & York. Demonstration, with tastings, of how to prepare this traditional Spanish dish made over an open fire. Also, a brief history of the dish. *6:30–8 p.m., Morgan & York parking lot (behind the shop), 1928 Packard. $35. Reservations required. 662–0798.*

★**"Organizing Your Critical Information": Ann Arbor District Library.** Talk by Farmington Hills information organizer Hall Hillman. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. Preregistration required. 327–4200.*

★**"Finding Funding for a College Education": Ann Arbor District Library.** Talk by U-M foundation and grants librarian Karen Downing. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Life Is for the Living": U-M Council for Disability Concerns.** Screening of this documentary directed by U-M student Michael Rubyan. Set against the backdrop of the embryonic stem cell research debate, the film tells the story of 6 American families dealing with disabilities. Followed by a Q&A with Rubyan and some of the film participants. The screening is part of **"Bridging the Differences in Our Community: Investing in Ability Week,"** a conference that runs Oct. 16–27. For the full conference schedule, see med.umich.edu/abilities/events.htm. *7 p.m., Michigan Theater. Free. 936–1402.*

★**Salvatore Scibona and Sarah Shun-lien Bynum: Shaman Drum Bookshop.** These 2 young fiction writers read from their new books. Scibona's ***The End,*** set in 1953 Ohio, weaves several stories of an entire community around the dislocating adventures of a baker who leaves his Italian immigrant enclave for the first time in search of his lost family. "This ravenous prose offers its share of challenges, but Scibona's portrayal of the lost world of Elephant Park is a literary tour de force," according to *Publishers Weekly.* Bynum's ***Ms. Hempel Chronicles*** is a collection of stories about a recently engaged 7th-grade teacher in her first year of teaching who just lost her idiosyncratic father and struggles to figure out what is expected of her in life and at work. "Bynum writes with great acuity, and the emotional undercurrents in this sharp take on coming-of-age and growing up will move readers in unexpected ways," says *Publishers Weekly.* Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Issues Concerning Deafness": Pittsfield Union Grange.** Talk by Michigan School for the Deaf American Sign Language specialist Freida Morrison. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★**The President's Own Marine Band: U-M School of Music.** Founded in 1798 by an act of Congress, this venerable band is known for its dynamic public performances. Program TBA. All patrons must be seated by 7:15 p.m.; doors open at 6:45 p.m. *7:30 p.m., Hill Auditorium. Free, but tickets required (limit of 4 per request) by sending a SASE to Marine Band Tickets, League Ticket Office, 911 North University, Ann Arbor 48109–1265. 764–0594.*

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

23 THURSDAY

★**"Internet Safety Community Forum": Washtenaw Area Council for Children.** A panel discussion with county administrator Bob Guenzel, county prosecutor Brian Mackie, county sheriff's department detective Kevin Parviz, and Washtenaw Intermediate School District technology director Karen Domino. Also, breakfast. *8–10 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron Dr. Free. 434–4215.*

★**"The Flower Is King in France": Ann Arbor Garden Club.** Quebec hosta and daylily expert Rejean Millette discusses community gardening in France. Refreshments. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 769–2015.*

★**"Coffee House Babble: Smoking and Sociability in 19th-Century Bulgaria": U-M Center for Russian & East European Studies.** Talk by University of Texas history professor Mary Neuburger. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

"3rd Annual Kids Halloween Hootenanny": Zingerman's Delicatessen. A variety of activities for kids ages 4–13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free hot cocoa. Costumes encouraged. *4–7 p.m., Zingerman's Next Door, 422 Detroit St. $5 per child. 663–3400.*

★**"What's 'Sacred' about Violence in Early America": U-M Eisenberg Institute for Historical Studies.** Talk by U-M history professor Susan Juster. *4 p.m., Tisch Hall, 435 S. State St. Free. 764–6305.*

"Italian Wines": Heavenly Metal. An Everyday Wines representative hosts a wine tasting. *5–8 p.m., Heavenly Metal, 207 E. Ann. Cost TBA. 663–4247.*

★**Jane Atwood: U-M Institute for Research on Women and Gender Vivian Shaw Lecture/School of Art and Design Penny Stamps Lecture Series.** This internationally renowned photojournalist, whose work explores concepts of exclusion, discusses her photographs of Parisian prostitutes, a French AIDS victim, blind children, female prisoners, and land mine survivors from Cambodia, Mozambique, Angola, Kosovo, and Afghanistan. *Too Much Time,* her photos of female prisoners, and her photos of Haiti are on display at U-M Lane Hall and the U-M Slusser Gallery (see Galleries). *5 p.m., Michigan Theater. Free. 647–2337.*

★**Margot Livesey: U-M English Department.** Fiction reading by this award-winning novelist and Scotland native. *New York Times* critic Liesl Schillinger calls Livesey a "lovely, cautious writer" in a review of her 2008 novel *The House on Fortune Street.* "She likes to take her time building the atmosphere her characters move through, adding increments of color, dot by dot." *5 p.m., location TBA. Free. 615–3710.*

★**"Democratic Change: Worldwide Trends and U.S. Policies": U-M Ford School of Public Policy.** Talk by National Democratic Institute president Kenneth Wollack. *5:30–7 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–5312, 764–3490.*

"Savor and Sip": Ann Arbor Art Center Benefit. A wine tasting with 50 wines and a large selection of gourmet food. *5:30–8:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets $40 in advance only. 663–7848.*

★**"Election Day": Ann Arbor District Library.** Screening of Katy Chevigny's 2004 documentary about a variety of ordinary Americans working to get out the vote on the day of the 2004 national elections. Followed by discussion led by U-M Community Scholars Program faculty and students. *6:30–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Dinner and a Movie": Interfaith Council for Peace and Justice.** Screening of ***On the Line: Dissent in an Age of Terrorism,*** Peter Glenn and Jason Schmidt's 2007 documentary about the movement to close the School of the Americas. The film is preceded at 6:30 p.m. by a potluck dinner. Bring a dish to pass if you wish. *7 p.m., Memorial Christian Church, 730 Tappan. Free. Reservations requested. 663–1870.*

★**"Autism: The Brain-Mind Connection": Ann Arbor District Library.** Talk by the prominent local pediatrician **Rick Solomon,** founder of the Ann Arbor Center for Developmental and Behavioral Pediatrics. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Rethinking Chinese Reforms": U-M Center for Chinese Studies.** Talk by MIT international management professor Yasheng Huang. *7 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Why Did the Baby Messiah Disappear? The Birth of Christianity from the Spirit of Judaism": U-M Frankel Center for Judaic Studies.** Talk by Princeton University Judaic studies professor **Peter Schafer.** *7 p.m., U-M Modern Languages auditorium 3, 812 E. Washington at Thayer. Free. 763–9047.*

"Gay in the Holy Land": U-M Hillel. Talk by Israeli LGBT activist Danny Savitch. *7 p.m., location TBA. Cost TBA. 769–0500.*

★**"The Bitter Sea: Coming of Age in a China Before Mao": Shaman Drum Bookshop.** University of California–Santa Barbara linguistics professor **Charles Li** reads from his new memoir. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Beverly Meyer, the Music Lady": Ann Arbor District Library.** This popular area children's entertainer presents an interactive family concert for preschoolers through age 5. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

MTV Rock Band Tour: EMU Convocation Center. Headliners are **Dashboard Confessional,** a guitar-fueled emo-oriented alternative rock quartet from Florida known for its mix of electric and acoustic instruments, playfully literate lyrics, and intimate live shows, and **Panic at the Disco,** a versatile pop-punk quartet from Las Vegas whose music incorporates everything from electronica and techno to Beatlesque pop. Opening acts are **Plain White T's,** a suburban Chicago pop-punk band, and **The Cab,** a Las Vegas pop-rock band. *7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $36.95 & $39.95 in advance at the EMU Convocation Center and at the door. 487–2282.*

★**"Harvey": U-M Basement Arts.** *Oct. 23–25.* U-M theater student Alex Ritson directs Mary Chase's beloved Pulitzer Prize–winning play, best known from the 1950 Jimmy Stewart film, about the gentle, eccentric tippler Elwood Dowd and his friend Harvey, an invisible six-foot-tall rabbit. *7 p.m., U-M Walgreen Drama Center, 1226 Murfin, North Campus. Free. basement@umich.edu.*

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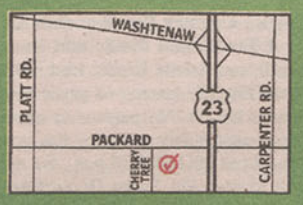

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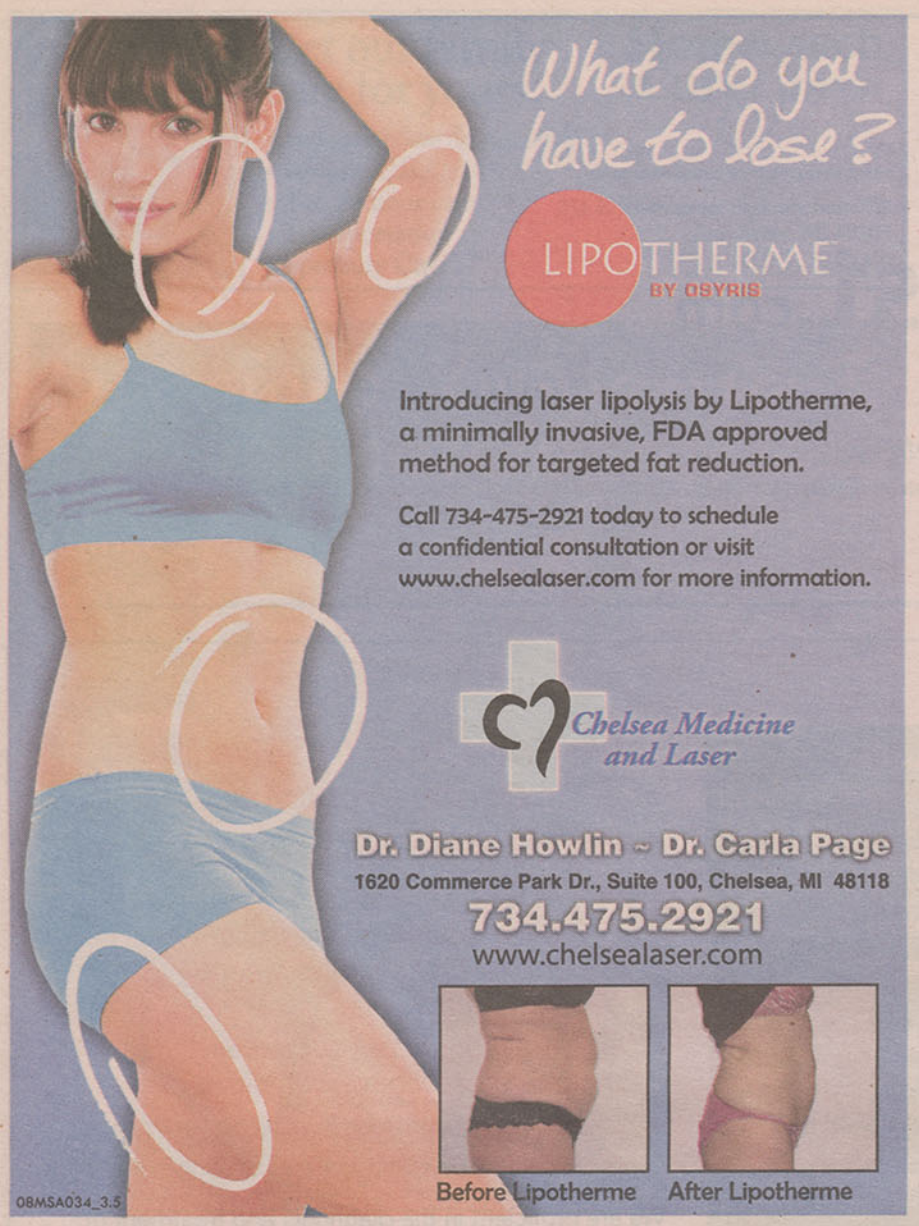
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23 THURSDAY *continued*

U-M Ice Hockey vs. Niagara. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★"Favorites of the Past 10 Years": Ypsilanti Community Band. Jerry Robbins directs this 80-member adult band in Sousa's "Free Lance March," Gustav Holst's First Suite in E-flat, songs from *Les Miserables* and *A Chorus Line*, David Holsinger's *On a Hymnsong of Philip Bliss*, Henry Fillmore's arrangement of Franz von Suppe's *Light Cavalry Overture*, and Alfred Reed's mastiff-ful *The Hounds of Spring*. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 904–5453.*

"Rent": U-M Musical Theatre Department. See 16 Thursday. 7:30 p.m.

★Jazz Lab Ensemble: U-M School of Music. Dennis Wilson directs this music-student ensemble in a program TBA. *8 p.m., Rackham Auditorium. Free. 764–0583.*

★Octubafest: U-M School of Music. *Oct. 23, 24, & 26.* A 3-day celebration of all things tuba. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Blithe Spirit": MorrisCo Art Theatre. *Oct. 23–25.* Susan Morris directs local actors in Noel Coward's delightfully spooky farce about a middle-aged writer who hosts a seance in order to research the topic for a novel. When the wacky medium accidentally summons the ghost of the writer's brilliant, gorgeous first wife, she refuses to go back to the hereafter alone, and sets out to plague his second wife. The cast features Jeff Stringer, Pat Rector, Lyndsay Michalek, and Jan Blixt. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $15). 996–2549.*

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 8 p.m.

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. *Oct. 23–25.* This very funny Detroit-area comic is a highly animated performer known for his fast-paced, self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served; the Friday and Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

24 FRIDAY

★Jessica Fogel and Angela Kane: U-M School of Music Dance Legacy Lecture Series. These 2 U-M dance professors discuss American postmodern dance. Kane challenges mainstream accounts of this dance movement and Fogel discusses her experiences as a dancer in New York City. *4 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–0594.*

★David Erdman and Clover Lee: U-M College of Architecture & Urban Planning. Talk by these founders of the design firm davidclovers, which recently designed Light Mass, a futuristic multiunit artist residence in Beijing. *6 p.m., 2104 Art & Architecture, 2000 Bonisteel, North Campus. 936–0221.*

U-M Women's Volleyball vs. Iowa. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Callers Ray Bantle and Arlene Kindel lead historical and traditional English dancing to music by Childgrove. All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). *7–9:30 p.m., the red barn at Domino's Farms, Via Sacra Dr. (off Ave Maria Dr. off Earhart Rd. north of Plymouth Rd.). $7 (families, $14; students, $4). 665–7704.*

★"Cool Cuisine: Taking the Bite Out of Global Warming": Nicola's Books. San Francisco area chef **Laura Stec** discusses her new cookbook. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★"Freak Show": Neutral Zone. Art, music, and performances by local teens, including a "freak fashion" show, a "Frankenstein's Lab" (where participants can disassemble objects and make art with them), a "freak make-up and fashion" makeover center, and more. *7 p.m., Neutral Zone, 310 E. Washington. Free. 214–9995.*

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; kids age 12 & under, $6) in advance and (if available) at the door. For group rates, call 487–2448; to charge by phone, call 487–1221.*

★Mark Webster Reading Series: U-M English Department. See 10 Friday. Today: prose by **Lauren Pruneski** and poetry by **Blaine Garrison.** 7 p.m.

★"Harvey": U-M Basement Arts. See 23 Thursday. 7 & 11 p.m.

★3rd Annual James T. Neubacher Wheelchair Tip-Off. The **Ann Arbor Thunderbirds** wheelchair basketball team plays the **R.I.M. Detroit Diehards.** This event is part of the U-M Council for Disability Concerns "Investing in Ability Week" (see med.umich.edu/abilities/events.htm for a full schedule). *7:30 p.m., Pioneer High School, 601 W. Stadium. Free. 763–0235.*

"A Journey Through the World's Tea Gardens": TeaHaus. *Oct. 24 & 26.* Chicago tea sommelier Sam Ritchey discusses the history of tea and the science behind the perfect cup of tea. Also, tea samples from around the world and tea-infused treats. *7:30 p.m. (Oct. 24) & 9 a.m. (Oct. 26), TeaHaus, 204 N. Fourth Ave. $18. Preregistration required. 622–0460.*

David Byrne: Live Nation. The former frontman of the seminal 70s and 80s New Wave band The Talking Heads, Byrne has explored a number of musical forms and genres during his long career, but throughout all the experiments and changes, his music has always maintained a bracing tension between the cerebral and the visceral, a novel mixing of irony and funk. His current tour, **"Songs of David Byrne and Brian Eno,"** showcases songs that blend electronica and gospel music from his recently released 2nd collaboration with the English art-rock composer, *Everything That Happens Will Happen Today*, as well as material from the duo's landmark 1981 LP *My Life in the Bush of Ghosts* and from the 3 Eno-produced Talking Heads LPs, *More Songs about Buildings and Food*, *Fear of Music*, and *Remain in Light*. *7:30 p.m., Michigan Theater. Tickets $45–$99.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships*, vol. 6. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

"ACTivate the Cure 2008": Greenhills School. Greenhills students present a variety show. Also, an art exhibition and a silent auction. Proceeds benefit the U-M Comprehensive Cancer Center. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $8 suggested donation. 769–4010.*

Kitty Donohoe: Green Wood Coffee House Series (First United Methodist Church). This Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"No Clocks, No Calendars": Kerrytown Concert House. The Floating Men frontman **Jeff Holmes** previews some of the music from his Nashville alt-rock band's upcoming album, an Americana opera set in the heart of Gullah country in 1973 about an evil spirit that steals the souls of carefree beach dwellers. According to Savannah State University English professor Gwendolyn Hale, "Holmes brilliantly, playfully, and reverently portrays the absurdities and contrasts of the South." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations recommended. 769–2999.*

Andras Schiff: University Musical Society. *Oct. 24 & 25 (different programs).* One of the best pianists of his generation, Schiff is known for a polished style that combines a joyous sparkle with an intuitive discernment that teases out musical details other pianists miss. A *New York Times* reviewer of a recent concert praised his "unusual attention to the bass lines, carving elegant foundations that set the right-hand melodies in stark relief and lent his reading a kind of stereoscopic vision." Tonight's program, part of Schiff's 2-year series of 8 concerts presenting all 32 Beethoven sonatas, features nos. 16–18 & 21. *8 p.m., Rackham Auditorium. Tickets $24–$48 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★Octubafest: U-M School of Music. See 23 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. 8 p.m.

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"Blithe Spirit": MorrisCo Art Theatre. See 23 Thursday. 8 p.m.

The Lovell Sisters

Sisters of reinvention

I think I want to play the bassoon. Really, really well. I know, everyone says it's one of the hardest instruments to play, but I figure if I make a plan and stick to it—you know, maybe start with some DVDs, take some lessons with experienced bassoon players, then practice till my lips curl up and fall off—I can go pro in a few years. You know, win competitions. Tour Europe. Give up my day job. Hey, if the Lovell Sisters can do it?

Okay, to be fair, Jessica, Megan, and Rebecca Lovell, sisters from Calhoun, Georgia, began studying classical violin and piano when they were five years old (not that long ago, really). They sang in the church choir. They played in ensembles. They worked hard *and* had talent. Then, in early adolescence, they heard a recording by bluegrass artist Jerry Douglas. The album was *Slide Rule*, and it pretty much derailed their focus on classical music. In 2003 they headed off to their first bluegrass jam and decided to pick new instruments, in much the same way that other teens choose cell phone colors. Megan, inspired by Douglas, picked the resophonic guitar. Rebecca started learning banjo and mandolin. And Jessica made the somewhat more attitudinal switch from violin to fiddle.

In 2004, the Lovell Sisters Band made its debut performance at the Signal Mountain Opry in Chattanooga. In 2005 the sisters appeared on *A Prairie Home Companion* and won the show's renowned Teen Talent Competition. They also released their first album, *When Forever Rolls Around*. In 2006 Rebecca, at fifteen, won the MerleFest mandolin competition—the youngest competitor and first female to do so. The band toured twenty-one states.

You get the idea. It's all because of planning. And talent and heart.

In performance, the Lovell Sisters impress not only with their graceful, powerful musicianship but also with an utterly relaxed stage presence that belies their youth. Center stage and handling most of the lead singing is Jessica Lovell, who delivers a full-throated recklessness in a voice with a pop edge. Megan and Rebecca join in with special sister-harmony sauce. Rebecca, the youngest, pens most of the group's originals. She says she's never had a boyfriend, but her words speak knowingly of heartbreak, wistfulness, loss, and love.

Worried about the youth of America? All that texting while driving? All that moral decay? Fear not: the Lovell Sisters bring a message of hope. That you will one day play the bassoon.

The Lovell Sisters Band comes to the Ark on Thursday, October 30 (see Nightspots).

—Whit Hill

"Rent": U-M Musical Theatre Department. See 16 Thursday. 8 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

25 SATURDAY

★**"Autumn Birds & Berries Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through the park. *9–11 a.m., Independence Lake County Park Gamble Group Center, 3200 Jennings (north off North Territorial), Webster Twp. Free. $5 vehicle entrance fee. 971–6337.*

Huron Gun Collectors. *Oct. 25 & 26.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Oct. 25) & 9 a.m.–3 p.m. (Oct. 26), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

Fiber Expo. *Oct. 25 & 26.* Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Classes in designer primitive rug hooking, spinning angora wool, Fair Isle knitting, and more. Also, a chance to meet alpacas, goats, angora rabbits, and other animals, and ask their breeders questions. Concessions. *9 a.m.–5 p.m. (Oct. 25) & 9 a.m.–4 p.m. (Oct. 26), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $3 (age 4 & under, free). 862–7024.*

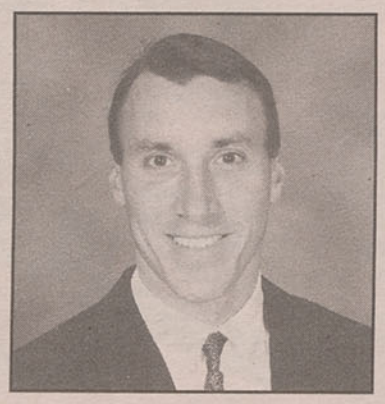
All Comers Cross-Country Classic: Ann Arbor Track Club. Runners of all ages and levels of ability are invited to compete in 5-km (for adults and kids born in 1993 or earlier), 4-km (kids born in 1994 & 1995), and 3-km (kids born in 1996 or later) cross-country runs at Buhr Park. Awards for top male and female finishers in various age divisions. Proceeds benefit the track club youth division. Registration begins at 8:30 a.m. *10 a.m. (5-km), 10:45 a.m. (4-km), & 11:15 a.m. (3-km), Buhr Park, 2751 Packard. $10 (youths age 18 & under, $5; youth teams of 12 or more, $60; adult teams of 8 or more, $80) in advance at aatrackclub.org and day of meet. 330–7931.*

★**"Cranes of Waterloo Festival": Waterloo Recreation Area.** A day of nature activities in conjunction with the Waterloo Natural History Association sandhill crane tour this afternoon (see listing below). Activities include fall color and bog hikes, geology walks, puppet shows, and displays of wildlife photography and Cranesbill Books. Refreshments available. *10 a.m.–4 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. $4 vehicle entrance fee. 475–3170.*

★**Mushroom Foray: Michigan Mushroom Hunters' Club.** All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility. *10 a.m., Hi-Land Lake Access Site, east side of Hankerd Rd. 3 miles north of North Territorial, Dexter. Free to visitors; $15 annual dues. (248) 676–0196.*

"MegaMasks and Friendly Monsters": People Dancing (Performance Network Children's Theater Network). People Dancing artistic director Christina Sears Etter, company member Suzanne

Dean R. Schueller, M.D.



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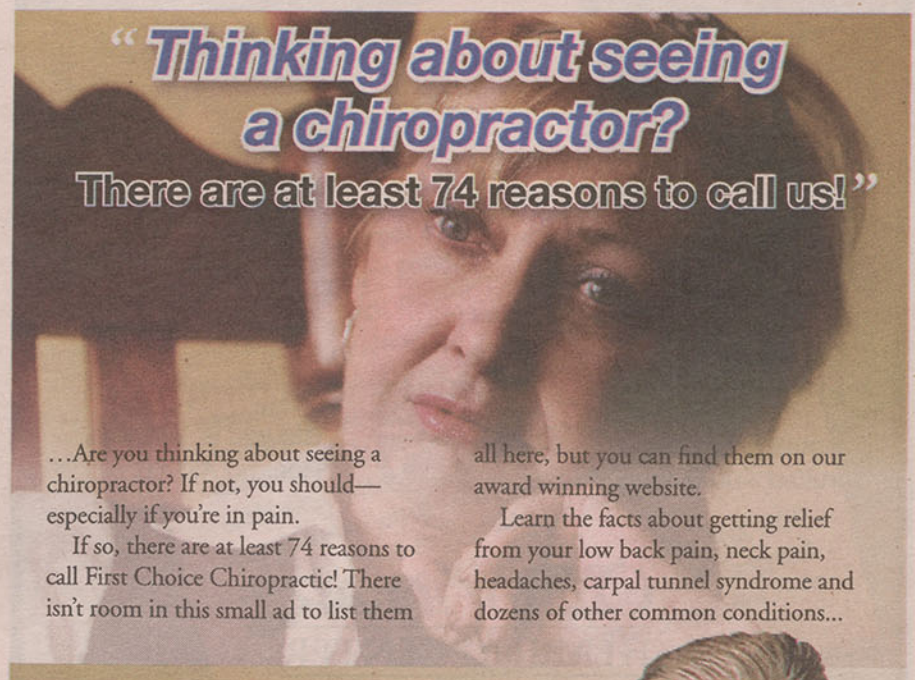

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★**Ann Arbor Women's Rugby vs. Scioto Valley (Columbus, Ohio) Women's Rugby Football Club.** *1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 330–1177.*

U-M Football vs. MSU. *Time TBA, Michigan Stadium. $50. 764–0247.*

★**Marcus Sakey and Sean Chercover: Aunt Agatha's.** These 2 Chicago mystery writers discuss and sign copies of their new books. Sakey's ***Good People*** is a thriller about a couple who get in hot water with the wrong sort of people when they stumble on $400,000 in a deceased tenant's apartment, and Chercover's ***Trigger City*** features a PI whose investigation into the murder of a retired army colonel's daughter leads to ruthless military contractors and the Department of Homeland Security. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Sandhill Crane Tour": Waterloo Natural History Association. Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. You can expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Also, beginning Oct. 11, maps for self-guided tours are available at the Discovery Center. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. $2 (family, $5). $4 vehicle entrance fee. 475–3170.*

Halloween Skate: Ann Arbor Parks Department. Skating to spooky music programmed by a DJ. Costumes optional. *2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $5 (youths age 17 & under and seniors age 60 & over, $4). Skate rentals available ($3). 761–7240.*

★**LezRead Book Club.** All invited to discuss ***One or Two Things I Know for Sure,*** Dorothy Allison's memoir about her painful—sometimes cruel—childhood in Greenville, South Carolina. *4–6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663–0036.*

Andras Schiff: University Musical Society. See 24 Friday. Tonight's program: Beethoven sonatas nos. 22–26. 4 p.m.

"Animal Haunts Halloween Walk": Leslie Science & Nature Center. 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals who perform entertaining, educational skits and songs. The nonscary walks are recommended for all ages. Followed by games, hay jumping, face painting, and guided hikes. Guided tours start every 5 minutes. *6–9 p.m., Leslie Science Center, 1831 Traver Rd. $8 (families, $30). Preregistration requested. 997–1553.*

Oktoberfest: Greater Beneficial Union Chapter 630. All invited for beer, wine, pop, food, and dancing to German and American music by the **Sorgenbrechers.** Proceeds benefit a charity TBA. *6–11 p.m., Grotto Club, 2070 W. Stadium. $25. 954–0057.*

U-M Women's Volleyball vs. Minnesota. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**Halloween Spooktacular: Waters Place Borders.** A Halloween party with spooky stories, a costume contest, and trick-or-treating. *7 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

"Water: A Sacred Trust": Gaia Women of the Great Lakes Basin (First Unitarian Universalist Congregation). This choir of 50–60 singers from Michigan and Ontario drums and sings songs for the Earth. *7 p.m., FUUC, 4001 Ann Arbor–Saline Rd. Donation. 665–6158.*

★**"Harvey": U-M Basement Arts.** See 23 Thursday. 7 p.m.

"Japan's Green Treasure": TeaHaus. *Oct. 25 & 26.* Chicago tea sommelier Sam Ritchey discusses Japanese green teas. Also, tea tastings and tea-infused treats. *7:30 p.m. (Oct. 25) & 4:30 p.m. (Oct. 26), TeaHaus, 204 N. Fourth Ave. $18. Preregistration required. 622–0460.*

International Folk Dancing. Dancing to recorded music. The program begins with a dance lesson. *8–11 p.m., Gretchen's House, 2625 Traver. $3–$5 (students, $1–$3) donation. 995–0011.*

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Callers Tom Allen and Ed Vincent with music by Phil Chen & His Philharmonic Orchestra. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. Wear a costume or cool, casual clothes, and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9. 730–6919.*

★**Faculty Chamber Recital: U-M School of Music.** Alto **Deanna Relyea,** director of the Kerrytown Concert House, joins a music faculty ensemble to perform Brahms's Two Songs for Alto, Viola, and Piano. The program also includes 2 Brahms sextets. Other performers are violinists Katherine Votapek and Aaron Berofsky, violists Yizhak Schotten and Rebecca Albers, and others TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Anna Ash & the Family Tree: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Acoustic pop-folk band led by this ethereal-voiced local singer-songwriter who writes reflective songs about emotions and nature, accompanying herself on banjo, baritone ukulele, and toy piano. She has a highly regarded new CD, *Hello Friend (from Bird Above). 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10 at the door only. 665–0409.*

"Klezmer & More": Ralph Katz & Company. Klezmer, Balkan, and classical music by this local ensemble led by clarinetist Katz. With pianists Dave Gitterman and Ted Wyman, soprano Jenny Young, flutist Deborah Katz, and others. Program: works by Schubert, Brahms, Gordon Lewin, Sid Beckerman, Dave Tarras, and others. Proceeds benefit Temple Beth Emeth. *8 p.m., Temple Beth Emeth, 2309 Packard. $10. 663–1288.*

"Hell's Bell": Dreamland Theater. The Dreamland Puppet Troupe presents Misha Grey's bawdy musical puppet show that features witches, monsters, and adventure. For mature audiences. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $7. 657–2337.*

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 3 & 8 p.m.

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

"Blithe Spirit": MorrisCo Art Theatre. See 23 Thursday. 2 & 8 p.m.

"Rent": U-M Musical Theatre Department. See 16 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

26 SUNDAY

★**"Helluva Halloween Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 57-mile ride to Hell, Michigan, with a stop at the Dexter Cider Mill. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985.*

"4th Annual Haunted Hustle": Girls on the Run. A 5-km run on the Pioneer High School cross-country course for men and women of all ages. Also, a 100-yard "Monster Dash" (9:45 a.m.) for kids age 10 & under and a 5-km noncompetitive family run/walk (10 a.m.). Raffles. *9 a.m. (registration, 7:30–8:30 a.m.), Pioneer High School, 601 W. Stadium at Main. $17 (age 17 & under, $15; Monster Dash, $5) in advance at girlsontherunsemi.org; $20 (Monster Dash, $5) day of race. 323–3572.*

"Art on the Farm." Show and sale of works by 20 local artists, including fiber, jewelry, ceramics, glass, photography, and more. Live music TBA and refreshments. *10 a.m.–4 p.m., 12075 Island Lake Rd. (4 miles west of the beginning of Dexter-Pinckney Rd.), Dexter. Free admission. 424–4822.*

★**"Bone Chiller Regatta": U-M Sailing Club.** All invited to watch club members, in Halloween costumes, race each other in decorated sailboats. Also, costume and pumpkin-carving contests with prizes. Lunch available ($5). Bring your own boat if you'd like to join in. *10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration for lunch and racing required. 426–4299.*

"Trick or Treat down the River": Ann Arbor Parks & Recreation. All invited to paddle Argo Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. *Noon–4 p.m., meet at Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). $22 per boat. 662–9319.*

★**11th Annual Family Halloween Party: U-M Exhibit Museum.** The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities, including the Snake Pit (with live snakes), the Skeleton Scramble, Witch-Crafts, Goblin Games, Creatures of the Night, and more. Costumes encouraged. *Noon–5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Waterloo Recreation Area Hike": Sierra Club.** Well known local land use consultant **Barry Lonik**

Nicholas Delbanco

Recovered from the losing side

The narrator of Nicholas Delbanco's big new historical novel, *The Count of Concord,* tells us near the end of it "that Franklin Roosevelt said the three most interesting men, the three most impressive minds in our country's history were Thomas Jefferson, Ben Franklin, and my ancestor Ben Thompson." Like most people when first confronted with that sentence, I would have nodded my head a bit dully at the first two and drawn a complete blank on the third. Indeed, until I checked the acknowledgments at the end of the novel, I thought Thompson might be Delbanco's invention entirely. Even after I saw the references to Thompson's *Collected Works* and to the "definitive study" of him, part of me suspected that the novelist might have made up everything.

After all, in more than twenty books, Delbanco has proven himself not only a stylist of the first order but often a master of invention. When he has found the perfect combination of style and subject (as he did in the autobiographical-seeming novel *What Remains*), the books crackle with the texture of the lived-world. In *The Count of Concord* Delbanco is able to adapt his style to his eighteenth-century subject so easily that we become convinced of the invention.

It turns out that Benjamin Thompson was very real. Born in 1753 in Massachusetts, he married a rich widow when he was still a very young man. He had already proved himself a restless intelligence, entering into correspondence with friends about scientific issues, but he made one big mistake: he chose loyalty to the king during the American Revolution. He provided information to the British army (yes, he was a *spy*) and had to flee his homeland, abandoning his wife and daughter. He prospered in Europe, first gaining knighthood in England and then becoming a count of the Holy Roman Empire in Bavaria, where he designed and built the famous English Garden in Munich, besides conducting important studies on the nature of heat and light. He developed soups to feed the poor, and redesigned fireplaces to make them less smoky and more efficient. If he had stayed in America, we would all know him. The fictional descendant who composes this fictional biography (actually written by Delbanco) tells us we don't know him "because he picked the losing side, because his sympathies were Tory and history gets written by the stay-at-homes."

Delbanco, who tells us in a note that he worked on this novel for a couple of decades, has found in Benjamin Thompson, Count Rumford, a perfect metaphor for the restless American intelligence. The book first feels like a picaresque novel of the late eighteenth century, but something more is happening here. The few moments when Delbanco steps away from Thompson to the aging woman, Thompson's descendant living in the twenty-first century who is writing the story of her forebear, permit him to add his reflections on history and storytelling, thoughts the count himself might have valued: "The tyrant, time, is undermined then overthrown by memory: a year may be forgotten while an afternoon endures. Nor should we measure by the clock the likelihood of lastingness; a minute can well matter more than does a week."

Nicholas Delbanco reads from *The Count of Concord* at the U-M's Rackham Amphitheater on Thursday, October 30.

—*Keith Taylor*

leads a 3–4-mile hike in this appealingly wild area. *1 p.m., meet at City Hall to carpool. Free. 477–5715.*

★**"Community Sing-Along": Ann Arbor District Library.** Local musicians Betsy Beckerman and Sara Melton Keller lead kids (grade 4 & up), adults, and seniors in singing old favorites, along with some new songs. *1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200*

★**"Reading Old Handwriting": Genealogical Society of Washtenaw County.** Talk by LDS Library of Lansing Family History Center director Mary Griffes. Followed by a talk by club member Carolyn Griffin on **"Tracing Collateral Lines."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"Reunion Tea and Open House": Pittsfield Union Grange.** All invited to discuss their memories of the grange over refreshments. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate shopping center. Free. 971–5763.*

★**"Hula Soundings!": Ann Arbor District Library.** Lecture-demo by U-M music and American culture professor **Amy Ku'uleialoha,** author of *Sacred Hula.* Includes hula performances with such rarely seen percussion instruments as *uli'uli, ili'ili,* and *pahu* drum. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Kevin Horne & Gerardo Teissonniere: Kerrytown Concert House. Area violin teacher Horne and Cleveland Institute of Music piano professor Teissonniere play Tchaikovsky's Scherzo, Sarasate's *Romanza Andaluza,* Wieniawski's Polonaise Brillante in A Major, Heifetz's arrangements of Brahms's *Contemplatio* and of Rachmaninoff's *It's Peaceful Here,* and Schubert's Duo for Violin and Piano in A Major. Horne also plays Ysaye's Sonata No. 3 for Violin (*Ballade*). *2 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). 769–2999.*

★**Octubafest: U-M School of Music.** See 18 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts the very shiny music-student **Euphonium and Tuba Ensemble** in a program of marches, film music, and an antiphonal arrangement of Samuel Scheidt's "In Dulci Jubilo." 2 p.m.

"Heather Raffo's 9 Parts of Desire": Performance Network Professional Season/Water Works Theatre Company. See 2 Thursday. 2 p.m.

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 2 p.m.

"Rent": U-M Musical Theatre Department. See 16 Thursday. 2 p.m.

35th Annual Ragtime Bash: First Unitarian Universalist Congregation. "Smiling sellout crowds," according to organizers, turn out every year for this feast of piano ragtime and traditional jazz, with boogie-woogie and blues thrown in for good measure. Tonight's lineup of top-notch performers includes veteran Detroit blues pianist **Bob Seeley,** local ragtime pianist **John Remmers,** acclaimed ragtime historian **Mike Montgomery,** renowned early-jazz pianist **James Dapogny,** jazz vocalist and Firefly Club owner **Susan Chastain,** Detroit pianist **Richard Berry,** and pianist **John Milan.** *2:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. at Ellsworth. Tickets $15 in advance at Nicola's Books and at the door. 665–0144.*

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The stone-crafted Columbarium, shown on the left, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

Burial lots, indoor and outdoor cremation niches available.		
Burial rights:	Provides for:	Prices start at:
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Outdoor Niche	2 cremains	$1200
Indoor Niche	2 cremains	$1300

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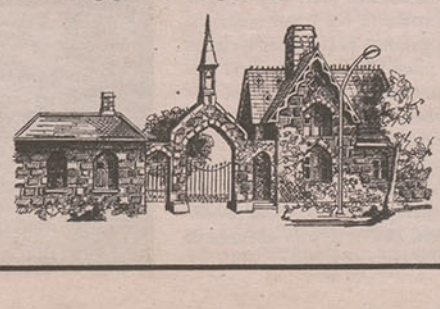

★**"Weird Science Halloween Party": Ann Arbor District Library.** All kids in grades 4 & 5 invited for wacky experiments, an alien autopsy, and spooky snacks. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

"Northern Waters": Vocal Arts Ensemble. Benjamin Cohen leads this 24-member local vocal ensemble in a program of songs by Baltic and North Sea composers, including Nielsen, Sandstrom, Grieg, Sibelius, and others. *4 p.m., Concordia University chapel, 4090 Geddes. $15 (students and seniors age 65 and older, $10). 665–7823.*

★**J. Bennet: St. Andrew's Episcopal Church.** Piano recital by this U-M music student, a multi-award-winning Ann Arbor native who has been featured at Kerrytown Concert House and the local Phoenix Phest. The program includes works by Scarlatti, Mozart, Rachmaninoff, Messiaen, Takemitsu, and Liszt. *4 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians in the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. Graduate conducting students direct. A large portion of the audience comes in costume. *Warning:* Tickets usually sell out well in advance. Proceeds benefit scholarships for U-M music students. *4:30 & 8 p.m., Hill Auditorium. Tickets $8 & $12 available in advance at the Michigan League Box Office and (if available) at the door. 764–2538.*

Carrie Wilson: Kerrytown Concert House. This local soprano is accompanied by area classical guitarist Michael Casher and U-M music student Thomas Kean on piano in a program of works by Dowland, Mozart, Faure, Schubert, Gounod, Franck, and Villa-Lobos, along with Broadway favorites. Proceeds benefit Common Hope, a nonprofit organization that helps children in Guatemala. *4:30 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

★**Society of Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***Love Marriage,*** V. V. Ganeshananthan's novel about the American daughter of Sri Lankan immigrants who researches her family's marriages in a search for her own identity. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

Benefit Concert: Northside Community Church "Concerts for a Cause." Ensembles of local and area musicians present an eclectic program featuring an assortment of musical styles to raise money for the Washtenaw County Red Cross. U-M voice professor soprano Caroline Helton and DSO bass trombonist Randall Hawes are accompanied by pianist Kathryn Goodson in performances of works by Schubert, Milhaud, Korngold, Weill, and Bernstein. Also, pianist Adrienne Clark, an EMU student, performs Mozart's A Major Piano Sonata. *7:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 663–6091.*

Halloween Dance Party: U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. *8–11 p.m., Michigan League Ballroom. $10 (members, $5). 763–6984.*

27 MONDAY

★**"The Impact of the Aging of America on Children's Health": U-M School of Social Work Fedele and Iris Fauri Memorial Lecture.** Talk by U-M pediatrics and health management professor Gary Freed. *3–5 p.m., 2823 SSWB, 1080 South University. Free. 763–9534.*

★**"Loving Haiti, Loving Vodou": U-M Latin American and Caribbean Studies.** Talk by Wesleyan University anthropology professor Gina Ulysse. *4:30 p.m., 1636 SSWB, 1080 South University. Free. 647–0844.*

"Cherspray": Neutral Zone Fund-Raiser. A roast of Ann Arbor Area Community Foundation CEO Cheryl Elliott. With dinner and performances by local teens, including a rock band, a jazz quartet, a DJ, and more. *6 p.m., Michigan League. Tickets $175 in advance only. 214–9995.*

★**Book Club: Ann Arbor Jaycees.** All invited to discuss ***Extremely Loud and Incredibly Close,*** Jonathan Safran Foer's novel about a precocious young boy—inventor, Francophile, tambourine player, Shakespearean actor, jeweler, and pacifist—who searches the 5 boroughs of New York for the lock that fits a mysterious key that belonged to his father, who died in the World Trade Center on 9/11. *7 p.m., Borders, 3140 Lohr Rd. Free. 417–3267.*

★**John Hodgman: Liberty Borders.** This New York–based writer, a regular *Daily Show* contributor, discusses ***More Information Than You Require,*** the sequel to *The Areas of My Expertise,* his kooky parody of an old-timey "compendium of world knowledge" whose tidbits range from "Gambling: The Sport of the Asthmatic Man" to "How to Be a Famous Minor Television Personality." Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Alan Cheuse: Shaman Drum Bookshop.** This George Mason University creative writing professor and longtime *All Things Considered* book critic, a former U-M creative writing professor, reads from ***To Catch the Lightning: A Novel of American Dreaming,*** his historical novel about the relationship between frontier photographer Edward Curtis and the American Indian. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"The Challenge of Freedom after Apartheid in South Africa": Ann Arbor District Library.** Talk by poet, writer, and human rights activist **Yazir Henri,** a former antiapartheid activist and officer in the military wing of the African National Congress who founded the Direct Action Center for Peace and Memory in Cape Town. He currently lectures at the U-M Ford School of Public Policy. In conjunction with the Wallenberg Lecture by archbishop Desmond Tutu on Oct. 29 (see listing). *7:30–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Argument": U-M Classical Studies Department.** David Herskovits directs Obie-winning actor-playwright David Greenspan in Greenspan's one-man play based on the late U-M classics department chair Gerald Else's writings about the ideas about drama propounded in Aristotle's *Poetics*. "Although he purports to be impersonating a writer and thinker of the fourth century B.C., he is more the classics professor of a bored college student's dreams, a magnetic charmer whose passion for his subject moistens even the driest material and who is not afraid to be a cutup once in a while," says *New York Times* reviewer Charles Isherwood. *7:30 p.m. Lydia Mendelssohn Theater. Free. 764–0360.*

★**Michigan Chamber Players: University Musical Society.** Chamber performances by top U-M music faculty. Violinist Steven Shipps, saxophonist Donald Sinta, and pianist Ellen Rowe perform U-M music professor Evan Chambers's folk-based trio *Come Down Heavy!* Shipps, Rowe, oboist Nancy Ambrose, clarinetist Daniel Gilbert, bassoonist Jeffrey Lyman, trumpeter William Campbell, cellist Anthony Elliott, and percussionist Joseph Gramley perform Poulenc's *Le Bal Masque*. Trombonist David Jackson, bassist Diana Gannett, Lyman, Gilbert, Shipps, and Gramley perform Stravinsky's *L'Histoire du Soldat,* a challenging musical version of a Faustian Russian folktale. *8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–2538.*

28 TUESDAY

★**"Wounded Warriors: Understanding the Politics of the Strong Black Woman": U-M Center for Afroamerican and African Studies.** Talk by Princeton University politics and African American studies professor Melissa Harris-Lacewell. *4 p.m., 6570 Haven Hall, 520 S. State. Free. 764–5517.*

"3rd Annual Vampires Ball: A Ghoulish Gala to Benefit Food Gatherers": Zingerman's Roadhouse. Local fiction writer **Elizabeth Kostova,** author of a best-selling novel *(The Historian)* about a woman's quest for the inspiration behind the Dracula tales, and the renowned Milford poet **Thomas Lynch,** author of a best-selling essay collection *(The Undertaking)* about his rediscovery of his Irish roots, weave stories of traditional Irish Halloween lore between the 5 courses of a meal Roadhouse chef Alex Young has prepared featuring Irish specialties. Proceeds benefit Food Gatherers, the local food rescue program that delivers more than 3 tons of fresh salvaged food daily in Washtenaw County. *6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. $126 minimum suggested donation. Space limited; reservations required. 663–FOOD.*

★**"Four Views of Children Through History—and the Resulting Literature": Ann Arbor District Library.** Talk by EMU English professor Harry Eiss, a specialist in children's literature. In conjunction with the current AADL exhibit *A Century of Popular Children's Literature: Decade by Decade* (see Galleries). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Amy Bloom: Liberty Borders.** This Connecticut writer discusses ***Away,*** her new novel, set in 1924 America, about a young Jewish immigrant's search for the 3-year-old daughter who was separated from her when her husband and parents were killed in a Russian pogrom. Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Renaissance Dances: Bedlam.** Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *7–11 p.m., Michigan League Room 4. Free. 971–1809.*

★**Early Music Concert: EMU Music Department.** EMU organ and harpsichord students and friends perform a program of Renaissance and Baroque music TBA. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

29 WEDNESDAY

18th Annual "Tables and Tea": Ann Arbor City Club. Festive display of artfully decorated tea tables, some of whose past themes have included "Breakfast in Brazil" and "A Paris Wedding," with decorations that have included a wedding gown used as a tablecloth, birdcages, teddy bears, ceramic birds, and mangoes. Also, a 2-course meal ($25) available in the tea room, 11:30 a.m. & 3 p.m. *11 a.m.–6 p.m., Ann Arbor City Club, 1830 Washtenaw. $15 ($37 for display and tea room meal). Meal reservations requested. 662–3279.*

★**"Mathematical Analysis of Surface Water Waves": U-M College of Literature, Science, & the Arts.** Lecture by U-M math professor Sijue Wu. Reception follows. *4:10 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 998–6251.*

★**Jim Shepard and Ron Hansen: EMU English Department Bathhouse Reading Series.** Readings by these 2 National Book Award–nominated fiction writers. Shepard is a Williams College English professor whose recent work includes the novel *Project X,* an affecting, provocative story about 2 8th-grade boys whose profound alienation turns homicidal, and *Like You'd Understand, Anyway,* a collection of richly observed, psychologically acute stories about familial relations between men. Hansen is a Santa Clara University arts & humanities professor, best known for the novel *The Assassination of Jesse James by the Coward Robert Ford,* whose new novel *Exiles* is an historical novel about the 19th-century English Jesuit poet Gerard Manley Hopkins that focuses on the death of 5 exiled German nuns in the wreck of the *Deutschland,* an event that provoked Hopkins to return to writing poetry. *5 p.m., EMU Student Center Auditorium, 900 Oakwood (off Washtenaw), EMU campus, Ypsilanti. Free. 487–1310.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. *7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332–1000.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"Portions from a Wine-Stained Notebook": Shaman Drum Bookshop.** David Cantone reads from this collection he edited of the uncollected stories and essays of **Charles Bukowski.** Its contents include Bukowski's first and last stories and essays, the first installment of his famous "Notes of a Dirty Old Man" column, several discussions of aesthetics, assessments of Hemingway and other writers, and more. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, socializing. *7:30–9:30 p.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations are accepted. 477–5848.*

★**Desmond Tutu: U-M College of Architecture and Urban Planning Wallenberg Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to the retired archbishop of Cape Town who won the Nobel Peace Prize in 1984 for his nonviolent resistance to apartheid. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he vanished into the Soviet Gulag at the end of WW II. *7:30 p.m., Hill Auditorium. Free. 647–2644.*

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

30 THURSDAY

★**"Flower Power": Washtenaw County Library for the Blind and Physically Disabled.** Florist Linda Briggs demonstrates flower arrangements. *1–3 p.m., Washtenaw County Library, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**"The Languages of Mystical Experience in the Zohar": U-M Frankel Center for Judaic Studies.** Talk by Hebrew University of Jerusalem Jewish mys-

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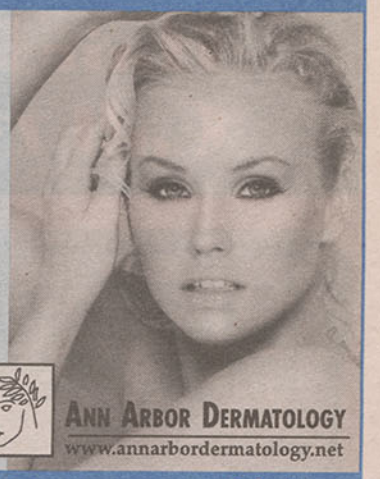

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30 THURSDAY *continued*

ticism professor **Melila Hellner-Eshed.** *4 p.m., Frankel Center, 202 S. Thayer. Free. 763–9047.*

★**"Coexistence as Harmonization of Law, Morality, and Culture": U-M Law School/School of Art and Design Penny Stamps Lecture Series.** Talk by **Antanas Mockus,** a Colombian mathematician, philosopher, and politician whose successful stint as mayor of Bogota included such humorous initiatives as hiring mimes to make fun of traffic violators and walking the streets as "Supercitizen" dressed in spandex and a cape. *5 p.m., Michigan Theater. Free. 647–2337.*

★**Nicholas Delbanco: U-M English Department.** *See review, p. 77.* Fiction reading by this award-winning novelist and U-M English professor. His most recent novel, *The Count of Concord,* is a historical novel about the 18th-century American polymath Benjamin Thompson. "Delbanco writes like an inspired maniac, with a brilliant outpouring of image and idea," says *Hudson Review* critic Patricia Spacks. *5 p.m., Rackham Amphitheater. Free. 615–3710.*

"Zingfeast Francais": Zingerman's Delicatessen. A harvest dinner featuring a variety of French dishes. *7–9 p.m., Zingerman's Deli tent, 422 Detroit St. $35 in advance, $40 at the door. 663–3400.*

★**"Ghost Hunters": Ann Arbor District Library.** SouthEast Michigan Ghost Hunters Society (Lansing) director Brad Mikulka, who lived in a haunted house as a child, discusses this award-winning professional research group's paranormal investigations, demonstrates its equipment, and shows samples of the evidence it has gathered, including sound and voice recordings and photos. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Brandywine Cemetery."** *Oct. 30 & 31.* An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. *7:30–9 p.m., 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for the Ypsilanti High School Drama Club. 975–4093.*

★**"Sustainability and Spirituality: Manifesting Outer Forms from Inner Impulses": Crazy Wisdom Bookstore & Tea Room Salon.** Talk by Sunstructures Architects principal architect Robert Black. Facilitated by Lucinda Kurtz. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

★**"The Biggest Experiment in the World: A Particle Physics Primer": U-M Exhibit Museum.** U-M theoretical physicist Aaron Pierce discusses particle physics and the new Large Hadron Collider located 40 stories under the French-Swiss border near Geneva. *7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

"10th Annual Halloween Concert": Greenhills School. Greenhills students in grades 6–12 host a lively family-oriented variety show featuring theater, music, and surprises. Preceded by a walk-through haunted house, 6–7:20 p.m. Come in costume; prizes for the best ones. Refreshments. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $1. 205–4057.*

★**"Side Man": U-M Basement Arts.** *Oct. 30–Nov. 2.* U-M theater student Jane Deegan directs Warren Leight's poignant 1998 Tony-winning semiautobiographical drama. When a 30-year-old returns to New York to hear his estranged father play jazz trumpet, he is tortured by painful childhood memories of an alcoholic, unstable mother and a cold, absent father. *Time TBA, U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement@umich.edu.*

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. *Oct. 30 & 31 and Nov. 1.* An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Preceded by 2 opening acts. All Friday & Saturday early shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

31 FRIDAY

★**"Halloween Party": Ann Arbor District Library.** All kids from babies through 3rd-graders (accompanied by an adult) invited for stories, songs, and trick-or-treats. Afterward, participants can join the Main Street Treat Parade (see listing below). *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Treat Parade": Main Street Area Association.** Miniature SpongeBobs, Power Rangers, Voldemorts, and other costumed kids and their parents invited to stroll the downtown area and pick up treats from businesses displaying balloons. *11 a.m.–5 p.m., Main, Liberty, Fourth, and Washington area. Free. 668–7112.*

★**Children's Halloween Party: Arborland Borders.** All kids invited for spooky stories, sing-alongs, a costume contest (11:30 a.m.), and trick-or-treating. *11 a.m.–1 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**U-M Field Hockey vs. Miami (Ohio).** *3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"Nature, Nationalism, and Public Intellectualism in India": U-M Center for South Asian Studies.** Talk by Yale University anthropology professor Kalyanakrishnan Sivaramakrishnan. *4 p.m., 1636 SSWB, 1080 South University. Free. 936–0996.*

All-Saints Party: St. Luke Lutheran Church. Hundreds of people usually attend this night of creative Bible-based games in 16 different rooms of the church. The games include **"Knock Down Jericho"** (kids are given a kazoo to try and knock down a "wall" of cardboard "bricks"), **"The Whale"** (kids enter the stomach of a giant whale to find out what it ate and sift through the Treasure Box), **"Get the Frogs on the Ark"** (easier said than done!), and many more. Kids get take-home prizes and candy (from donated bags). Hot dogs, chips, veggies, fruit, and cupcakes available for a donation. *5–7 p.m., St. Luke, 4205 Washtenaw Ave. Admission fee is donation of 1 large bag of candy per family. 971–0550.*

★**Halloween Ride: Ann Arbor Critical Mass.** All invited to join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent probike chants. Participants are encouraged to dress in costumes appropriate for bike riding. *5:30 p.m., corner of North University & State. Free. 769–9136.*

Team USA: USA Hockey National Team Development Program. See 17 Friday. Today: **Team USA Under-17 vs. Motor City Machine** (Brownstown, Michigan) of the U.S. Hockey League. 7 p.m.

U-M Ice Hockey vs. Ohio State. *Oct. 31 & Nov. 1. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

5th Friday Fusion Dance: Ann Arbor Community of Traditional Music and Dance. Drake Meadow and friends call a wide variety of English, Scandinavian, Balkan, and contra dances to music by Twas Brillig and the Mazel Toves. Beginners welcome. Wear cool, casual clothes, and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94), Saline. $9 (AACTMAD members, $8; students, $5). 332–7964.*

Mark Kirschenmann, Thollem McDonas, & Joel Peterson: Kerrytown Concert House. Avant-garde jazz by the trio of U-M Residential College music professor and trumpeter Kirschenmann, San Francisco composer-pianist McDonas, and bassist Peterson. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations recommended. 769–2999.*

★**"Urban Flow: A Theater and Education Project on Cities and Lifeways in Asia": U-M Center for Southeast Asian Studies/Center for South Asian Studies.** *Oct. 31 & Nov. 1.* Local actor **Gulshirin Dubash** and Chulalongkorn University (Bangkok, Thailand) theater professor **Pornrat Damrhung** direct a multimedia program that includes theater, dance, and images. *8 p.m. (tentative), U-M Duderstadt Center Digital Media Commons, 2281 Bonisteel, North Campus. Free, but advance tickets required. 764–0532.*

"Jack Goes Boating": Blackbird Theatre. *Every Fri.–Sun. (except Nov. 2), Oct. 31–Nov. 22.* Michael Williams directs local actors in the Michigan premier of Bob Glaudini's offbeat romantic comedy about a New York limo driver and Rastafarian wannabe whose pal decides to set him up with an embalmer's assistant. According to *New York Times* critic Ben Brantley, Glaudini's characters exhibit "quirks and kinks that are a crucial hair's breadth short of preciousness or cartoonishness." *8 p.m., Blackbird Theatre, 1600 Pauline. Tickets $20 (seniors age 60 & over, $15; students, $10) in advance and at the door. Oct. 31 & Nov. 1 preview tickets $15 (students, $10). 332–3848.*

★**"Side Man": U-M Basement Arts.** See 30 Thursday. Time TBA.

"Apartment 3A": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.

"Mind Tapped" & "Spook Show": Dreamland Theater. *Mind Tapped* is local magician and mentalist George Tait's entertaining, mind-bending show that blends psychology, mind reading, artful suggestion, trickiness, and humor. Followed by *Spook Show,* a Halloween variety show by Theater du Frolicke e Macabre featuring daredevilry, fortune telling, a seance, and a midnight black mass. Age 18 & older admitted. *9 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $12. 657–2337.*

Music at Nightspots

thrash-funk-jazz

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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Michigan's leading showcase for American and international performers of all forms of traditional music almost every night at 8 p.m., Mon–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. **Oct. 1: Julie Fowlis.** Ann Arbor debut of this celebrated young Scottish folk singer and multi-instrumentalist who was named the BBC Radio 2 2008 Folk Singer of the Year. A native of a small island in the Outer Hebrides who sings primarily in Scots Gaelic, she has a rich repertoire of traditional Scottish songs that she sings in a voice that KT Tunstall calls "formidable and amazingly rhythmic." $15. **Oct. 2: Karen Savoca.** Folk-rock singer-songwriter who plays congas and sings in a voice that's been called "veiled and mysterious, beaded and tie-dye bluesy, like an angel assigned to nightclub guardian duty for a good portion of eternity." Her songs are noted for their elusive mix of melodic beauty and funkiness. She is accompanied by guitarist Peter Heitzman. $15. **Oct. 3: Catie Curtis.** A highly regarded young singer-songwriter from Maine, who lived in Ann Arbor for a few years in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. "Any fool can write a love-gone-wrong song; it takes a real genius to write a love-gone-right one. No urban songwriter does that better than Curtis," says *Boston Globe* critic Scott Alarik in his review of Curtis's 2007 CD *Long Night Moon*. "She sings grippingly about love's better moments: tracing the shadows on a lover's face, and the sweet delights of staying warm on a cold day." Curtis has a brand-new CD, *Sweet Life*. $20. **Oct. 4: David Wilcox.** Acclaimed singer-songwriter from Asheville, North Carolina. Wilcox is a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. He has a new CD, *Airstream*. $20. **Oct. 5: Ronny Cox.** Most widely known as the man who plays "Dueling Banjos" with the mute boy in *Deliverance* and the villainous boss of the privatized police in *Robocop*, Cox is actually a mild-mannered singer-songwriter whose songs blend folk stylings with western music, jazzy blues, and cornball humor. $15. **Oct. 6: Rodney Crowell Acoustic Trio.** *See review, p. 49.* Crowell is a veteran country and country-rock singer-songwriter who first gained attention in the 70s as a guitarist and principal songwriter in Emmylou Harris's band, and in the 80s he wrote hits for several country-pop performers, including Crystal Gayle and the Oak Ridge Boys. His 1988 CD *Diamonds & Dirt*, a collection of songs featuring Crowell's characteristic blend of amiable charm and lurking menace, spawned 5 hit singles, but his recent recordings—the starkly autobiographical 2001 CD *The Houston Kid*, the ambitiously philosophical 2003 collection *Fate's Right Hand*, and the 2005 collection of political songs *The Outsider*—are widely regarded as the best work of his career. His show tonight showcases material from his brand-new CD *Sex & Gasoline*. $25. **Oct. 7: Solas.** Led by multi-instrumentalist Seamus Egan on banjo, mandolin, guitar, flute, and tin whistle, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. The band also includes fiddler Winifred Horan, accordionist and concertina player Mick McAuley, guitarist and keyboardist Eamon McElholm, and new vocalist Deirdre Scanlan. The band's latest Shanachie CD, *The Edge of Silence*, gives Celtic treatments to songs by Bob Dylan, Tom Waits, Nick Drake, and other contemporary American songwriters. **Oct. 8: Girlyman.** Highly regarded New York City acoustic singer-songwriter trio known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. $15. **Oct. 9: Sonya Kitchell & the Slip.** Boston indie rock trio led by the jazz-inflected vocals of singer-songwriter Kitchell. $15. **Oct. 10: Tom Paxton.** One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's always been a favorite with local audiences. Opening act is **David Mosher,** a popular local singer-songwriter and guitar virtuoso. $20. **Oct. 11: Glen Phillips.** The former lead singer of Toad the Wet Sprocket, Phillips is an alt-pop singer-songwriter known for writing guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. $20. **Oct. 12: California Guitar Trio.** The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and a sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its 2007 studio CD *Whitewater* ranges from an adaptation of a Bach lute prelude to a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm," and its new CD *Echoes* features a virtuoso cover of Queen's "Bohemian Rhapsody." $25. **Oct. 13: Jimmie Dale Gilmore.** *See review, p. 53.* Gilmore is one of the best of a large crop of neotraditionalist folk-country stars, mainly because the traditions he adheres to conserve country music's most extravagantly primal yearnings. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. His recent CDs showcase Gilmore's interpretive powers: *One Endless Night* features an array of traditional country arrangements of songs by everyone from Kurt Weill to the Grateful Dead to John Hiatt, and *Come On Back* features honky-tonk and gospel songs he learned from his father growing up in Lubbock in the 50s. $20. **Oct. 14: "Earth Tones '08."** This benefit for the Michigan League of Conservation Voters showcases some top musicians from around the state. The lineup includes the old-time guitar-and-mandolin duo **Bates & Foote,** the Grand Rapids jam band **Glean Infusion,** the young Lansing-born, Cadillac-raised singer-songwriter **Rachael Davis,** and **Breathe Owl Breathe,** the local duo of guitarist and banjoist Micah Middaugh and cellist Andrea Moreno-Beals whose songs are atmospheric, intricately textured instrumental and vocal landscapes. Emcee is local singer-songwriter **Chris Buhalis.** $35. **Oct. 15: Toubab Krewe.** Asheville, North Carolina, instrumental quintet whose music fuses West African, Caribbean, and African American roots music. Instrumentation includes kora (21-string harp-lute), kamelengoni (12-string harp-lute), soku (Malian horsehair fiddle), African percussion, and rock guitars and drums. "Instead of freeform, jam-band leads, the guitarists expanded the songs with African-style patterns, circling and subtly shifting," says *New York Times* critic Jon Pareles in his review of the band's performance at the Bonnaroo Music Festival. "The six-beat grooves sneaked up on listeners but then they took hold; midway through one song, two, then four, then dozens of dancers were suddenly bobbing to the music." $12.50. **Oct. 16: The Everybodyfields.** Johnson City, Tennessee, band led by singer-songwriters and guitarists Sam Quinn and Jill Andrews that plays a brand of alt-country that marries melancholic lyrics with gorgeous melodies. Opening act is **Kate Herzig,** a Nashville pop-folk singer-songwriter. $15. **Oct. 17: Ellis Paul.** Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." $15. **Oct. 18: "Hillbilly Pirate Ball."** This 12th annual Ark fall fund-raiser is headlined by **Gandalf Murphy & the Slambovian Circus of Dreams,** a very popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded Hunky Dory with the Band in the basement of Big Pink." The band has a new CD, *The Great Unravel*. All encouraged to come in pirate regalia. $50. **Oct. 19: Mifune.** Cleveland jam octet that plays what it calls "Afro-electronique," a polyrhythmic blend of Afrobeat, electronica, and funk. $12.50. **Oct. 21: Brett Mitchell & the Giant Ghost.** Tri-Cities roots-rock band led by singer-songwriter Mitchell, whom the *Grand Rapids Press* calls "a kind of rootsy version of Marshall Crenshaw" with "a lot of pop hooks" and "great witty lyrics." $13.50. **Oct. 22: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). 7:30–10 p.m. $15. **Oct. 23: Kelly Joe Phelps.** This talented blues singer from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. He's also a virtuoso slide, 6-string, and 12-string guitarist. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A favorite with local audiences. $15. **Oct. 24: Melissa Ferrick.** Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. "She appeared at times to be channeling Bruce Springsteen and Rickie Lee Jones simultaneously," said a *Boston Globe* critic in a review of one of her concerts. $20. **Oct. 25: Lou & Peter Berryman.** This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their latest CD, *Some Days*, includes songs about old age, household fluids, and a contented pigeon. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." $15. **Oct. 26: Stephen Kellogg & the Sixers.** Popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Roseanne Cash. Opening act is **Serena Ryder,** a young Canadian folk-rock singer-songwriter whose confident, soulful voice sounds much older than her years. **Oct. 27: Lil' Ed**

Counter Cosby
I'm confused

J. ADRIAN WYLIE

I'm confused about Counter Cosby. Are they musical geniuses or are they impaired in some way? It's hard to tell.

When I saw them perform last winter at TC's Speakeasy, they actually *were* impaired. They played song after furious song, interspersed with slovenly yelling and declarations of how drunk they were. Yet even with the bassist nearly falling off the stage, the band played tight, melodic, quick-stop thrash-punk-metal-jazzy funk music with surprising time changes. Drunken folks usually can't pull off this level of musicianship, and it made me wonder what they could do sober.

Let's take a walk through "Camping," a three-minute-seventeen-second song about getting pulled over by the cops—I assume during a camping trip. After a speed metal intro, they scream/sing "Oh shit. We're dead. We're fucked. We're dead. We're dead. We're dead. We're fucked." Repeat—five times, rising up the scales.

Next they describe getting pulled over and how they think they're going to get shot, and repeatedly scream, "Fuck you." Then, just as I'm thinking "I'm too old for this," they're singing in an off-key falsetto, then shifting into a funky tune. And I mean a bass-y jazz funk. It's absolutely nothing like the previous minute of speed thrash, which I must say was impressively executed: "I can't slam this forty all at once. Hey, Joel, hurry up, eat the rest of the half. I'm going to shove all this cocaine up my butt and I hope that cop don't pull a gun." After this, we return to thrash metal screaming and even more vulgar lyrics.

The rest of the show was laden with hokey singing, more announcements of how drunk the musicians were, and fantastic time stops and switches between genres. About the only thing I didn't hear was classical music and traditional Eastern Indian music. It reminded me of Frank Zappa, only cruder.

This was one of the few times I've seen a mosh pit at TC's. My friend and Observer photographer Adrian Wylie had a hilarious take on the scene: "I've been wondering what Cheech and Chong have been doing," he laughed. "Now I know."

Counter Cosby is one of the opening acts at TC's Speakeasy on Friday, October 3, and headlines a show at the Blind Pig on Thursday, October 30.

—Charmie Gholson

& the Blues Imperials. Rough and raw boogie and blues by this west-side Chicago quartet led by singer and slide guitarist Lil' Ed Williams, a nephew of Chicago blues great J. B. Hutto. Known for their unalloyed gutbucket approach to the music and a bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Howlin' Wolf, Muddy Waters, and Elmore James." The band has released several Alligator CDs. $15. **Oct. 28: JT & the Clouds.** Americana soul band from Chicago whose music blends an array of idioms from Memphis soul to country swing to roadhouse rock 'n' roll. *Twangzine* calls the band "soulful, smart, sometimes quirky; always spellbinding." Free. **Oct. 29: Open Stage.** See above. **Oct. 30: The Lovell Sisters.** *See review, p. 75.* Progressive bluegrass country-folk trio from Georgia known for its sharp vocal harmonies. $15. **Oct. 31: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. $11 (students, seniors, & members, $10) at the door only.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7–10 p.m. Cover, dancing. **Oct. 17: "DJ Night."** Hip-hop, techno, progressive trance, and minimal records with DJs TBA. **Oct. 18: "Skaloween."** With the ska band **The Echoes.** Cover discount for those in costume.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon. (except Oct. 27); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Oct. 1: State Radio.** *All ages admitted.* Socially conscious reggae-rock band from Massachusetts. Opening act is **Bongo Love,** a reggaefied Afrobeat quartet from Zimbabwe. Advance tickets: $15. 8 p.m.–2 a.m. **Oct. 2: Dr. Dog.** Psychedelic pop-rock quintet from Philadelphia, often compared to the likes of the Beatles, the Band, and the Beach Boys, that has a brand-new CD, *Fate*. Opening acts are **Delta Spirit,** a San Diego pop-punk Americana quintet, and **Hacienda,** a San Diego pop-rock quartet. Advance tickets: $12. 9 p.m.–2 a.m. **Oct. 3: Robert Pollard's Boston Spaceships.** Melodic, musically inventive pop-rock by this new band led by former Guided by Voices frontman Pollard that recently released its debut CD, *Brown Submarine*. Opening acts are **Starling Electric,** a local retro-psychedelic pop-jam band, and **The High Strung,** a Brooklyn, Michigan, trio that plays dark, crafty pop with psychedelic overtones. The band won praise from *Rolling Stone*, which cited its "gift for nervy, agitated melodies that get under your skin as much as they make you hum along." Advance tickets: $15. 8 p.m.–2 a.m. **Oct. 4: Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Oct. 5: Mux Mool.** Experimental hip-hop electronica musician from Brooklyn, New York. Opening acts are **Worst Friends,** a New York electro-ambient fusion band, and **D Gookin,** a electro-funk band from Hartford. **Oct. 7: "Showcase Night."** With 4 different young local bands. **Oct. 8: One Be Lo.** Local hip-hop MC, also known as One Man Army. Opening acts are Ypsilanti hip-hop MCs **Octane** and **Illite** and the Detroit hip-hop collective **USM. Oct. 9: EOTO.** Improvised jam music by the duo of former String Cheese Incident drummer Michael Travis and guitarist Jason Hann. Opening act is **Aleph-1,** a local progressive electroacoustic trip-hop band. Advance tickets: $10. **Oct. 10: Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is **The Brew,** an Amesbury, Massachusetts, pop-rock quartet. **Oct. 11: My Dear Disco.** *All ages admitted to early show.* Nationally acclaimed local dance septet that plays a blend of techno, funk, and jamming known as nu-jazz. Tonight the band celebrates the release of its new CD. **Oct. 12: Missy Higgins.** Australian pop-folk singer-songwriter. Opening act is **Joshua Radin,** a pop-folk singer-songwriter from Cleveland who's been compared to the likes of Nick Drake and Elliott Smith and whose songs have been featured on the soundtracks to *Grey's Anatomy, Scrubs,* and several other TV shows. Advance tickets: $15. **Oct. 14: "Showcase Night."** See above. **Oct. 15: The Setup.** See Elbow Room. Opening act is **Jared Saltiel & the Dirty Birds,** a local folk-rock band led by singer-songwriter Saltiel. **Oct. 16: Soul Dub.** Brighton jam band. **Oct. 17: Digable Planets.** An innovative blend of bebop and hip-hop by this flamboyant Grammy-winning trio from Washington, D.C., who call themselves Ladybug, Butterfly, and Doodlebug. *Pulse* reviewer Dmitri Ehrlich praises the group's 1993 debut LP, *Reachin' (a New Refutation of Time and Space)*, for its "abstract elegance," explaining that "they latch onto grooves like expert locksmiths, their snug-fitting raps recalling a vanquished era, before goatees and berets were replaced by beepers and Timberlines." The ensemble broke up in the mid-90s but reunited a couple years ago. Advance tickets: $25. **Oct. 18: Matthew Dear.** Punchy, upbeat techno-pop band fronted by the inventive Detroit musician Matthew Dear on vocals and computer. Opening act is **Telefon Tel Aviv,** a psychedelic-ambient band from New Orleans. Advance tickets: $12 ($15 at the door). **Oct. 21: "Showcase Night."** See above. **Oct. 22: Murs.** Popular veteran New York City hip-hop MC. Advance tickets: $12. **Oct. 23: Brad's Dead Fish.** Local hard-rock band. **Oct. 24: Cheap Girls.** Lansing ska band. Opening acts are **Freer,** a Detroit R&B-inflected pop-punk quartet band, and **Randy Thunderbird,** a Kalamazoo punk quartet. The music is preceded at 8 p.m. by a showing of the annual Teton Gravity Research ski & snowboard film *Under the Influence*. **Oct. 25: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Oct. 26: Yeasayer.** An experimental psychedelic band from Brooklyn, New York, that describes its music as "Middle Eastern–psych–snap–gospel." Opening act is **Chairlift,** a Brooklyn band that plays cerebral synth-pop. Advance tickets: $12 ($15 at the door). **Oct. 27: Donavon Frankenreiter.** Laid-back acoustic pop-rock by this California singer-songwriter, a well-known professional surfer. Opening act is **Sara Watkins,** a singer-songwriter and fiddler best known as a member of the popular young San Diego bluegrass trio Nickel Creek. Advance tickets: $15. 8 p.m.–1 a.m. **Oct. 28: "Showcase Night."** See above. **Oct. 29: Copeland.** *All ages admitted.* Lakeland, Florida, indie rock quartet. Opening acts are the Cleveland grunge band **Lovedrug,** the Arizona ambient-rock band **Lydia,** and a trio led by **Lights,** the stage name of the velvet-voiced Toronto New Wave pop singer-songwriter Valerie Poxleitner. Advance tickets: $13 ($15 day of show). 8 p.m.-midnight. **Oct. 30: Counter Cosby.** *See review, p. 81.* Local band that plays sarcastic, goofy, prog-rock metal. Opening acts are **A Working Model,** a local progressive rock quartet whose influences range from King Crimson to Tool, and **Incisor,** a local metal-thrash trio. Also, a set by **Kissyface Fashion Faux-Pas,** a Detroit grindcore metal band. **Oct. 31: Tickled Fancy Burlesque Co.** Popular local postpunk burlesque troupe. Opening acts are the local minimalist acoustic garage rock duo **Mahoney,** the local punk-folk band **Versificators,** and **Nomadic Jewels Tribal Bellydance,** a Chelsea performance troupe whose style fuses the bellydance traditions of Africa and the Middle East.

Cavern Club

210 S. First St. **332–9900**

This downtown club in the Celebration Cellars basement banquet space features live music on Sat., 10 p.m. 2 a.m. Also, the Millennium Club, a street-level club at the same address, features DJs on Sat., 10 p.m.–2 a.m. **Oct. 4 & 11: "Dance Party."** With a DJ TBA. **Oct. 18: Third Coast Kings.** Local funk band. **Oct. 25: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **Oct. 30 & 31: "Halloween Costume Party."** With a DJ. In the Millennium Club.

The Circus

210 S. First St. **913–8890**

This bar located on the top floor of the Cavern Club building features live music Wed.–Fri., 10 p.m.–2 a.m. No cover, no dancing. **Every Thurs. & Fri.** (except Oct. 17)**: "Live Rock 'n' Roll Karaoke."** Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take.**

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Tues. & Thurs.–Sun., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 5:30–8:30 p.m. Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Every Mon.: "Put Your Money Where Your Mouth Is Mondays."** Hip-hop and freestyle music with **DJ Skee and MC West Knyle. Every Tues.: "College Tuesdays."** DJs play a variety of dance music. No cover. **Every Thurs.: "Girl Bar in Ann Arbor."** Ladies night with dance music by a DJ. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.:** Dance music with a DJ. **Oct. 3** (5:30–8:30 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Oct. 4: Deep Space Six.** Popular local Grateful Dead cover band. **Oct. 10** (5:30–8:30 p.m.)**: Orange Door Hinge.** Local big band led by saxophonist and II-V-I Orchestra frontman David Swain that plays an eclectic mix of everything from funk and disco to Steely Dan and TV cop show themes. **Oct. 11: Ben Daniels Band.** Acoustic folk-rock trio from Chelsea. Opening acts TBA. **Oct. 17** (5:30–8:30 p.m.)**: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. **Oct. 18: Inkblot.** Local psychedelic rock band. Opening act TBA. **Oct 24** (5:30–8:30 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Oct. 25: Groove Spoon.** Local salsa band formerly known as Proyecto Sabor. Opening acts TBA. **Oct. 31:** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King.

Common Cup

1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8–9 p.m. No cover, no dancing. **Oct. 10: Andrew Robinson.** Shelby Township singer-songwriter and guitarist whose music ranges from meditative ballads to energetic pop-rock. **Oct. 17: Tim Pepper.** Folk-rock singer-songwriter and guitarist from Jackson who has a new CD, *Hope*. He is accompanied by trumpeter Brian Warner.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.), Thurs. & Sat. (9:30 p.m.–1:30 a.m.), & occasional other nights, and a DJ on Fri., 10 p.m.–2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Every Fri: DJ Big Daddie. Oct. 4: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by Jerry Sprague's 2 sons. **Oct. 11: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Oct. 18: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 25: Kris K Trio.** Local trio led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Oct. 3: Marco and Asim.** Folk-rock and blues by the local duo of singer-guitarist Marco Bruschtein and bassist Asim Khan. **Oct. 4: Carn to Carn.** Celtic ballads by this local folk trio. **Oct. 10: John Churchville and Meeta Baneerjee.** The local duo of tabla player Churchville and sitarist Baneerjee perform and discuss North Indian classical music. **Oct. 11: Bone Orchard Revival.** Local alt-country duo of Jeni Lee Richey and Adam Arscott. Opening act is Tim Pak, a punk-folk singer-songwriter. **Oct. 17: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. Opening act is **The Fabulous Heftones,** a Lansing duo that plays pop love songs and novelty tunes of the 20s. **Oct. 18:** TBA. **Oct. 24: Anna Ash & the Family Tree.** Acoustic pop-folk band led by this ethereal-voiced local singer-songwriter who writes reflective songs about emotions and nature, accompanying herself on banjo, baritone ukulele, and toy piano. She has a highly regarded new CD, *Hello Friend (from Bird Above)*. **Oct. 25 & 31:** TBA.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate basement bar area of this restaurant in Scio Township features occasional live music. Cover, dancing. **Oct. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater, newly relocated from Depot Town, features live music Thurs. & occasional other nights, 9–11 p.m. or later. Cover (usually a donation), no dancing. **Oct. 4: Slow/Dynamite.** Brooklyn, New York, band that plays dissonant art-rock. Opening acts are **Art vs. Entertainment Ensemble,** a Grand Rapids ambient-noise band, and **Fluessig,** an Ypsilanti experimental ambient band. **Oct. 6: Miwagemini.** Postpunk honky-tonk chanteuse from New York City whose influences include Johnny Cash and Tom Waits and whose vocal style has been described as "a meeting between Patsy Cline and Cat Power." Opening acts are **Moomaw,** a psychedelic alt-country singer-songwriter from San Francisco, and **Slower Dollars,** an Ypsilanti indie folk-rock band.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. No cover ($5 suggested donation), dancing. **Oct. 1: Argington.** Local blues-rock band. Opening acts are **Soundhound,** a local funk-rock band, and **Great Divide,** a local horn-driven blues-rock and soul septet. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Oct. 3: Which Way Is Home.** Detroit quartet that plays emotinged pop-rock. Opening acts are the Saginaw folk-rock quartet **The Temporary Limbs,** the local pop-rock quartet **The Setup,** and the Warren pop-rock band **What Happened in Vegas. Oct. 4: September On.** Ypsilanti pop-rock quartet. Opening acts are **Drunken Barn Dance,** a local experimental alt-country and folk-rock band fronted by Scott Sellwood of Saturday Looks Good to Me, and **Rad Racket,** an indie pop-rock band from West Philadelphia. Also, a set by **Light in August,** a Royal Oak trio that plays breezy alt-pop. **Oct. 5: Pussy Pirates.** Local all-female postpunk avant-jazz quintet. Opening acts are **Screaming Females,** a New Jersey rock trio, and **Texas Prison Rodeo,** a local crunk-metal trio. **Oct. 8: Deastro.** Detroit electronica singer-songwriter. Opening acts are **D Numbers,** a Santa Fe electronica-rock instrumental trio, and **Inkface & the Digital Dream,** an Ypsilanti electronica-dub trio. **Oct. 10: Wally Dogger.** Chicago indie powerpop band. Opening acts are the local neopsychedelic ambient rock quartet **Farewell Republic,** the Nashville experimental art-rock trio **Waves on Waves,** and **Mumble,** a local art-rock quartet fronted by singer-songwriter John Hawthorne. **Oct. 11: Frontier Ruckus.** Experimental bluegrass band from Lake Orion that tonight celebrates the release of its new CD. Opening acts are **Canada,** a popular local experimental pop-folk septet that features 2 cellists, and **Jim Roll,** a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **Oct. 12: Old Man Underground.** DJ duo that plays an incendiary mix of garage, punk, hip-hop, indie, metal, glam and rock 'n' roll. **Oct. 14: Direct Hits Mod Club.** DJ collective that plays vintage British pop and soul. **Oct. 15: The Spelling Tree.** Indie pop-rock singer-songwriter from Banff, Alberta.

Opening acts are **Jarrod Champion Sleeps Till Dusk,** an alternative rock band from Mt. Clemens, and **JUNK,** a Detroit grime-pop singer-songwriter. **Oct. 17: The Pizzazz.** Detroit punk band. Opening acts are the British pop-punk band **Bearsuit,** the L.A. trip-hop-space-rock quintet **Woven,** and the local electro-folk-pop band **Wild Years. Oct. 18: Bloodlined Calligraphy.** Ypsilanti hardcore thrash band. Opening acts are the melodic Ypsilanti emocore band **Two Roads to Mexico, Incisor** (see Blind Pig), and the Lansing-area hardcore-metal band **Know Lyfe. Oct. 21: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Oct. 22: Las Drogas.** Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. Opening acts are **Ka-Tet,** a local experimental grunge quintet, and **Tiger! Tiger!,** a Brighton pop-rock band. **Oct. 24: Scott Morgan's Powertrane.** Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Opening acts are **Magic Shop,** a Detroit country-rock garage band, and **My Biography,** a local alternative rock band. **Oct. 25: Minor Planets.** Local neo–new wave band. Opening acts are **Kyoto Cut Out,** a local punk band, and **Brandon Wiard,** a highly regarded local folk-flavored country-pop singer-songwriter. **Oct. 26: Old Man Underground.** See above. **Oct. 28: "Club Fit."** Indie rock dance party with DJs Ayron Michael Nelson and Louis P. **Oct. 29: Romeo's Revival.** Detroit alternative rock quintet. Opening acts are **Lights at Sea,** a Grand Rapids shoegazer band, and **Ozenza,** a Grand Rapids experimental metal-rock quintet. **Oct. 31: The Gepetto Files.** Idiosyncratic local marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Tonight the band celebrates the release of its new DVD.

The Firefly Club

637 S. Main **665–9090**

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press,* that recently moved to a new location next to South Main Market. Live jazz Mon., 8 p.m.–midnight; occasional Tues., 8–10 p.m. & 11 p.m.–1:30 a.m.; Wed., 8–10:30 p.m. & 11 p.m.–1:30 a.m.; Thurs., 8–11 p.m. & 11 p.m.–1:30 a.m.; Fri. & Sat., 9 p.m.–1 a.m.; and Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Tues.: Ghostly International.** Electronica DJs **Tadd Mullinix and Todd Osborn.** 11 p.m.–1:30 a.m. **Every Wed.** (except Oct. 15 & 22)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. 8–10:30 p.m. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons ($5; includes cover for the band). 8–11 p.m. **Oct. 3: Robert Lowe Quartet.** Jazz ensemble led by veteran Detroit guitarist and vocalist Lowe. **Oct. 4:** TBA. **Oct. 10: Los Gatos.** See above. **Oct. 11: Johnny Bassett & the Blues Insurgents.** Detroit blues band led by veteran singer-guitarist Bassett. **Oct. 14: Lonesome County.** Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. 7:30 p.m. **Oct. 15:** TBA. **Oct. 17 & 18: 12th Annual Edgefest.** See Events listings. **Oct. 21: Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **Oct. 22: "Civic Open 2008."** The finalists in the Ann Arbor Civic Theatre vocal competition sing show tunes for cash prizes. Advance tickets: $10 & $15. **Oct. 24: Astral Project.** Acclaimed modern jazz quartet from New Orleans that has been playing together since 1978 and is known for its extraordinary blend of tightness and improvisational boldness. Advance tickets: $20. **Oct. 25: "All Girls Vocal Night."** A variety of female jazz singers, backed by the **Paul Keller Trio,** a local ensemble led by bassist Keller. **Oct. 28: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Oct. 31: "Halloween Spooktacular."** With the **Paul Keller Ensemble** (see above).

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. Cover Thurs.–Sat. only, no dancing. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct.3: Erich Goebel Band.** Detroit blues and blues-rock quartet led by singer-guitarist Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **Oct. 4: Laith Al-Saadi.** See above. **Oct. 10: Michael May & the Messarounds.** See Conor O'Neill's. **Oct. 11: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Oct. 17: Nick Strange Trio.** Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. With guest vocalist Jessica Oberholtzer. **Oct. 18: Lester Blues.** Local guitar-based blues band. **Oct. 24: The Terraplanes.** See Guy Hollerin's. **Oct. 25: Erich Goebel Band.** See above. **Oct. 31: Lester Blues.** See above.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Fri., 5:30–8:30 p.m., & Sat., 8 p.m.–midnight. Cover, dancing. **Oct. 3: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct. 4: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B. B. King to Bobby Blue Bland. **Oct. 10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With guitarist Dave Fero, saxophonist James Morse, keyboardist Jim Merte, bassist Al Kalaf, and drummer Mike Adams. **Oct. 11: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Oct. 17: The Alligators.** R&B and blues band from Detroit. **Oct. 18: The Howling Diablos.** Wild-humored Detroit blues and rock 'n' roll band. **Oct. 24: Drivin' Sideways.** See Club Above. **Oct. 25: Measured Chaos.** Detroit blues and rock 'n' soul quartet. Preceded at 7 p.m. by a set by the Ann Arbor Music Center **Adult Blues Band,** which performs covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other blues singers. **Oct. 31: Howard Glazer and the EL34s.** Houserocking blues by this Detroit trio led by singer-guitarist Glazer.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **Oct. 3 & 4: Collision Six.** Detroit rock quintet that plays originals and 80s and 90s covers. **Oct. 7–9: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Oct. 10: 50 Amp Fuse.** Very popular 70s and 80s classic rock by this Detroit band. **Oct. 11: Remedy.** Detroit dance band. **Oct. 14–16: Identical Strangers.** See above. **Oct. 17 & 18: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Oct. 21–25: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Oct. 28–30: Compared to What.** Soul trio. **Oct. 31: X-Factor.** Dance band.

Live at PJ's

102 S. First St. **623–1443**

This jazz lounge features live music and DJs Thurs.–Sat., 9 p.m.–2 a.m. Karaoke on Mon. Cover, dancing. **Every Thurs. "Throwback Thursdays."** DJ spins old-school dance records. **Oct. 3: "Dance Night."** With a DJ D. Rex. **Oct. 4: "Dance Night."** With DJ Reggie. **Oct. 10: The Frontmen.** Detroit quartet that plays a mix of progressive rock and hip-hop. **Oct. 11: "Dance Night."** With DJ Nick Mixwell. **Oct. 17, 18, 24, & 25: "Dance Night."** With DJ D. Rex. **Oct. 31:** TBA.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music or DJs Thurs.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Every Fri.: DJ Zu.** With a variety of dance music. **Every Sat.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. Also, drum 'n' bass records with DJ Bassline in the Red Room. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** DJ Jace spins high-energy dance tunes in the main room. In the downstairs Red Room, DJ Mark plays retro music videos and DJ John G spins Top 40 records. In the Blue Room, DJ Mike spins techno records. **Every Sat.: "Frequency."** In the main room DJ Hardy plays Top 40 and dance music records.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 5: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country songs about ordinary American life that range from stories set in Alaska's whiskey-soaked bars and Detroit auto plants to the caustically witty "Talkin' Sounds Just like Joe McCarthy Blues." **Oct. 12: Jud Branam & Kevin Brown.** These 2 singer-songwriters from the local alt-country band Corndaddy are joined by local multi-instrumental string virtuoso **David Mosher. Oct. 19: Charlie Weaver.** Acoustic folk music "with a touch of bluegrass and trout stream rhythms" by this northern Michigan singer-guitarist (and fishing guru), a former Ann Arborite who was a regular at the Old Town Sunday night folk jams in the early 80s. **Oct. 26: FUBAR.** See Club Above.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Oct. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 14: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Oct. 21: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **Oct. 28: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Thurs. & Fri., 6–9 p.m., and Sat., 7–10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart.**

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Tues. & Thurs.–Sat., 10 p.m.–1:30 a.m., with a set by a live band on Fri., 10–11:30 p.m. Large dance floor. Dancing, cover. **Every Tues., Thurs., & Sat.: DJ Equinox.** DJ spins dance records **Every Fri.:** Live bands TBA, followed by **DJ Sneak.**

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features an open mike Mon. eve. & Thurs. happy hour and dance bands Thurs.–Sat., 9:30 p.m.–2 a.m. Karaoke on Tues. Dancing, cover. **Every Fri.** (5:30–8:30 p.m.)**: Roz.** Local solo pianist. **Every Mon.: Open Mike Jam.** All musicians invited. **Every Thurs.** (6–9:30 p.m.)**: "Happy Hour Acoustic Sessions."** Popular local rock 'n' roll singer-songwriter **John Latini** hosts an acoustic open mike. Sign-up begins at 5:30 p.m. **Oct. 1: "She Bang!"** Ladies night with **Keevan's Karaoke. Oct. 2: Zombie Ritual.** Howell metal-hardcore band. Opening acts are **Don't Ask,** a Detroit punk-rock band, and another band TBA. **Oct. 3: Tickled Fancy Burlesque Co.** See Blind Pig. Opening acts are **Counter Cosby** (see Blind Pig) and **The Widowmakers,** a local honky-tonk band. **Oct. 4: The Dirty Americans.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening acts are **Throttlebody.** Detroit band featuring members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll, and another band TBA. **Oct. 8: "She Bang!"** Ladies night with **"The Cowgirl Cabaret,"** a blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. **Oct. 9: The Johnny Timbers.** Experimental garage band from Grosse Ile. Opening acts are **The ThunderChickens,** a Saginaw rock quartet, and another band TBA. **Oct. 10: City Goat.** Reunion of this local pop-folk jam band. Opening acts are **October Babies,** a self-styled "upbeat global soul" electronica-jazz quartet led by the Ypsilanti husband-and-wife duo of Toko Shiiki-Santos and Erik Santos whose songs are sung mostly in Japanese, and **Jesse Passage & the Lodge,** an acoustic folk-rock band fronted by Dearborn singer-songwriter Passage. **Oct. 11: Chapstik.** Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann. Opening acts are **The Universal Temple of Divine Power,** a Detroit blues-rock quartet, and **Mazinga,** a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **Oct. 15: "She Bang!"** Ladies night with entertainment TBA. **Oct. 16: 42nd Parallel.** Local classic rock band. Opening acts are **Tanner Stage 4,** a local rock band, and another band TBA. **Oct. 17: UV Hippo.** Ypsilanti jam band. Opening acts TBA. **Oct. 18: The View.** Ypsilanti rock quartet fronted by singer-songwriter B. J. Walraven. Opening acts are **The Afternoon Round,** a local rock band, and another band TBA. **Oct. 22: "She Bang!"** Ladies night with **DJ B** and **DJ Killa. Oct. 23: My Dear Disco.** See Blind Pig. Opening act is **Strange Arrangement,** a progressive indie rock quartet from Chicago. **Oct. 24: Crutch to Crown.** Ypsilanti aggressive rock trio. Opening acts are **Saraph,** a Big Rapids alternative rock band, and another band TBA. **Oct. 25: The Blue Rubys.** Local almost-all-female country-rock quintet. Opening acts are **Dirt Road Logic,** a 1970s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly, and another band TBA. **Oct. 29: "She Bang!"** Ladies night featuring a **"Girly Ghoul Bash"** with entertainment TBA. **Oct. 30: A Perfect Failure.** Local screamo-metal hardcore band. Opening act is **Fire to Reason,** a hardcore band from Conway, Arkansas. **Oct. 31: "Halloween Party."** With **The Disregarded,** a self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. Opening act TBA.

Zingerman's Roadhouse

2501 Jackson **663–FOOD**

This west-side restaurant presents live music on its outdoor patio on Wed., 5–8 p.m. No cover, dancing. **Oct. 1: The Flying Latini Brothers.** Country-flavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter John Latini. **Oct. 8: Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. ■

Classifieds

Employment

The **Classifieds deadline** for the November issue is October 10.

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The **Classifieds deadline** for the November issue is October 10.

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Miscellaneous

The **Classifieds deadline** for the November issue is October 10.

Why the Left should support McCain
http://laureleve.johnmccain.com

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 107 If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The **Classifieds deadline** for the November issue is October 10.

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The **Classifieds deadline** for the November issue is October 10.

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Homes for Sale

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Condos for Sale

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Real Estate Services

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Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the November issue is October 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Hiking, biking, traveling, dining, and reading. **DWPF,** 60, active, attractive. Seeks DWPM, 59–69, happy, delightful, sensitive, and honest, to share interests, for companionship, good times, and more. ☎5779✍

Boomer babe who hasn't lost touch with her Inner Girl. Into music, travel, books, keeping fit. Seeks honest man, 54–65, who is wise, witty, and warm. ☎5778✍

Looking for my special man. I'm 43, brown hair, brown eyes. I enjoy dancing and going to concerts. Let's have some fun! ☎5711✍

Down on your luck? Many women but no chemistry? This pretty minx with personality plus might just fit the bill. ISO DWPM, NS, 50–60, to ride in my air balloon. ☎5762✍

Positively "seasoned," 56 years young, **DWPF.** Slender, caring, affectionate partner. New to area. ISO uplifting, easy companionship/relationship. NS please. ☎5776✍

Retired university prof. Foreign-born American, **SWF,** NS, ND, ISO educated, healthy, honest gentleman in early 70s. ☎5668✍

Ready for romance? **SWPF** seeks bright, caring SWPM for LTR. Must love animals. Serious replies only. ☎5774✍

SWF, young 70, 125 lbs., 5'3", attractive. Enjoys dancing, movies, travel, etc. ISO NS healthy gentleman/partner in his 60s to early 70s for LTR. ☎5767✍

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, raw food, and laughing. Loyal, honest, and giving. Into rocks, minerals, birds, and life. ☎5761✍

Loving, caring, attractive, young-looking 5'6", 125 lbs. **AF** loves music, books, travel, dogs, cooking, healthy living. ISO SW/AM, NS, ND, 67–75, sincere, LTR. ☎5764✍

SHF, 33, plus size, ISO SW older teddy bear type. Enjoy music, movies, sports, outdoors, candlelit dinners, music, travel, much more. Looking for very serious relationship. ☎5750✍

Unencumbered **DWPF** (think Bette Midler) ISO emotionally and financially secure S/DWPM, 35–50+, for adventure, hot monogamy, and more. Friends first. ☎5752✍

SWF, educated, professional, ISO SWPM, 52–65. NS, no tattoo. LTR and possible marriage. ☎5727✍

We do what I want. Queen ISO uxorious S/DWM, 38–60, for Chicago, up north, fireplaces. **SWPF,** 40s, bossy, sensual. For friendship and possible LTR. ☎5729✍

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. ☎5707✍

Slim **PBF,** 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. ☎5693✍

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. ☎5680✍

Men Seeking Women

The **Classifieds deadline** for the November issue is October 10.

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Educated, bank employed, great kisser, Asian widower in good shape, lives alone, enjoys fitness, walks, movies, soaps, cuddles, cooking. Seeks SF, 40–50, for LTR. ☎5773✍

SWM, 58, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. ☎5775✍

SM, 75, NS, seeking female, 65–75, for friendship and more. ☎5765✍

Safe, average-looking guy whom everyone loves. Animal lover, honest as the 16th president. Trim, NS. I'm hassle-free so open up. Let's travel and have fun. ☎5770✍

What does it take for a great connection? Fun, values, and appearance. I'm 60 years old; very contemporary guy. You should be a liberal and a great kisser. ☎5687✍

A carrier pigeon is flying . . . a middle-aged multilingual Asian man is appearing . . . ☎5759✍

Singles player, 58, game for a good-humored doubles partner for a set of tennis or possible match. ☎5744✍

SWM, honest, educated, healthy, liberal, young 50. Cat lover (2 kittens) and musician or music lover are pluses. Seeks good woman/partner. ☎5747✍

Tennis player, film lover, **SWPM,** 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. ☎5715✍

DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ☎5679✍

Time for a change? **SWPM,** 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. ☎5704✍

21 things you want in a lover—the song describes me well. **SWM,** 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ☎5655✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. ☎5689✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Friendships

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Women Seeking Women

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Men Seeking Men

The **Classifieds deadline** for the November issue is October 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

GWPM, vibrant, trim 50s, NS, ND, seeks boyish, skinny, geeky, career-minded guy, 20–35, for dating or LTR. Any race, effeminate, HIV+ OK. ☎5772✍

General Personals

The **Classifieds deadline** for the November issue is October 10.

ANN ARBOR SKI CLUB
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On the Cover: Gorgeous and spacious contemporary home in the popular and prestigious Polo Fields neighborhood. Enter a magnificent 2-story vaulted foyer with a grand staircase that complements the study and living room. Enjoy entertaining in an open floor plan that features a bright, roomy kitchen, large breakfast area, and family room with wood-burning fireplace. The executive master suite has room for a sitting area.
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COLLEGE HEIGHTS – Stunning 4-bedroom, 3½-bath home built in 2006 walking distance to UM Central Campus and UM hospitals. Gorgeous home featuring custom kitchen with upgraded stainless steel appliances and granite, family room with built-ins, luxury master suite, and finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This gracious 5-bedroom, 4-bath custom-built colonial rests on a peaceful 2.2 acre setting just minutes from town. Incredible features include two-story foyer and family room, custom kitchen with granite counter tops, oversized master suite with dream closet, and finished basement. You will love it! $749,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $699,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 4 ½-bath home on a quiet cul-de-sac lot overlooking the golf course is one of the finest homes you will find. Exceptional in every way this well loved home features a breathtaking two-story great room, custom cherry kitchen with granite counters, luxury master suite with dream bath and closet, and finished lower level with wet bar. You will be impressed. $669,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Fabulous 4-bedroom, 3 ½-bath custom-built home on one of the best lots in Stonebridge. Enjoy panoramic views of the #1 and #10 fairways from the spacious deck and sun room. This home is very special. It was built with great care and numerous upgrades. Features include two-story great room, maple kitchen, first-floor master suite, and finished basement. $589,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. $589,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – This custom-built 5-bedroom, 3½-bath home is one of the finest on the market today. You will be impressed by the extensive upgrades and professional décor. Gorgeous lot overlooking the pond, custom kitchen with maple cabinets, two-story great room, luxury master suite, and finished walkout basement with home theater and bar. $549,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE – This 5-bedroom, 3½-bath home rests on one of the finest lake front settings you will find anywhere. Enjoy gorgeous bluff top views from the large deck and year-round sun room of one of the area's best all-sports lakes. Home features substantial updates including cherry kitchen with Corian counters, all new baths with granite, fresh paint, and finished walkout basement. $519,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YPSILANTI TOWNSHIP – This 4-bedroom, 3-bath custom-built home rests in your own private wooded oasis. Incredible home inside and out including 8-car garage space in two outbuildings, one with finished office space. The interior of this home has been completely renovated with all first class amenities. Maple kitchen with granite counter tops, new baths, cherry floors, great room with vaulted ceiling, and luxury master suite. $469,900. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $469,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 3-bath detached condo rests on the finest lot in Stonebridge. Enjoy panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkout basement. $445,000. **Call Matt Dejanovich, 476-7100.**

BRASS CREEK – This custom-built home rests on one of the most beautiful sites you will find. Gorgeous acre lot with extensive landscaping, treed backyard, deck, and patio. Interior is sharp with two-story great room, den, open kitchen with granite island, first-floor master suite, and finished walk-out basement. $424,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. $399,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. $369,900 **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Very sharp 4-bedroom, 3 ½-bath home in one of Ann Arbor's most desired neighborhoods. Great lot featuring extensive landscaping, deck, patio, and spacious backyard. Interior is freshly painted and features two-story family room, open kitchen, master suite with vaulted ceiling, and finished walkout basement. $309,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR - Dramatic 4-bedroom, 2-bath true contemporary on a private wooded lot just minutes from Gallup Park, U-M, and hospitals. Every room in this home has a wall of glass that brings nature into the home. Features include open great room with fireplace, spacious kitchen, and lower level rec room. $299,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. $275,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Rock solid 3-bedroom, 3-bath ranch in Dicken Elementary features great addition and extensive remodeling. Great cul-de-sac lot featuring fenced backyard and brick paver patio. Interior is gorgeous featuring large living room with hardwood floor, spacious formal dining, flex-use family room/study, master suite with private bath, and finished basement. $274,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. $269,900. **Call Matt Dejanovich, 476-7100.**

SILO RIDGE - Perfect 3-bedroom, 2½-bath colonial on a quiet one acre cul-de-sac lot. Wonderful setting with spacious backyard, extensive landscaping, and large deck. Interior features open family room, first-floor den, nice kitchen, and spacious master suite. $269,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BURNS PARK – Super charming 3-bedroom, 1-bath two-story home in one of Ann Arbor's most desired neighborhoods. Great price for this move-in condition home on a quiet tree lined street. Interior features extensive hardwood floors, custom décor, large living room with fireplace, and formal dining. Spacious backyard. $249,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Hard to find 2-bedroom, 2-bath handyman special on a wooded 1.5 acre lot on Huron River Dr. Great opportunity for fix up, major addition, or tear down of this ranch style home on Ann Arbor's west side. Great location just minutes to downtown and U of M. $249,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! $249,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Wonderful 3-bedroom, 2-bath ranch on pastoral 6.8 acre parcel just minutes to I-94. Perfect setting with great privacy, large deck, and pole barn. Interior features great room with vaulted ceiling, open kitchen, formal dining room, large master suite with walk-in closet, and large basement. $239,999. **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $925,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Truly spectacular 5-bedroom, 5 ½-bath custom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. $899,900. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH – This stately, custom-built 4-bedroom, 2 ½-bath home rests on one of the finest lots in the neighborhood. Home has incredible presence set far back from the street with extensive landscaping, flowing stream, and pond frontage. Interior features wonderful contemporary flair with two-story great room, cherry kitchen with granite counters, first-floor master suite with sitting room, and finished walk-out basement. $799,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Custom-built 5-bedroom, 4½-bath colonial backing to protected common area in one of Ann Arbor's most desired subs. This home is loaded with quality features and amenities including two-story foyer, den, maple kitchen with granite counter tops, family room with vaulted ceiling, luxury master suite, and finished walkout basement. $649,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – This is not your typical Burns Park home. Gracious 3-bedroom, 2½-bath custom-built contemporary overlooking the Park!! You will be amazed at the quality features and incredible design of this truly one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. $619,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK!!! – Rare opportunity, a new home in the heart of Ann Arbor. This 4-bedroom, 3½-bath home, one block from park. Custom kitchen, granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick your own colors. $619,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Your own private estate backing to Peach Mountain. This incredible property is loaded with many unique and top quality amenities. Five-bedroom, 3½-bath custom-built home features soaring ceilings, upgraded materials, and finished walkout basement. Second detached 3-car garage with apartment above is perfect for cars, boat, hobbies, etc. $599,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Incredible 5-bedroom, 3½-bath custom-built home with panoramic views of the #4 fairway and pond at Stonebridge. This home is just perfect and features exceptional landscaping and grounds, perfect interior condition, and the best view you will see. Large, open kitchen with maple cabinets and granite counters. Family room with fireplace, luxury master suite, and finished basement with rec room, bedroom, and bath. $499,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – This 4-bedroom, 2½-bath colonial has been wonderfully expanded and upgraded and rests on one of the most beautiful lots you will find. Enjoy gorgeous views of ponds and common area from the large deck, patio, or all-glass sun room. The interior is beautiful and features a remodeled kitchen with cherry cabinets and granite counters, open family room, luxury master suite with new bath, and partially finished basement. $489,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $475,000. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – Incredible 4-bedroom, 3-bath custom-built ranch overlooking the lake in one of Saline's most desired subs. Incredible lot featuring dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior with wonderful space throughout. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. $469,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE -This 4-bedroom, 3½-bath colonial on a quiet cul-de-sac street is one of the best homes on the market today. Gorgeous lot backs to trees with extensive landscaping and large two-tier deck. The interior is perfect featuring cherry kitchen with granite counters, open family room, first-floor den, luxury master suite, and finished lower level with rec room and bath. $419,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Absolutely stunning 4-bedroom, 3-bath home on a quiet, tucked away street on the west side of town. This home has undergone an extreme home make-over in the last 5 years. You will be amazed by the interior quality of this home featuring, remodeled kitchen, spacious family room, oversized sun room, luxury master suite, and incredible backyard. $419,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Enjoy golf course living from this 4-bedroom, 2½-bath custom-built home. This home features gorgeous panoramic views of the #14 fairway. Interior includes open family room, kitchen with granite counter tops, spacious master suite, and finished basement with rec room, bar, and bath. $399,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN PINES – Super sharp 4-bedroom, 3½-bath home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two-story great room, open kitchen with hearth room, first-floor master suite, and finished basement with viewout windows. $294,900. **Call Matt Dejanovich, 476-7100.**

MAPLE CREEK – Completely remodeled 4-bedroom, 2½-bath colonial on a private .86 acre lot in one of Saline Schools' most popular neighborhoods. Gorgeous lot with extensive landscaping, two-tier deck, and waterfall. Interior features open kitchen with granite counters, spacious family room, master suite with walk-in shower, and finished basement. $289,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Super sharp 3-bedroom, 3-bath condo in Stonebridge overlooking the #8 fairway. This unit is gorgeous featuring open living room with 10-ft. ceiling, sun porch overlooking the course, master suite with vaulted ceilings, and finished basement with view out windows. $279,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. $279,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING- WILDWOOD - This gorgeous 4-bedroom, 3 ½-bath two-story home backs to protected woods. Gorgeous setting with extensive landscaping, large deck, and wooded backyard. The interior of this home is perfect and features open kitchen and family room area, flex-use living room, spacious bedrooms, and finished walkout basement. $264,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – OLD WEST SIDE – Walk to downtown Ann Arbor from this classic Old West Side 3-bedroom, 1-bath two-story home. Washtenaw Diary and Jefferson Market are just blocks away as well. Great home at a great price featuring extensive hardwood floors, large living room, spacious formal dining room, updated kitchen, and good sized bedrooms. $259,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Super sharp 3-bedroom, 2-bath ranch on 10 gorgeous acres just minutes to I-94. This is not your typical "cornfield" lot. Enjoy wonderful privacy and views of nature on this mostly wooded site. Home features spacious living room, eat-in kitchen, formal dining, and nice master suite. $259,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $259,900. **Call Matt Dejanovich, 476-7100.**

MAPLEWOOD FS – This super sharp 3-bedroom, 2½-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. $234,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This 3-bedroom, 2½-bath condo is one of the true hidden gems to discover. Overlooking the Rasin River, you will not find a more dramatic view of nature, trees, and water. The interior is fabulous with numerous upgrades, custom kitchen, great room with vaulted ceiling, luxury master suite, and finished walkout basement. $224,900. **Call Matt Dejanovich, 476-7100.**

WARNER CREEK – This 4-bedroom, 2½-bath colonial on a quiet cul-de-sac in one of Saline's most desired subs features extensive renovation inside and out. Wonderful floor plan with open kitchen to family room, large formal rooms, spacious master suite, and big back yard. Updates include new roof, carpet, paint, tile, and bath. You will be impressed. $199,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Great 3-bedroom, 1-bath ranch home walking distance to UM hospital, lower town, and downtown Ann Arbor. This home is in perfect move-in condition and features large backyard, one car garage, and neutral décor throughout. $169,900. **Call Matt Dejanovich, 476-7100.**

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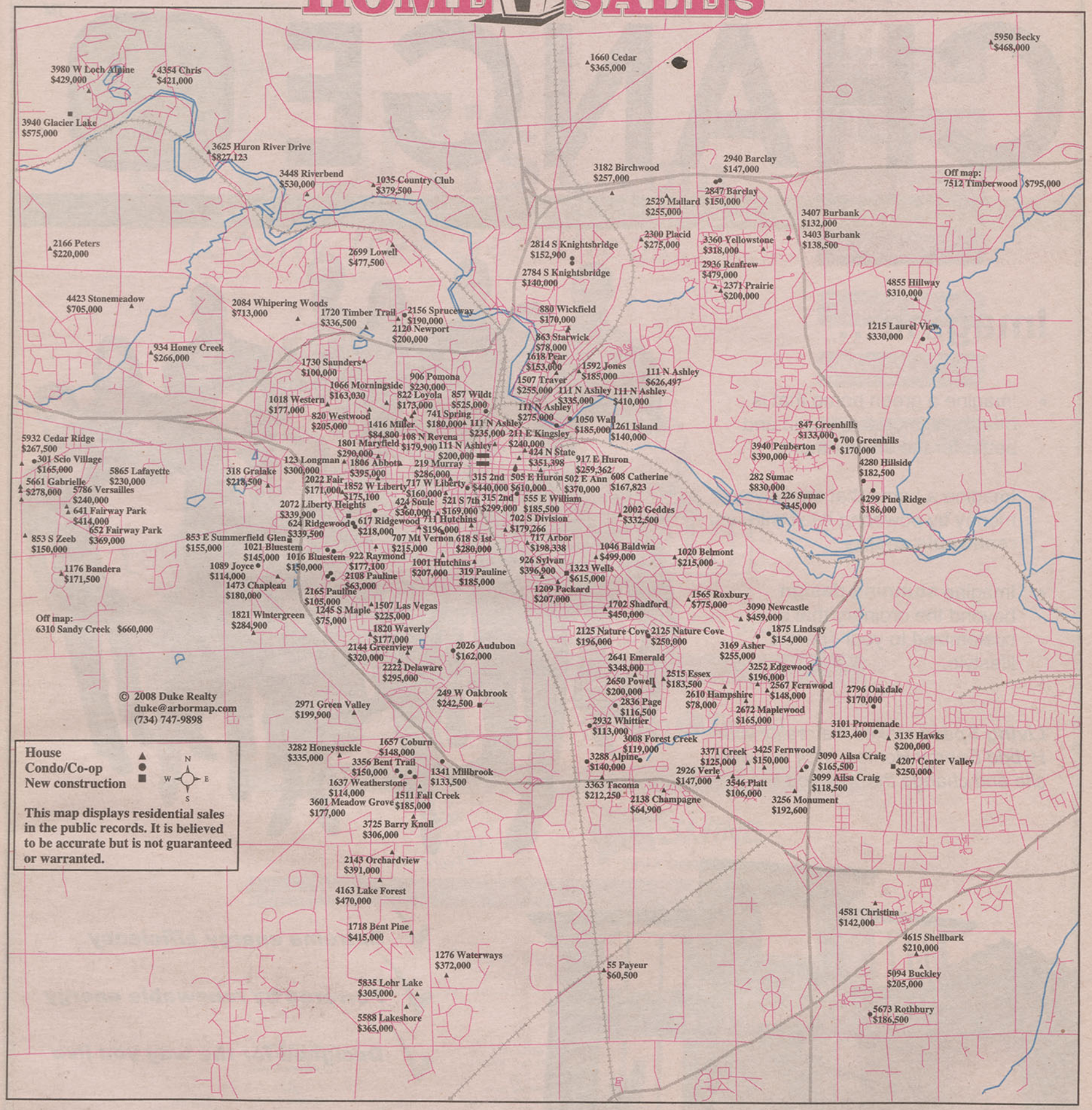
AUGUST 2008

HOME SALES



Home prices continue their retreat. In the first eight months of 2008, the median price of a single-family home sold in the Ann Arbor school district was $235,000—down almost 10 percent from 2007's median price of $260,000. For comparison, in the second quarter of this year the National Association of Realtors reported a 7.6 percent drop nationally since the second quarter of 2007.

This is the second 9-plus percent pounding in as many years. The local median hit $288,000 in 2006, the highest point ever recorded in the Ann Arbor school district. Since then, the cumulative drop in prices amounts to an 18 percent loss. The local median hasn't been this low since 2001.

Some home owners have taken more punishment than others. Properties that have been through foreclosure have lost value disproportionately, and their losses weigh heavily on the median. Foreclosures are at the center of the national debate over the health of the financial institutions responsible for these properties' mortgages—and of the extensive damage being done to the economy by the resulting credit crisis. Establishing blame for the mess may have to be set aside long enough to establish an institution that can throw the economy a lifeline before it is pulled further into the mire. A new federal agency—likely to be the spitting image of the Resolution Trust Corporation, which cleaned up after the savings and loan disaster two decades ago—may soon be created by Congress.

The coming election will certainly be influenced by all the commotion. With the need for monitoring of financial institutions by stockholders and the federal government now painfully obvious to voters and taxpayers, the era of financial deregulation may be over.

—Kevin Duke

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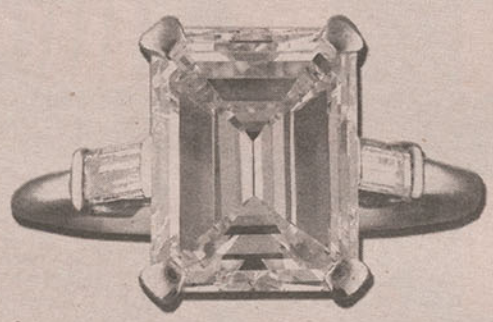

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Whole Foods' crowded world

Are the free-range chickens finally coming home to roost?

J. ADRIAN WYLIE

Whole Foods team leader Nate Oswald at the new Cranbrook Village store—where a Class C liquor license means customers can quaff wine and beer.

What new trick does **Whole Foods Market** have up its sleeve for its new store scheduled to open in late September at Cranbrook Village in the old Mervyns? A bakery? A deli? Those are child's play: Kroger has been doing them for years. Sushi? A smokehouse? Wood-fired pizza ovens? All now obligatory. A create-your-own-artisanal-cheese-named-after-you counter? Surprisingly, even Whole Foods isn't doing that one yet.

But the new store does have a big innovation. And it isn't a food offering—it's what you can drink with that food. This Whole Foods holds a Class C liquor license, so you'll be able to order your sushi / thin-crust pizza / smoked brisket, buy a bottle of wine, and enjoy them together in the cafe. Thursday from 5 to 7 p.m. is happy hour, with wine tastings and light appetizers. Sake will be available at the sushi bar. Once again, a high-end grocery store has found a place to go where no other store has gone—in this case, stepping right onto the toes of the city's sit-down restaurants.

The liquor license is the big ta-da, but Kate Klotz, Whole Foods' Midwest spokesperson, ticks off a number of other attractions: increased wine and cheese selections, a baby department (food, clothes, and care items all pulled together in one section), smokehouseside seating.

The question on everyone's mind is whether the west side of Ann Arbor can handle another high-end grocery store. And the problem not just here but all over the country is that the supply of fancy grocery stores may have outstripped the demand.

The question on everyone's mind is whether the west side of Ann Arbor can handle another high-end grocery store. These Whole Foods stores are big ships to turn around: the company applied for the Class C liquor license four years ago, says Klotz. The small craft—Fresh Seasons and the original Arbor Farms—got to the west side first, followed by the progressively larger and even more tricked-out new Arbor Farms and Plum Market. Whole Foods arrives like the *Queen Mary 2* docking in a busy harbor. Good Lord, isn't our little marina full yet?

The problem not just here but all over the country is that the supply of fancy grocery stores may have outstripped the demand. Whole Foods Market in particular has taken some very big hits lately. The company started in Austin, Texas, in 1980 and grew to around 300 stores—thanks, first, to its genius in identifying a surprisingly large, well-heeled demographic sector who were willing to pay much higher prices for high-quality food than anyone had previously realized. But then—bonus!—Whole Foods discovered that, paradoxically, those same people really weren't all that excited about cooking. After putting the expensive artisanal free-range raw food in the cart, they'd head to the other end of the store and buy the same stuff already cooked at even steeper prices.

Whole Foods' stock took a dive last year from $53 to around (as of this writing) $18 a share. Food prices are up, paychecks down. America's ambivalence over its perhaps out-of-control demand for luxury foods was beautifully played out in the national media this summer when Whole Foods was oddly entangled in a voluntary beef recall that backfired. When Whole Foods discovered that one of its minor suppliers, Coleman Natural Beef, was associated with questionable slaughterhouses and *E. coli* infections (in ground beef destined for Kroger meat counters), it voluntarily recalled all its Coleman beef. Though no tainted beef had ever passed through Whole Foods (which, Klotz points out, grinds its own hamburger, and therefore was never remotely associated with the scandal), and though Whole Foods had acted quickly and responsibly to distance itself from a problematic supplier, customers read the story differently. The revelation that Whole Foods and Kroger used any of the same suppliers at all, *ever*, shocked some Whole Foods customers. As Klotz says, "Well, that was a bad week around here."

Klotz says gamely that Whole Foods is ultimately energized by the local competition. "It really gives us a larger customer base," she says. "We are proud of what we do." She says Whole Foods is responding to concerns about rising food prices by "value messaging, by calling out items with excellent price points—like our 365 private label, which you'll see a lot more of at this new store."

Whole Foods Market, 990 West Eisenhower Parkway (Cranbrook Village), 997–7500. Daily 8 a.m.–10 p.m. wholefoodsmarket.com

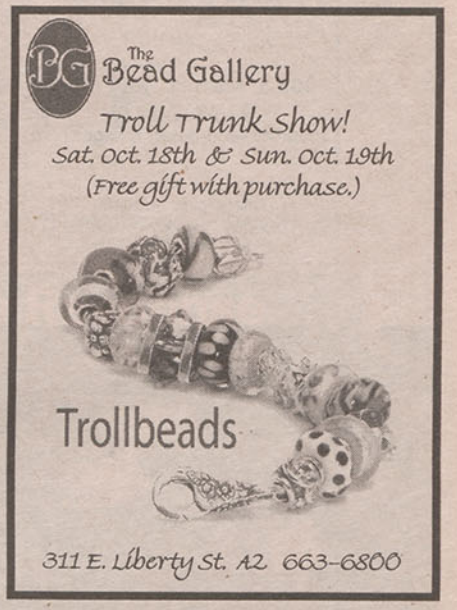
Arcadian Too heads south

Rhonda Gilpin's antiques boutique

"It's amazing exposure. It's a stand-alone. It has a cute, unique, homey feel—a beautiful courtyard," says Rhonda Gilpin. And the parking. Don't even get her started on the parking: "There are six parking places on site and [free] two-hour parking around the corner on Davis." To hear Gilpin tell it, this is where good retailers go when they die.

Nobody died, exactly, but Gilpin's downtown **Arcadian Too** is moving from the Goodyear Building to the former Ann Arbor Framing at Main and Davis, where it will become **Arcadian Antiques Boutique**—because, she explains, "it will be smaller and have a more boutiquey feel." Her target opening date is September 27.

The new place is just a few blocks from the stadium. "It's unbelievable how much traffic goes by there," Gilpin says. "If I make the twenty-seventh, I can catch three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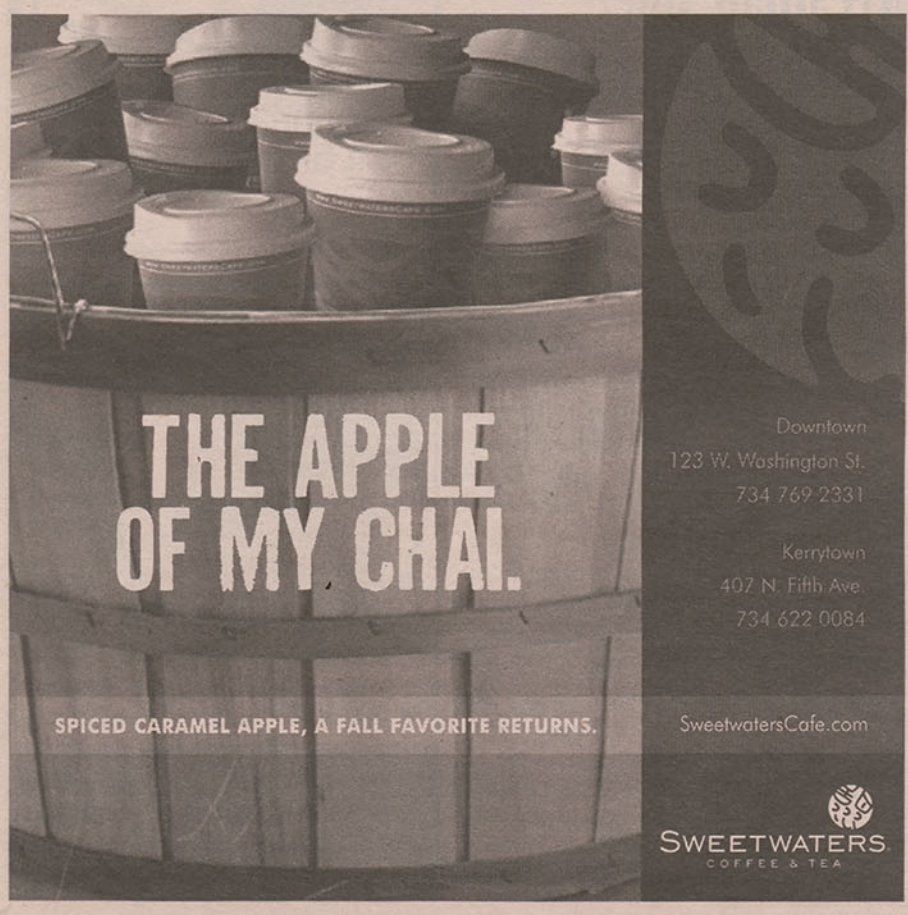

BILL SHURTLIFF

Arcardian's new space near Michigan Stadium promises a homey feel, a peaceful courtyard, and—possibly the biggest perk of all—free parking.

home games in a row. I'm already parking twenty cars there on football Saturdays." Of course, she's hoping to reap the real retail bonanza of football Saturdays: the bored-spouse traffic.

Gilpin is one of those people who seem to speak retail as if it were a language, and given her roots it's not surprising. She literally grew up in Nickels Arcade, where her father, Tom Liechty, managed the Caravan Shop for family friend Jim Edwards (founding owner of Maison Edwards gift shop and of Maison Edwards Tobacconist, also in the arcade). Her mother, Linda, owned nearby Van Buren's lingerie shop, which she had bought from Edwards. (Edwards, who died recently, sold Maison Edwards Tobacconist in the early 1990s to Chuck Ghawi; he closed the gift shop in 1998.) Gilpin says that while her family wasn't in the business of selling antiques, her parents "had a lot of them. By the time I grew up, I was very astute about going to Detroit auction houses." She opened the Arcadian antique shop in 1983, followed by Arcadian Too in 1992. In 1994 she bought the Caravan from Jim Edwards.

Haifa Falafel's name is a tribute to the Israeli city owner Ali Usman left four years ago, at age eighteen. But Usman says it's not an Israeli restaurant—it's a Mediterranean restaurant, serving casual sandwiches and food from all over the Levant.

The new boutique will be smaller than Arcadian Too, but Gilpin will have an office in the adjoining house, which she now also owns. Though from the front the small, square retail building looks freestanding, it's connected by landscaping and a courtyard to the house, and the two properties came as a package deal. Ann Arbor Framing closed this past spring; owner Lori Wintermeyer put them on the market as a result of her divorce.

Arcadian Antiques Boutique, 838 South Main, 994–8856. Tues.–Sat. 11 a.m.–6 p.m. Closed Sun. & Mon.

Briefly Noted

Haifa is the biggest port in Israel—in big contrast with **Haifa Falafel.** The sandwich shop, which was scheduled to open in the Glencoe Crossing shopping center in late September, seats only fifteen.

The name and the photos on the wall are a tribute to the Israeli city owner Ali Usman left four years ago, at age eighteen. But Usman says it's not an Israeli restaurant—it's a Mediterranean restaurant, serving casual sandwiches and food from all over the Levant. As the second part of the name suggests, falafel sandwiches are a big part of the menu—but, Usman says, "it's going to be different than the way you [usually] eat it." Instead of wrapping the deep-fried balls of chickpeas, onions, parsley, and spices in pita bread, he stuffs them inside, producing a pocket pita sandwich—good news for people who love falafel sandwiches but hate the way the ingredients tend to sploosh out the bottom of the wrap. Other sandwiches include turkey shawarma—thinly cut, rotisserie-cooked turkey meat; kofta, which is ground meat with parsley and onion; and shish tawook, which is marinated chicken on a stick. Usman also serves what he describes as a "unique" salad that contains tomatoes, cucumbers, onions, and lemons, and a version of coleslaw that substitutes lemon and salt for the traditional mayonnaise. Sandwich prices range from $5 to $7.

Usman, who's pursuing a nursing degree on the side, learned the restaurant trade as a teen working in restaurants owned by his family. He wound up in Ann Arbor at the recommendation of his older

brother, who lived here already, and he's enthusiastic about his adopted hometown. "It's a college town; it's a very successful town," he says. "I like it."

Haifa Falafel, 4585 Washtenaw (Glencoe Crossing), phone not available at press time. Daily 10 a.m.–11 p.m.

"It used to be when it was only the rich people that bought granite, they would seek you out," says Shawn Keene. "You could be tucked back in [an industrial] park and do really, really well. Now that the general public is buying granite, they go to where they see it." So in August he moved his **Ann Arbor Granite** from the Ann Arbor Commerce Park to a new showroom on Jackson Road in front of the Quality 16 theaters.

Keene says that as granite gets more affordable, home owners are using it for more than just counters. In the most unusual application he's come across, a couple asked him to face their kitchen cabinets with granite—not on the outside, on the inside. "It blew me away," he says. "They wanted it to match the rest of the granite in the kitchen, and nobody will ever see it." Even if you leave the doors open, he points out, "your canned vegetables will be blocking it."

Ann Arbor Granite, 3780 Jackson Road in front of the Quality 16 Theaters, 477–0477, (800) GOT–ROCK. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–2 p.m. Closed Sun. annarborgranite.com

"We're mainly focusing on T-Mobile here," says Patrick Sinawe of his brand-new **Go Wireless** store on Packard. It's not to be confused with his brand-new Go Wireless store on Stone School Road a few miles away, which specializes in MetroPCS service. "MetroPCS—it's pretty new to this area," Sinawe muses. "No contract, unlimited minutes. It does very well in Detroit"—his parents own several phone stores there, on the city's east side. The twenty-three-year-old Sinawe says he's making a stab at market segmentation; he lives in Ann Arbor and thinks that even though his two Go Wirelesses both sell phones and aren't far from each other, there's enough demographic distinction to make separate stores viable.

He will also be selling Verizon service, and phones to go with it, at both stores. "I was always into electronics. They're my thing," he says. "Right now we're waiting for our unlocked European phones, our specialty." ("Unlocked" phones can be used with any service provider.) Sinawe is especially enamored of the Nokia N95, which costs about $700: "The cool thing about it is the five-megapixel camera.

"I also like to carry every Bluetooth that's available on the market," he adds. "People who, for instance, like to ride a bike and don't like wind noise?" If that describes you, he's got a deal for you.

Manager Danny Samaha at the Stone School Road store has Bluetooth too, and his walls feature more Disney accessories than the Packard store.

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Marketplace Changes *continued*

Go Wireless; 3130 Packard, 975–8500, and 4069 Stone School Road (Stone Plaza), 369–8941. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Closings

"We're closed," Mary Campbell says flatly. "There's nothing else to say."

The long, complicated odyssey of **Everyday Cook** came to an end in late August when Campbell announced in her blog that the store upstairs in Kerrytown was closing. Campbell, who also owns Everyday Wines on Kerrytown's first floor, opened what was originally a cookware store in late 2005. She added a commercial kitchen and started offering cooking classes in the winter of 2007—and then stepped halfway into the restaurant world by adding lunch service. While her food was well received, Campbell figured she needed a liquor license to really make a go of it—but she apparently couldn't afford to buy one on the open market, where they cost about $75,000.

Last year it seemed that she might find a way out of that dilemma, when the city invited restaurants to apply for a new license with a basic cost of just $600. She outlobbied much older places to make Everyday Cook the presumptive favorite for the license—only to see it go instead to the city's own Leslie Park Golf Course (see "Beer & Golf," Up Front, p. 9). In July council handed Everyday Cook a consolation prize, approving it as the city's first recipient of a "developmental" license. At $20,000, it wasn't the deal that the golf course got, but it was still significantly cheaper than a regular license. Afterward Campbell told the Observer that "once the license makes its way through the machinery in Lansing" she would reopen the store and "add supper clubs, wine classes, and a wine tasting room featuring picks from Everyday Wines."

Campbell now says she didn't realize just how long Lansing's machinery would take. "What people [don't understand] is the city council is just one little approval process," she says. "Then you have to go through the state government, and that takes four to twelve months." In the meantime she faced an expensive build-out to bring the space up to code if she really wanted to use it as a restaurant. She says that she didn't have the money for the renovations and just couldn't see limping through the holiday season without a liquor license. Says a clearly dispirited Campbell, "That's just not something I can do."

❧❧❧

Big George's Clearance Mart is gone from the old Arbor Farms building on West Stadium—but "we didn't close it. It just moved into the main store," says Big George's vice-president Mark Bishar. "We only had a one-year lease and decided not to renew it," he continues, explaining that the separate storefront, down the street from the main store, ultimately seemed like a disservice to customers. "Who isn't looking for a deal? A lot of people were walking back and forth between the two stores. We do thirty to forty thousand dollars a month in 'scratch and dent' "—that's the behind-the-scenes term for what Big George's was selling at the clearance mart. Bishar says his company's online store (big-georges.com) is really the place to go for clearance deals anyway, because with that merchandise moving so fast, it's hard to keep the display inventory current.

Follow-Up

Ten years ago this month, the Marketplace Changes column featured nine new retail businesses and restaurants. Only one of them—dance apparel and supply shop **Dancer's Boutique,** in Lamp Post Plaza—survived the decade.

Parade of Shoes and teen clothier **Gadzooks** are long gone from Briarwood, and Nickels Arcade store **Studio Sixteen,** an eclectic gallery that sold beautifully mounted butterflies as well as artisanal wind chimes, has also closed. **Zoey's Cafe** on Hoover was a short-lived deli that had replaced an equally short-lived African restaurant. **Kav's Kafe,** in Kerrytown, closed when owner Kav Lawie moved to Ireland. The other casualties are campus clothing shop **Outta Control,** on State Street; rubber-stamp heaven **Stamp Friendzy** in the Courtyard Shops; and **Evelyn's Boutique and Resale Shop** in Miller Manor.

October 1998 survival rate: 11 percent

❧❧❧

Five years ago this month, we reported the openings of four businesses. One has since closed: the descriptively named **SakeBombs Depot,** which sold the fixings for the notorious sake-beer combo drink. **Eve** Aronoff's eponymous restaurant in Kerrytown is still very much open, as are **Washtenaw Woodwrights'** retail showroom on South Main and downtown furniture store **Mitchell Gold @ Three Chairs Company** on Ashley.

October 2003 survival rate: 75 percent

❧❧❧

One year ago this month, this column again covered four new businesses. **La Zamaan Cafe** closed this past summer. The other three—beauty products shop **Sephora** and the **Apple Store** for computers, both at Briarwood, and the **Quiznos** sub shop franchise on North Campus—are all still open.

October 2007 survival rate: 75 percent

❧❧❧

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

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Pacific Rim

Old favorites, big changes

"What's your favorite restaurant in Ann Arbor?" I get that one a lot. For me, and I assume many others, the short list has long included Pacific Rim by Kana. Even when newer eateries turned my head, Pacific Rim was still there, in the elegant stretch of Liberty alongside the upscale and also oft-favored Bella Ciao and West End Grill. It's existed in its current form since 2001, when chef Duc (pronounced "Duke") Tang partnered with Y. B. Ko, whose parents launched the original Kana as a Korean restaurant in the early 1980s. Ko moved to Hawaii in December 2006, leaving Tang the sole owner.

In the pan-Asian food arena, Tang has unique street cred—his life has intersected with multiple geographical points on the actual Pacific Rim. Born in Vietnam to a Chinese-Vietnamese family, he lived in the Philippines and Hong Kong before arriving in southern California. After Yale, he returned to the West Coast for graduate studies in Vancouver; he met Ko there and ended up moving to Ann Arbor to be Pacific Rim's chef. After his nomadic youth, he is happily ensconced on the Old West Side with his wife, Janet, and their five young children.

Tang is an intuitive and imaginative cook, and even with the added responsibilities of ownership, he's still very much a hands-on chef: the cooking here is as good as ever. The menu seems less creative than it once did, leaning too heavily toward old favorites, but Tang says he's trying to add new twists by changing vegetable side dishes and adding seasonal specials. On our recent visits, there weren't many of the latter—just a couple of appetizers, including an avocado soup. As it turned out, this was one of the best dishes of the night—a silky, unexpectedly delicious puree of avocado combined with a little stock and a dash of cream, with texture supplied by a haystack of crabmeat and crisp wonton strips.

Alongside that soup, our table shared a plate of fried calamari. I wouldn't have ordered it myself—I've hit my lifetime limit on this dish—but if you're still up for it, Pacific Rim's version is as expertly prepared as any, and the sweet-hot dipping sauce that comes with it is stellar. The monsoon platter is a crowd-pleaser, combining familiar items such as a standard spring roll with novel ones like a pot sticker stuffed with duck confit. Each of the four two-bite appetizers is paired with a flavor-boosting sauce, the best of which was the smashing cilantro-lime chutney for the wee crab cake. Arranged on a square of white porcelain, the appetizers reminded me that I have not found more beautifully plated food anywhere in town.

Among the dinner entrees, we tried two that were new to us. The fillet of *hamachi* (yellowtail) is barely seared, thinly sliced, and served with buckwheat soba noodles and a tidy mound of watercress. The overall effect is light but nourishing. The scallops with quinoa turned out to be the kind of unexpected and dramatic dish Pacific Rim can do so well: three fat scallops seared with a thin crust of the ground quinoa (the ancient Incas' "mother grain" and a nutrition powerhouse) and served alongside saffron rice and a mélange of cubed kohlrabi, crunchy edamame, and fennel.

The duck with Chinese five-spice remains an unqualified hit—pan seared to medium rare and swirling in a balanced reduction spiced with cinnamon, fennel, star anise, cloves, and Szechuan peppercorns. And much as I like the duck, I'd order it just for the accompanying risotto—buds of short-grain rice in a thick broth with almost over-the-top richness provided by duck confit. The only beef entree, a small strip steak from naturally raised cattle, was straightforward—expertly grilled and served with an unfussy wasabi-peppercorn sauce and potato puree. A more delicate old favorite is the sablefish, a small Pacific whitefish with a mild flavor. Here it is pan roasted and served with a tangy tamarind-soy sauce. The bottom line on the sablefish pretty much sums up the best aspects of all of Pacific Rim's food: it's interesting and filling but at the same time light and healthy. You don't feel the need to do penance after a meal.

You could tip the wholesomeness canoe with a warm chocolate cake, which, the waiters will remind you at the beginning of every meal, will take twenty minutes to prepare. It's worth the wait for warm dark chocolate, homemade coconut ice cream, and booze-soaked cherries. Yet the classic ginger tea, a recipe passed down from Kana's founders, is still my favorite way to end a meal here.

JOHN COPLEY

So many elements are firmly in place at Pacific Rim: the kitchen's visual artistry; the excellent pacing of meals; and the service, with longtime waiters who know the menu inside and out and help steer food and wine choices. If I were going to fault Tang on any single point, I'd wish he would mix it up a little on his menu—and I may get my wish. When I talked to him after I finished my meals here, I learned that big changes are in store.

In mid-September, Pacific Rim discontinued lunch service. Tang says that "at best we were breaking even" at lunch—and he and his staff needed the time to focus on an upcoming expansion of the restaurant. They're about to break through the west wall to add a bar, overflow seating, and a private dining room in the old Ehnis & Sons space. And they will finally have an ADA-compliant loo (currently the restrooms are downstairs). The restaurant will remain open during the renovations, which Tang hopes to complete by mid-December.

Pacific Rim is a sleek and stylish exemplar of restaurant design. With its understated lighting, deep warm colors on the walls, and beautifully crafted wooden accents, it's one of the most visually soothing eating places in Ann Arbor. Tang is very sensitive about maintaining that ambience. Though the expansion will add about forty seats to the current fifty-five, he promises to preserve Pacific Rim's look and feel.

Tang says closing at lunch and expanding the space will give him the creative freedom to bring in more seasonality and perhaps a bar menu of appetizers and small plates. He's got me looking forward to new favorites alongside the old ones.

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North by northwest

Newcomers in Pinckney and Hamburg

JOHN COPLEY

Autumn pushes us outdoors to tank up on the sun and sky before we hunker down for winter. This year, instead of one last run to Harbor Springs, we decided to stick closer to home—up north, but just barely: Pinckney and Hamburg, where it turns out there's quite a bustling new food scene.

I love the drive to Pinckney. Starting in Ann Arbor where Dexter Road branches off from Jackson, the old Indian trail rambles past Scio's semisuburbia, goes rural by Wing Farms, becomes Main Street in the village of Dexter, turns north through the historic stone railroad viaduct, and then twists along the many lakes that dot the region. If you leave early in the morning you may catch sight of the steam rising from the water's surface, crisscrossed above by herons, cranes, and geese.

We stopped for breakfast at **Aunt Betty's** in Pinckney. With its original stainless-steel soda-fountain setup and Formica counter lined with twirling vinyl-topped bar stools, Betty's certainly wins points on character. Sadly, the food falls far short—we were served wilted bacon, pallid fried potatoes, fake maple syrup, and wretched coffee.

We escaped and righted our senses with a decent brew at the nearby **Mainly Chocolate and Coffee Cafe,** which in February set up shop in the old McPherson State Bank. The coffee shop is next door to another newcomer, the **Pinckney Bakery.** Owners Kim and Saing Yam sold their "big city" locale—the Dexter Bakery—in April and opened the Pinckney Bakery in August. The main offerings are homemade doughnuts, coffee, and ice cream.

Across the old-timey Putnam Township Square and less than a block away on Howell Street, the new **Pinckney Diner** opened in July. A cheery spot with big booths, strategically placed closed-captioned televisions, and rowdy country-and-western on the speaker system, it appears to be a hit with the locals, several of whom directed us here as the best food bet in town. A classic in the Greek Coney model, it's owned by the Zavradinos and Stamatopoulos families, who also operate restaurants in Saline, Dexter, Tecumseh, and Jackson. The breakfast menu ranges from fresh fruit and oatmeal to multimeat combos and pancake-wrapped sausage (you can also "smother your breakfast with gravy" for an extra $1). The bacon and eggs are affordable and reliable, with crisp rashers and rough country-style omelets, like the "farmers," a three-egg assemblage filled with spinach, goat cheese, and fresh tomatoes. The cooks got their crunch on with a deep golden brown crust on the hash browns. While the Greek entrees looked promising, the only lunch offering I tried, a buffalo burger from a Pinckney bison, reminded me that local does not always translate to more delicious. Service is fast and friendly.

We walked off breakfast with a lovely and reasonably challenging two-mile hike through the woods along pristine Pickerel Lake, ending up at Silver Lake's swimming beach. I'll bet writer Caroline Kirkland, whose husband founded Pinckney, would still recognize the landscape she described in 1842 of "deep but waveless little lakes, which abound in this land of looking-glasses."

Following a tip from reader Deborah Kanter, we hit culinary gold about ten minutes east of Pinckney on M-36. **Chef Chris' Boogie Woogie Bar-B-Que** is a spic-and-span storefront in the Hamburg Village Plaza strip mall, with terrific eats.

Chef Chris Sirvinskis won me as a fan when he was at the short-lived Northfield Roadhouse, a blues bar with a jazzy kitchen. Since then, the chef and harmonica master has catered private events and continued as the frontman for the Blue Plate Specials and later for the Rump Shakers. He opened his own place in March of this year, docking his seventeen-foot-long cast-iron smoker semipermanently in the back parking lot.

It's mostly carryout, though there are a handful of tables. The room is outfitted in a suitably down-home style with corrugated steel and plywood and music-themed art (if that's the right word for a black-velvet painting of John Travolta in full *Saturday Night Fever* regalia). Behind the

JOHN COPLEY

counter is a large open kitchen, gleaming with stainless steel, where Chef Chris preps the meat before it goes into the smoker and cooks up the accompaniments. The sides are generally good; the only ones we found somewhat wanting were a crisp and chunky but too mayonnaisey coleslaw and a creamy but bland mac-and-cheese. Perhaps the best were the feisty red beans and rice cooked with ham hocks, a roasted vegetable–tomato–herb broth, and house-smoked pork sausage that was so full of flavor we almost could have stopped right there. An excellent bowl of collards with bacon, onion, and a dash of vinegar was similarly satisfying.

The headliner here is meat smoked over oak and cherrywood. On our first visit Chris's Texas brisket was not quite as tender as I might have wished, but it had a bang-up beefy flavor enhanced with a simple salt-and-pepper rub. On a second trip the brisket was phenomenal: tender, moist, and carrying the coveted rosy "smoke ring"—that pinkish circle around the edges that signifies a perfect eighteen-hour smoking. The pulled pork, a shoulder cut smoked for twelve hours, was equally praiseworthy and more exotically spiced, with a rub of brown sugar, paprika, onion and garlic powders, allspice, cinnamon, and cloves.

The meats are ripe for saucing with one of the five varieties Chris makes in house: classic Kansas City; a vinegary Memphis style (made with a dash of Dr Pepper); a subtle creamy Georgia mustard sauce; a Michigan blueberry sauce (he buys berries by the bushel on the west side of the state); and his pride and joy, a devilish Texas hot sauce made from three kinds of roasted peppers mixed with other roasted vegetables, added to a chicken stock, and reduced to an almost syruplike consistency.

Both the pulled pork and the brisket are fully satisfying for taste while also less greasy than these two dishes can sometimes be. Though the ribs were on the dry side, they proved to be the most heavily smoked—deep pink, like a Christmas ham. To my surprise, my favorite turned out to be the smoked chicken. With a shiny mahogany brown skin over unexpectedly succulent breast meat, it showed a real expert's hand.

Chef Chris also can slap some of that smoked meat on a dense house-baked bun brushed with herbs and olive oil for on-the-fly eating; sandwiches with a drink and a side salad range from $8 to $10. If you want to make a picnic of it, the shop is five minutes from the nearly-5,000-acre Brighton Recreation Area.

We ordered more than we could eat, but I was glad to have the leftovers to work with at home the next couple of days—smoked chicken salad, fried rice with that hammy rib meat, beef brisket sandwiches. Hamburg is about twenty minutes' drive from Ann Arbor, so it doesn't hurt to get extra. If your house is anything like mine, it won't go begging.

Pinckney Diner
150 Howell Street,
Pinckney **954–0444**

Mon.–Thurs. 6 a.m.–10 p.m., Fri. & Sat. 6 a.m.–11 p.m., Sun. 7 a.m.–8 p.m.

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Chef Chris' Boogie Woogie Bar-B-Que
5589 East M-36 (Hamburg Village Plaza) **(810) 231–3400**

Tues.–Sun. noon–9 p.m. Closed Mon.

Soups & salads $3.49–$5.49; side dishes $1.99 a cup, $3.99 a pint; sandwiches $4.99–$6.49; smoked meats by the piece or pound $2.29–$18.99

Fully disability friendly

Quick Bites

Pizza Pino is an odd bird. On the surface it has the slick corporate feel of a franchise—so much so that on my first visit I asked if it were part of a chain. "No," answered the man behind the counter somewhat wistfully, "not yet."

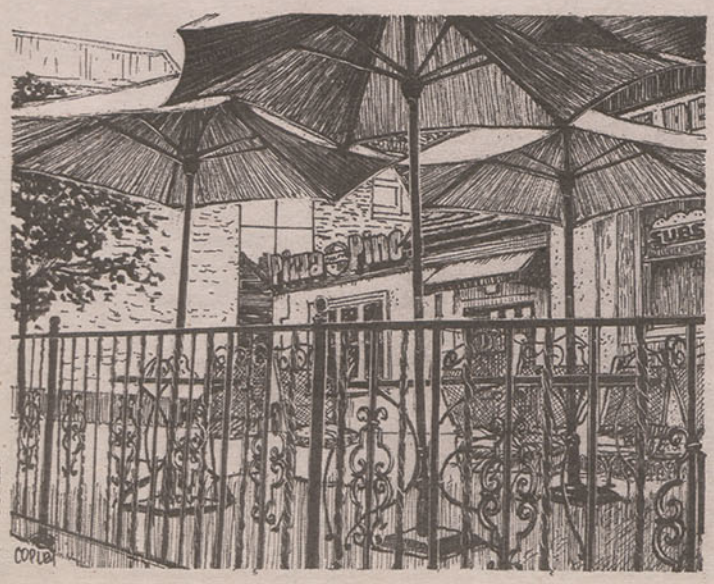
Underneath, it feels much more personal; people are making a real effort here. Take the pizzas. Yes, purists, it's more authentically middle American than Italian, with an overly thick and insufficiently crispy crust that has never been near a wood-fired oven, but these shortcomings are tempered by an agreeable texture, yeasty flavor, and good-quality toppings. On the standard Margherita, for example, Pizza Pino uses thin slices of fresh Roma tomatoes, fresh mozzarella, and honest-to-goodness fresh basil. A slice of chicken pizza was topped with bite-size chunks of breast meat and a garlicky herb-pesto sauce. While the staff went overboard on the stuffing of their handsome calzone—which the counterman called their "signature dish"—I saw good potential here too: a shimmering golden crust wrapped around fresh spinach and sautéed mushrooms but weighed down by excess mozzarella and ricotta. If they'd just lighten up on the cheese, we might have ourselves a deal.

It feels as if whoever put together this menu were trying to please every imaginable appetite—this is pizza plus everything else under the sun including subs, hummus, burgers, chapatis, Buffalo wings, deli sandwiches, and pasta. More than 100 items are listed on the menu, but even the staff seem to see the folly of trying to keep up with such a vast range of offerings, since on several visits they actually had only one of the putative eight soups on the carte. That soup, a decent homemade minestrone with ribbed penne in a tomato base, had some personality, as did the surprisingly good Cobb salad, with crisp and clean lettuces, tangy blue cheese, and crumbled bacon. We also sampled the "must try" Chicago-style Italian beef sub, a load of shaved beef with hot *giardiniera* peppers served au jus; it was tasty, although the roll was past its prime.

Aside from chainlike trappings such as the generic signage and glossy menu, it's an attractive and comfortable setting with well-spaced wooden tables and plenty of windows; in fair weather, the shaded street-side patio is even better. The location, just down the hill from the Fleetwood on Liberty, is one favored by the parking gods, particularly in off times. The staff are unusually gracious, although beyond the counter where you place your order, it's pretty much self serve, with quick turnaround and low prices on the premade slices generally on hand (and this way you can also just stick to what looks good, rather than wade through the menu). Perhaps that's why I find myself stopping by from time to time. No stars yet for fabulousness at Pizza Pino, but high marks for user-friendliness.

—Bix Engels

Send quips, tips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.



JOHN COPLEY

Pizza Pino
221 West Liberty **994–9858**

Mon.–Sat. 10:30 a.m.–4 a.m., Sun. noon–2 a.m.

Appetizers, soups, & salads $3.69–$6.89; pizza $6.39–$16.89; sandwiches & burgers $4.29–$7.69; entrees $7.69–$10.89; desserts $1.69–$3.69

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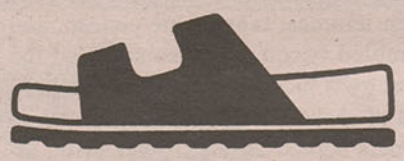

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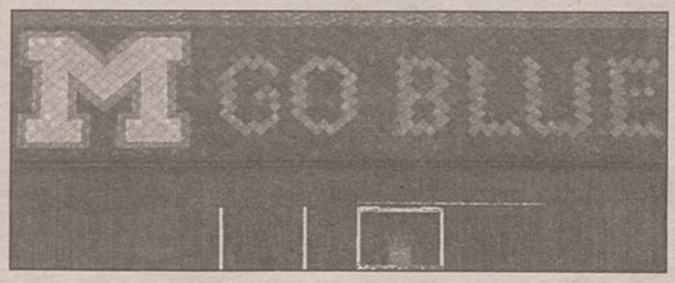
i spy

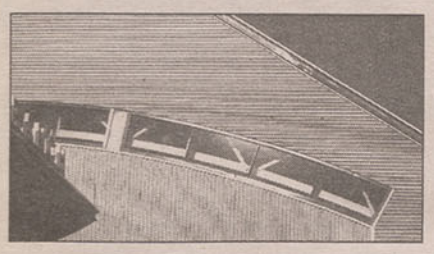
by Sally Bjork



From what rooftop is this shouted?

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"There are four branches of the Ann Arbor District Library," emailed Robert Kett. "Until the opening of . . . Traverwood . . . in June, the Pittsfield Branch was the newest." The AADL's Pittsfield Branch—"One of four: no longer the newest"—was September's I Spy. "I know this building very well," wrote Azita Shahrestani. "I've been working there since it opened." Entrant Kristen Schleick "had the honor to work on [its design] as an architect with Luckenbach| Ziegelman." Built on pylons to preserve wetlands, the building gets natural ventilation from the wind—a feature highlighted by a kid-friendly exhibition, produced on commission by the Ann Arbor Hands-On Museum, that illustrates principles of air pressure and flow.



Twenty-one entrants correctly identified the September I Spy. Mary Lou Unterburger won our random drawing; she'll receive a copy of *A History of Ann Arbor,* by Jonathan L. Marwil.

fake ad

by Jay Forstner

We received 127 entries correctly identifying September's Michael Phelps–themed Fake Ad (p. 52). In the ad, Olympic Sports Specialties offered to sell water from the same source as the water "America's greatest Olympian" trained in before the Olympics—Ann Arbor city water, in other words. Mark Addy won our random drawing and is taking his gift certificate to Arbor Brewing Company.

"Clever and funny," wrote Cendra Lynn. "I also notice you put the RBO–RWEB in the instructions now so that determinedly literal people . . . don't get flummoxed and out of sorts. Thank you." The ad "reminded me of how someone tried to sell gum chewed by Britney Spears on eBay," wrote Jeremy Crosmer. "The sad thing is, some people might have actually bought the pool water."

To enter, identify the October Fake Ad by name and page number and let us know at the address below. As Cendra Lynn alluded, the ad always includes some version of *arborweb,* name of an Observer website; in September it straddled "Ann Arbor" and "Webster, Michigan." The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Believe it. For just $19.95, you get a full quart of the very same water used to fill the swimming pool where America's greatest Olympian trained, set in a dazzling airtight crystal presentation case. Order today!
Olympic Sports Specialties Ann Arbor
Webster, Michigan
(888) H2–GOLD
Is there more *gold* in this water?

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, October 10, will be eligible for the October drawings.

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www.arborweb.com

Ann Arbor's Home on the Web

Events at a Glance

A capsule guide to selected major events in October. See p. 39 for daily events listings and a complete listing of this month's Gallery, Nightspots, and Events reviews. Events marked with an asterisk (*) are listed in Nightspots, which begins on p. 81.

Classical & Religious Music

- Violinist Yehonatan Berick & pianist Jean-Francois Latour, Oct. 2
- Ypsilanti Symphony Orchestra, Oct. 5
- U-M Conference on Organ Music, Oct. 5–8
- La Gente d'Orfeo early-music quartet, Oct. 12
- Tokyo String Quartet, Oct. 12
- St. Olaf Orchestra, Oct. 13
- Saxophonist Robert Young, Oct. 15
- Violinist Anne-Sophie Mutter & Camerata Salzburg, Oct. 19
- U-M Digital Music Ensemble "Gypsy Pond Music," Oct. 22–26
- The President's Own Marine Band, Oct. 22
- EMU Symphony Halloween Concert, Oct. 24
- Pianist Andras Schiff, Oct. 24 & 25
- Violinist Kevin Horne & pianist Gerardo Teissonniere, Oct. 26
- U-M School of Music Halloween Concert, Oct. 26
- Soprano Carrie Wilson, Oct. 26
- U-M Michigan Chamber Players, Oct. 27

Pop, Rock, Blues, & Jazz

- *State Radio (reggae-rock), Oct. 1
- *Dr. Dog (psychedelic pop-rock), Oct. 2
- James Taylor (singer-songwriter), Oct. 2
- *Karen Savoca (folk-rock singer-songwriter), Oct. 2
- *Catie Curtis (singer-songwriter), Oct. 3
- *Robert Pollard's Boston Spaceships (pop-rock), Oct. 3
- *David Wilcox (singer-songwriter), Oct. 4
- *Ronny Cox (singer-songwriter), Oct. 5
- *Rodney Crowell (country singer-songwriter), Oct. 6
- Alanis Morissette (pop singer-songwriter), Oct. 7
- Donny McCaslin Trio (jazz), Oct. 7
- *Girlyman (singer-songwriter trio), Oct. 8
- *Sonya Kitchell & the Slip (indie rock), Oct. 9
- *EOTO (jam duo), Oct. 9
- *Tom Paxton (folkie singer-songwriter), Oct. 10
- Cosy Sheridan (singer-songwriter), Oct. 10
- *Glen Phillips (alt-pop singer-songwriter), Oct. 11
- *California Guitar Trio (progressive acoustic), Oct. 12
- *Missy Higgins (pop-folk), Oct. 12
- *Jimmie Dale Gilmore (folk-country), Oct. 13
- Lucinda Williams (singer-songwriter), Oct. 14
- *"Earth Tones '08" showcase of Michigan musicians, Oct. 14
- *Toubab Krewe (African–Caribbean–African American fusion), Oct. 15
- 12th Annual Edgefest (avant-jazz) with Guy Klucevsek's Bantam Orchestra, Toby Malaby's Cello Trio, Jason Hao Hwang's Edge Quartet, & many others, Oct. 15–18
- Todd Snider (folk-rock singer-songwriter), Oct. 16
- *The Everybodyfields (alt-country), Oct. 16
- Andrew Calhoun (singer-songwriter), Oct. 17
- *Ellis Paul (singer-songwriter), Oct. 17
- *Digable Planets (hip-hop/bebop fusion), Oct. 17
- *Gandalf Murphy & the Slambovian Circus of Dreams (folk-rock), Oct. 18
- *Matthew Dear (techno-pop), Oct. 18
- The Bellamy Brothers (country), Oct. 19
- *Mifune (Afro-electronique jam band), Oct. 19
- Dweezil Zappa & Zappa Plays Zappa (avant-rock), Oct. 20
- *Brett Mitchell & the Giant Ghost (roots-rock), Oct. 21
- *Kelly Joe Phelps (blues), Oct. 23
- MTV Rock Band Tour with Dashboard Confessional & Panic at the Disco, Oct. 23
- David Byrne (postpunk art-rock), Oct. 24
- Kitty Donohoe (singer-songwriter), Oct. 24
- Jeff Holmes (alt-rock), Oct. 24
- *Melissa Ferrick (folk-rock), Oct. 24
- *Astral Project (jazz), Oct. 24
- Anna Ash & the Family Tree (pop-folk), Oct. 25
- Ralph Katz & Company (klezmer), Oct. 25
- *Lou & Peter Berryman (folkie singer-songwriters), Oct. 25
- First Unitarian Ragtime Bash, Oct. 26
- *Stephen Kellogg & the Sixers (pop-rock), Oct. 26
- *Yeasayer (psychedelic), Oct. 26
- *Donavon Frankenreiter (pop-rock), Oct. 27
- *Lil' Ed & the Blues Imperials (blues), Oct. 27
- *JT & the Clouds (Americana soul), Oct. 28
- *Copeland (indie rock), Oct. 29
- *The Lovell Sisters (progressive bluegrass), Oct. 30
- Mark Kirschenmann, Thollem McDonas, & Joel Peterson (avant-jazz), Oct. 31
- *RFD Boys (bluegrass), Oct. 31

Ethnic & Traditional Music

- *Julie Fowlis (Scottish), Oct. 1
- Omar Bashir, Rahim AlHaj, Farida, & the Iraqi Maqam Ensemble (Iraqi), Oct. 4
- *Solas (Celtic), Oct. 7
- Soweto Gospel Choir, Oct. 17
- Milton Nascimento & the Jobim Trio (Brazilian), Oct. 18

Comedy & Performance Art

- Comic Derek Richards, Oct. 2–4
- Comic The Disgruntled Clown, Oct. 9–11
- Comic Daniel Tosh, Oct. 10
- Satirist David Sedaris, Oct. 16
- Comic Maryellen Hooper, Oct. 16–18
- Comic Rob Little, Oct. 23–25
- Parodist John Hodgman, Oct. 27
- Comic Spike Tobin, Oct. 30 & 31

Bitter Glass

Srishti Dances of India and Chakram Theater present Bitter Glass at Performance Network October 1.

Theater, Opera, & Dance

- *Bitter Glass* (Srishti Dances of India & Chakram Theater), Oct. 1
- *Both Your Houses* (Michigan Classical Repertory Theater), Oct. 2–5 & 9–12
- *Heather Raffo's 9 Parts of Desire* (Performance Network Professional Season/Water Works Theatre Company), Oct. 2–5, 9–12, 16–19, & 23–26
- "An Evening of Scenes" (U-M Residential College Players), Oct. 3 & 4
- *How the Other Half Loves* (Blackbird Theatre), Oct. 3–5, 10–12, 17, & 18
- *The Last Days of Judas Iscariot* (U-M Basement Arts), Oct. 9–11
- *Madmen & Specialists* (U-M Theatre Department), Oct. 9–12 & 16–19
- *Romeo and Juliet* (EMU Theatre Department), Oct. 10–12 & 16–18
- *Exit the King* (Ann Arbor Civic Theatre), Oct. 10–12, 17, & 18
- Caryl Churchill's *A Number* (U-M Theatre Department), Oct. 14
- *Rent* (U-M Musical Theatre Department), Oct. 16–19 & 23–26
- *The Diviners* (Concordia University Theater Department), Oct. 16–19
- *Apartment 3A* (Purple Rose Theatre Company), Oct. 16–19, 22–26, & 29–31
- *Harvey* (U-M Basement Arts), Oct. 23–25
- *Blithe Spirit* (MorrisCo Art Theatre), Oct. 23–25
- *The Argument* (U-M Classics Department), Oct. 27
- *Side Man* (U-M Basement Arts), Oct. 30 & 31
- *Jack Goes Boating* (Blackbird Theatre), Oct. 31

Family & Kids' Stuff

- *Roland the Minstrel Pig* (Wild Swan Theater), Oct. 8, 10, & 11
- *The Lion, the Witch, and the Wardrobe* (Theatreworks USA), Oct. 19
- *MegaMasks and Friendly Monsters* (People Dancing), Oct. 25
- U-M Exhibit Museum Family Halloween Party, Oct. 26
- Brandywine Cemetery Halloween haunt, Oct. 30 & 31
- Main Street "Treat Parade," Oct. 31

Festivals, Fairs, & Shows

- Talladay Farms Corn Maze, every Fri.–Sun.
- Wiard's Orchards "Night Terrors," every Fri.–Sun.
- Chelsea Oktoberfest, Oct. 3 & 4
- Wiard's Orchards Country Fair, every Fri. & Sat.
- WCC Benefit Car Show, Oct. 5
- Wystan Stevens's Forest Hill Cemetery Tour, every Sun.
- Dexter "Apple Daze," Oct. 11
- Waterloo Area Historical Society Pioneer Day, Oct. 12
- Cobblestone Farm Fall Harvest, Oct. 12
- Conger Alumnae Group Fall Home Tour, Oct. 16

Conferences & Forums

- U-M Theodore Roethke celebration with Camille Paglia, William Bolcom, & others, Oct. 17

Lectures & Readings

- Poet Simon Armitage, Oct. 1
- Poet Patricia Smith, Oct.1
- Poet C. Dale Young, Oct. 6
- Poet Jose Kozer, Oct. 7
- Novelist Ann Packer, Oct. 9
- Fiction writer Deborah Eisenberg, Oct. 13
- Poets Catherine Taylor & Kristin Prevallet, Oct. 15
- Fiction writer Allison Amend, Oct. 15
- Novelist Alexis Stamatis, Oct. 16
- Nobel physics laureate Frank Wilczek, Oct. 22
- Fiction writers Salvatore Scibona & Sarah Shun-lien Bynum, Oct. 22
- Novelist Margot Livesey, Oct. 23
- Novelist Alan Cheuse, Oct. 27
- Fiction writers Jim Shepard & Ron Hansen, Oct. 29
- Nobel peace laureate Desmond Tutu, Oct. 29
- Novelist Nicholas Delbanco, Oct. 30

"Only in Ann Arbor" Event of the Month

- St. Luke Lutheran Church All-Saints Party, Oct. 31

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OCTOBER 2008

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10.2

PENNY W. STAMPS DISTINGUISHED VISTORS SERIES PRESENTATION

CARY FOWLER *"Seed Banks and Polar Bears: The Quest to Save Agriculture's Past and Our Future"*

Cary Fowler is the Executive Director of the Global Crop Diversity Trust, which oversees the Svalbard Global Seed Vault that currently holds 100 million seeds for permanent safekeeping in the Artic. In his presentation, Dr. Fowler will address the history of the Trust and its efforts to secure crop diversity in the midst of global climate change. *Sponsored by the UM Ford School of Public Policy, the UM School of Natural Resources and Environment, the Matthei Botanical Gardens and Nichols Arboretum.*

MICHIGAN THEATRE, 603 E. Liberty, Ann Arbor
5:10pm

10.3

Public Rally: *Women in Michigan Prisons*

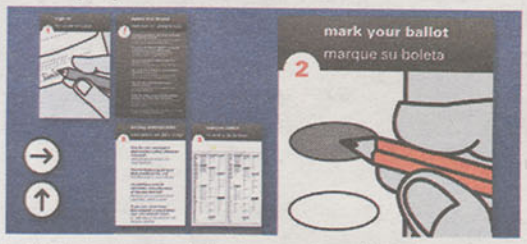
A&D professor Carol Jacobsen's "Women, Prison & Human Rights" class will participate in a public Rally for women in Michigan prisons with the Michigan Women's Justice & Clemency Project. Students will present performances, poetry, installations, banners and posters.

RALLY: 12:00pm
STATE CAPITOL BUILDING, Lansing, Michigan

10.9

PENNY W. STAMPS DISTINGUISHED VISTORS SERIES PRESENTATION

CHEYENNE MEDINA AND GRETCHEN SCHULFER *"Designing the Voting Experience and Information in Everyday Life"*



In 2001, a group of designers from AIGA launched an initiative to "re-enfranchise" voters through design. Dubbed "Design for Democracy," the group is working to redesign and improve the voting experience for US elections. Design for Democracy is currently working on new initiatives to demonstrate the importance of design in science, education, business and sustainability. *Sponsored by AIGA Detroit – the Professional Association for Design.*

MICHIGAN THEATRE, 603 E. Liberty, Ann Arbor
5:10pm

10.10-11.7

Exhibition: *Elbow Grease*

Examining the daring, creative, and unexpected ways that service, labor and industry are interpreted through the arts and other disciplines.

OPENING RECEPTION: Friday, October 17 6-9pm
WORK • ANN ARBOR, 306 S. State

10.10 – 11.7

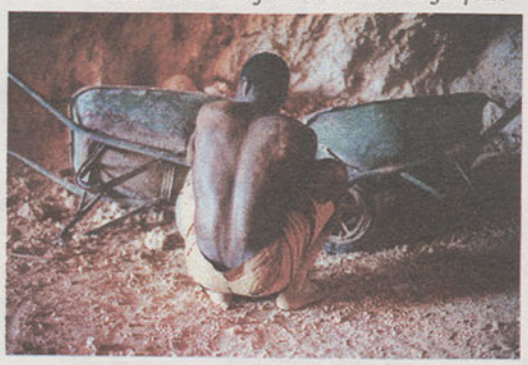
Exhibition: *Too Much Time: Women in Prison*

Work by renowned photojournalist Jane Atwood from her investigation of female incarceration in forty prisons and nine countries.
OPENING RECEPTION: Friday, October 24, 5-7pm
SLUSSER GALLERY, 2000 Bonisteel Blvd. 1st Floor
In conjunction with, Haiti, an exhibition of Jane Atwood's photographs at the Institute for Research on Women and Gender, Lane Hall Exhibit Space, Sept. 1– Dec. 15, 2008, 204 S. State St, *Sponsored by the Institute for Research on Women and Gender, Women's Studies, History of Art, School of Social Work.*

10.23

PENNY W. STAMPS DISTINGUISHED VISTORS SERIES PRESENTATION & THE ANNUAL VIVIAN R. SHAW LECTURE

JANE ATWOOD *"Jane Evelyn Atwood: Photographer"*



Jane Evelyn Atwood is one of the world's leading photojournalists. In her presentation, Atwood will speak about how she started and how she works. Her projects include those focused on prostitutes, AIDS, blind children, female incarceration; and landmine survivors. *Sponsored by the Institute for Research on Women and Gender, Women's Studies, History of Art, School of Social Work.*

MICHIGAN THEATRE, 603 E. Liberty, Ann Arbor
5:10pm

10.30

PENNY W. STAMPS DISTINGUISHED VISTORS SERIES PRESENTATION

ANTANAS MOCKUS "Co-existence as Harmonization of Law, Morality and Culture"

Antanas Mockus is a Colombian mathematician, philosopher, and politician. As mayor of Bogotá for two terms, Mockus became known for his surprising and often humorous initiatives. He has taken a shower in a commercial about conserving water, walked the streets dressed in spandex and a cape as Supercitizen, hired 20 mimes to make fun of traffic violators, and established one "Night for Women" to honor women's roles in society. *Sponsored by Michigan Law.*

MICHIGAN THEATRE, 603 E. Liberty, Ann Arbor
5:10pm

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